

GAMES

Paper Capers



#110G***CAR-RT-SORT** CR11
07 #16801/J6A16# JUL87

Each of these celebrities has a double identity. If Queen Elizabeth sewing represents Elizabeth Taylor, who are the other famous folks shown here?
Answers, page 64

MERIT

ULTRA LIGHTS

A world of flavor in an ultra light.



© Philip Morris Inc. 1985

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Kings: 5 mg "tar," 0.4 mg nicotine av. per cigarette, FTC Report Feb. '85.



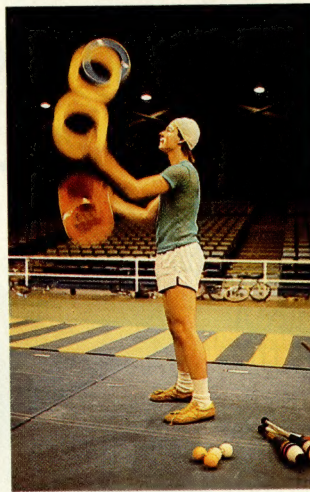
PAGE 44



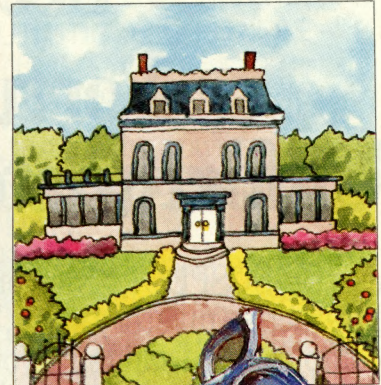
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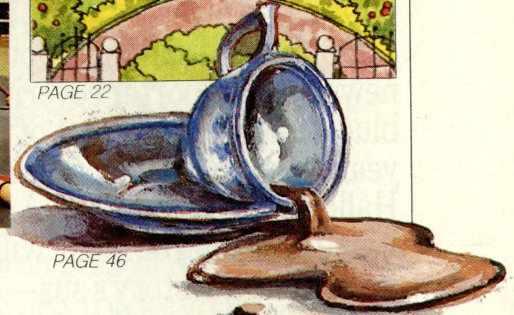
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PAGE 14



PAGE 22



PAGE 46

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- 14 Class Clowns** At the Ringling Bros. College, Fooling Around Is a Required Course *Fred Ferretti*
- 20 Bureaucratic Bloopers** Call Our Bluff Makes a Federal Case *Jeremy Piltdown*
- 22 Scenic Route** Don't Get Taken for a Ride by This Aerial-View Puzzle *Scott Marley*
- 44 In a Family Way** Who's a Chip Off Which Old Block? *Kimberly Butler*
- 46 Murder at the Manor** The Curious Case of the Contaminated Cocoa *Stephanie Spadaccini*
- ?? Find the Fake Ad** Which of the Pitches Is Full of Hitches? *(Answer Drawer, page 59)*

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| 28 Square Routes | 34 Word Golf: A Solitaire Game | 40 Picture Imperfect |
| 30 Hungarian Puzzles From <i>Füles</i> | 35 Cryptic Crosswords | ... and other pencil puzzles |

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- 12 Foreign Intrigue** East Meets West in a Bilingual Number Stuffer

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| 6 Letters | 50 Games & Books | 58 Answer Drawer |
| 6 Laundry | 52 Eyeball Benders | 64 Eureka |
| 7 Events | 54 Logic | |

Difficulty Rating

Smooth Sailing ★

Uphill Climb ★★

Proceed at Your Own Risk ★★★

Mixed Bag ★★

Cover Sculptures Ajin Photograph Alberto Brosan

The hostess of a lavish masquerade ball has just been brutally strangled.

Fortunately, there's a suspect. Unfortunately, it's you.

Just slip SUSPECT™, Infocom's latest interactive mystery story, into your computer and suddenly you are a newspaper reporter covering the blue-blood society event of the year, Veronica Ashcroft's annual Halloween costume ball. And every decision you make will determine the story's suspenseful outcome. Suppose, for instance, that while snooping about the mansion in your cowboy costume you decide to peek in the office. You simply type, in plain English:

>OPEN THE DOOR
THEN ENTER
THE OFFICE

And the
story
responds:

YOU OPEN THE DOOR,
SLUMPED BEHIND THE
DESK IS THE BODY OF VERONICA
ASHCROFT. HER MASK HAS BEEN
PULLED OFF. AROUND HER NECK
IS THE AGENT OF DEATH, A
ROPE. IN FACT, IT'S YOUR
LARIAT, WHICH
YOU GOT TIRED
OF CARRYING
AROUND AND HUNG
IN THE CLOSET WITH
YOUR COAT.

You've been framed. And you have
mere hours to discover who the real killer
was. Because if you don't, you could be in
serious trouble:

THE DETECTIVE GRABS YOU
FIRMLY BY THE WRIST, AND WITH



A PRACTICED TWIST,
SLIPS THE CUFFS
ON YOU.

"YOU'RE UNDER
ARREST FOR
THE MURDER
OF VERONICA
ASHCROFT."
SERGEANT
DUFFY APPEARS
AS THOUGH OUT OF
NOWHERE AND ESCORTS YOU TO
THE WAITING POLICE CAR.

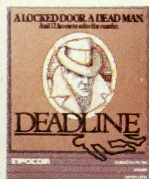
You communicate—and the story
responds—in full sentences. Which means
that at every turn you have literally thousands
of alternatives. So if you decide it might be worth-
while, for example, to dance with Mrs. Ashcroft's
corpse, you just say so:

>DANCE WITH VERONICA'S BODY

And the story responds:

YOU'LL HAVE TO LEAD, YOU CAN BE
SURE OF THAT.

This masquerade ball is one bash where
you'd better go easy at the bar. Because simply
staying out of the slammer is a challenge that
could send the soberest soul staggering.



Other interactive mystery
stories from Infocom include
The WITNESS," a 1930's style
whodunit thriller in which a
case of blackmail turns into
murder before your eyes. And
DEADLINE," which gives you
just twelve hours to find the
murderer, before he finds you.

You'll have to solve puzzle after puzzle as you
build your case. You'll search for clues. Analyze
evidence. Overhear conversations. You'll even
question suspects:

>COCHRANE, TELL ME ABOUT SAMUEL
OSTMANN

And the story responds:

COCHRANE IS UNSTEADY AND SWALLOWS
A LITTLE MORE OF HIS DRINK BEFORE
ANSWERING, "THAT SLIME! HE'LL GET
WHAT'S COMING TO HIM ONE OF THESE

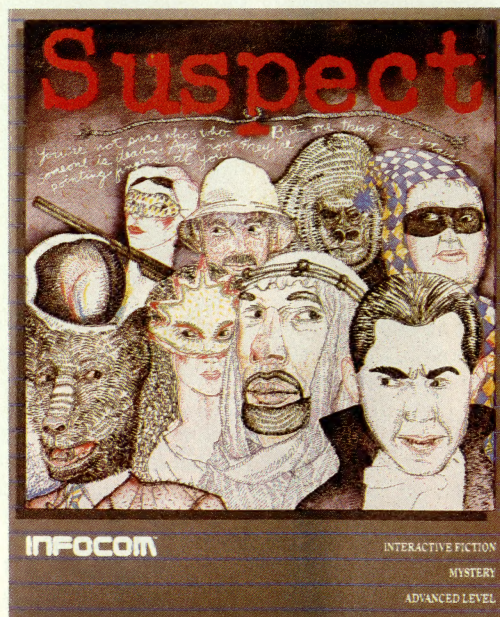
SUSPECT gives you clues even before you flip on your trusty computer.
Your invitation. A cryptic note on the back of a business card. An article
torn from a magazine. A receipt for your rented costume. Even a guide
to proper etiquette during a murder.

DAYS. HE'S GOT AN IN WITH
THE REAL ESTATE BOARD AND
HE'S TIGHT WITH VERONICA.
HE'S RUINING MY BUSINESS!"

And if you're clever enough, then
maybe, just maybe, you'll prove
your own innocence. But you'll
have to hurry.

So polish up your party manners
and rush down to your local software store
to pick up a SUSPECT today. And remember,
the costume ball lasts from 8 to 12. But if you
don't solve the mystery, you'll soon be doing 18
to 20. With no parole.

Still not convinced? Try our Sampler Disk
which includes portions of four different types
of stories for just \$7.95. If it doesn't get you
hooked on the addictive pleasures of Infocom,
return it for a full refund. If it does, you can
apply the price toward your first Infocom story.
You can't lose!



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Letter From the Publisher

Dear Subscriber:

Since GAMES first appeared more than eight years ago, hundreds of people unfamiliar with the magazine have asked me to describe what it's all about. I confess that this most basic and seemingly simple task has been one of my toughest chores, and it hasn't gotten any easier over the years.

Although almost every person on our staff has his or her favorite description of GAMES, our choice of subject matter and the way we present it are products of our collective attitude toward the world in general. They represent both our individual and communal ways of extracting from it as much humor, stimulation, and refreshing entertainment as possible. Like us who create the magazine and you who read it, GAMES's editorial life force is a moving target.

Through all of our evolution and development, however, one constant has remained our trademark and our cornerstone: INVOLVEMENT. At every level of GAMES, the interaction with our readers has been the lifeblood of our existence and the way in which we measure our ultimate success.

Last month, with the "Special Delivery" puzzle on page 40, you and your September 1985 issue of GAMES made history. For the first time in the annals of consumer magazine publishing, each subscriber's name appeared in the pages of his or her personal copy, making every one of you an actual and distinct part of the editorial substance of GAMES Magazine.

I found it particularly gratifying and fitting that the first consumer use of this revolutionary technology should be in GAMES and that its first application should involve our greatest resource, you the readers.

This month, GAMES is making history again. On page 17, Chevrolet becomes the first consumer advertiser to personalize its message by including each subscriber's name directly in an advertisement. But the folks at Chevy didn't stop there. Apparently caught up in the spirit of GAMES, Chevy's ad agency, Campbell-Ewald, created a special ad, with its own mystery puzzle.

What all this really means for the future is hard to predict. Right now, though, "personalization," as the printing process is known, can do some astonishing things. For instance, an advertisement in your copy of GAMES is actually capable of giving you the name and address of the product dealer nearest your home; and in the very near future, you may be able to select specific and specialized editorial supplements to go with your basic copy of GAMES.

In coming issues, you'll be seeing more of "personalization" (the process applies only to subscriber copies, of course, not to issues sold on newsstands). Some of its uses will probably surprise you. Some of them will probably surprise us, too. In many ways, it's that very sense of surprise and unpredictability that has come to be my favorite description of GAMES. I hope it's yours too.

Gerard Calabrese

Gerard Calabrese
Publisher

GAMES

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Inserts: FRANKLIN MINT, pages 8-9
GAMES HOLIDAY GIFT CATALOG, pages 32-33

"What a delicious way
to end an evening."



"And the Tia Maria
was delicious, too."



THE WORLD'S
FINEST
COFFEE LIQUEUR

Tia Maria

LETTERS

Hidden Symbolism

In the puzzle "Character Study" (July, page 53), which accompanied the "Clash of Symbols" contest, 12 groups of letters, numbers, and symbols were shown engaging in fanciful conversation. Item 6 (at right) was to be matched with answer "e," "How can you be hungry? We just ate an hour ago."

其絨

However, those Chinese characters do not make any sense together, nor do they have any relationship to the answer given. In fact, answer "k" ("I guess I'm just old-fashioned") would have made the best answer because the symbol 其 by itself is used only in ancient Chinese poems.

For answer "e" to make some sense, use the characters at left.

The far left symbol represents "mouth," the right, "beggar," and the two together become another character meaning "eat."

By the way, it is only American-style Chinese food that merits a complaint about resumed hunger. When you eat authentic Chinese food in China, you remain full for a long while.

Istvan Hernadi
Ottawa, Ontario

Envelope of the Month



Alexa Krueger
West Allis, WI

Try Trigrams Again

I really enjoyed "Trigrams" (August, page 29) and decided to concoct some of my own. Each sentence will suggest a three-word phrase in which the three words are anagrams of one another. For example, the phrase "Noisemakers alarm budding actress" would lead to "Rattles startle starlet."

1. Indianapolis 500 frightens tennis pros.
2. Scandinavian embroidered wildflower designs.
3. Matriarchs pile blankets on insulated container.

Toni Blair
Orange Park, FL
Answer Drawer, page 58

Fire at Will?

I see that the readers of *Washington Weekly* nominated conservative *Newsweek* columnist George Will the most pompous pontificator in the nation's capital (Gamebits, July, page 8). Will probably deserves the award, but as a rock fan and a conservative Republican, I must defend Will on one point.

Contrary to the *Weekly* article, Will never claimed that rocker Bruce Springsteen is a Republican supporter. (The *National Review* made that wrongheaded claim.) Will did write a column about a Springsteen concert, but he clearly stated, "I have no idea what Springsteen's politics are, if any." What Will did praise was Bruce's energy and dedication, saying that if American businesses showed the same concern for quality, we'd all be better off.

Personally, how news analyst Bill Moyers stayed off the list is a mystery to me.

John Leavy
Astoria, NY

Light on Your Feet

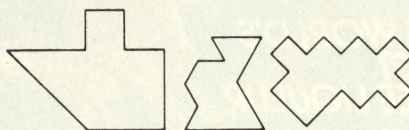
The Gamebit about the hopeful "first teacher in space" (May, page 9) asked readers to invent diversions to keep zero-gravity travelers from getting bored on their long space journeys. An activity that enjoys much earthbound popularity is square dancing, in which dancers move in geometric patterns. But imagine weaving intricate three-dimensional patterns while *cube* dancing in zero gravity. Among the details that still need working out are whether heads or feet should be toward the center, and where to attach small nonthermal rocket backpacks for an extra boost.

Charles Kluepfel
Bloomfield, NJ

Getting Into Shape

"Cut-Ups" (June, page 30) challenged readers to halve 12 irregular geometric shapes. I was pleased to find additional puzzles in several of the figures—for instance, putting together a pair of the shapes 2, 3, 4, 7, or 8 forms a square. Can readers solve these puzzle variations on three of the other shapes?

1. Form an octagon from four of the shape below left.
2. Form a six-pointed star from three of the middle shape.
3. Divide the shape below right into four equal pieces.



Lou Cortina
Pomona, CA
Answer Drawer, page 58

Best of the Worst

Thanks to an announcement in the February Events column (page 7), I entered the Bulwer-Lytton Fiction Contest, sponsored by San Jose State University. The contest invites entrants to compose the worst first sentence for the worst imaginable novel. On May 10, I was officially named grand winner for this entry:

The countdown stalled at T-minus 69 seconds when Desirée, the first female ape to go up into space, winked at me slyly and pouted her thick, rubbery lips unmistakably; the first of many such advances during what would prove to be the longest—and most memorable—space voyage of my career.

Martha Simpson
Glastonbury, CT

Listen In

Thank you for letting me know what the * and # buttons on my phone are for (Fake Ad, June, page 1). Subscribing to the fictitious TOSS telephone service and imagining that I can eavesdrop on my friends' conversations is appealing; dialing randomly would be even more fun.

Eva S. Ekman
West Babylon, NY

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

Mistakes: August

★ The article "The Making of a Dictionary" (page 14) stated that "when baseball introduced the 'designated hitter' rule in 1978" the term *designated hitter* was promptly added to Merriam-Webster dictionaries. Actually, the DH rule was introduced in 1973; the word was added the following year.

Mike Bukowski
Newton, NH

★ In "An Arm and a Leg" (page 27), in which all answers contained the word *arm* or *leg*, the clue "Spider type" had the answer DADDY-LONGLEGS. Although daddy longlegs resemble spiders, they belong to a different order.

Jean Clements-Macak
Whiting, IN

★ In the Ornerly Crossword (page 37), the Hard Clue for 46-down is "Swenson and Derek," leading to the answer BOS. The clue should be "Svenson and Derek."

Calvin Waters
Newberry, SC

★ You gave the wrong answer for question 9 in "Car Stars" (Wild Cards, page 57). Steve McQueen drove a Ford Mustang, not a Chrysler Imperial, in *Bullitt*.

Eddie Roy
Martinsburg, WV

EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

Ballooning Some 500 balloonists from around the world will participate at the 14th Annual Albuquerque International Balloon Fiesta, October 5-13, in Albuquerque, New Mexico. Also included are airplane stunts by the U.S. Navy Blue Angels and parachute precision events by the U.S. Army Golden Knights and the Navy Leapfrogs. Contact: Albuquerque International Balloon Fiesta, 4804 Hawkins NE, Albuquerque, NM 87109, or call (505) 344-3501.

Bridge Five tournaments are scheduled this month: Midwest Fall Regional, Cincinnati, OH, October 2-6; Central Ohio Bridge Association Fun Festival, Columbus, OH, 11-13; Western Kentucky Sectional, Owensboro, KY, 11-13; Fall Festival, Ashland, KY, 18-20; Kentucky State Sectional, Clarksville, IN, 25-27. Contact: American Contract Bridge League, 2200 Democrat Rd., Memphis, TN 38116, or call (901) 332-5586.

Map Dash The Sixth Annual Great Maltese Circumglobal Trophy Dash begins October 15 (entry request deadline is November 22; entries must be received by December 2). Maps and cryptically worded rules are the light baggage you'll need for this indoor trip around the world. Laser-engraved plaques go to winners. Fee (including maps and rules) is \$24.50. Contact: Trophy Dash, Box 53, La Canada, CA 91011.

Mystery Vacations This month there are routes for sleuths by land or by sea:

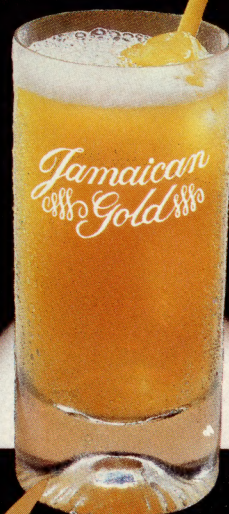
- Murder Game Afloat will take place aboard the S.S. *Bermuda Star*, leaving from New York on September 28 for a seven-day round-trip voyage to Bermuda. Passengers will conspire to capture a (bogus) murderer and may chat with several well-known mystery writers and special guest Vincent Price. Puzzles and board games will also be available. Contact: Susan Rice, Gramercy Travel Systems, 444 Madison Ave., New York, NY 10022, or call (212) 758-2433.

- Murder at the Grand starts off with a ferry ride to Michigan's Mackinac Island, then a horse-drawn carriage ride to the Grand Hotel for a weekend of mystery-filled fantasy, October 25-28. A murder or two will ensue at a pretend reunion of the class of '41, and guests team up to find clues, question suspects, and nail the "murderer." Contact: Murder at the Grand, Box 69011, Pleasant Ridge, MI 48069.

Scrabble First place spells cash for winners of the Fifth Annual Indiana Scrabble Players Tournament, October 19-20, in Marion, Indiana. Divisions are novice, intermediate, and expert. The entry fee is \$11. Contact: Phil Haisley, 512 S. Baldwin Ave., Marion, IN 46953, or call (317) 662-0403.

"I really like it
this time of day."

"Jamaican Gold?
Ahhh...
Tia Maria and orange juice
is great any time of day."



THE WORLD'S
FINEST
COFFEE LIQUEUR
Tia Maria

53 PROOF LIQUEUR, IMPORTED BY: W.A. TAYLOR & CO. MIAMI, FLORIDA 1985



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of official legal tender coins—
the first of its kind ever issued
by any government...



The coins in this collection
will bear the first new
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Elizabeth II to be issued in
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size. Diameter: 38mm.



The Government of the British Virgin Islands announces

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IN SOLID STERLING SILVER

A collection of 25 silver Proof coins, portraying the most important sunken treasures of the Caribbean—recovered and unrecovered.

ing denomination coins will constitute the most comprehensive series ever issued on a unified theme. A collection unequaled in scope by the coinage of any nation in our time.

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The Franklin Mint
Franklin Center, Pennsylvania 19091

Please mail by October 31, 1985.

Please enter my subscription for one Proof Set of "The Treasure Coins of the Caribbean," consisting of 25 coins of the British Virgin Islands with the face value of \$20. each, to be minted in solid sterling silver and sent to me at the rate of one per month.

I need send no money now. I will be billed \$25.* for each silver Proof, beginning when my first coin is ready to be sent. This price is guaranteed to me for the entire series. My presentation case will be sent to me at no additional charge.

*Plus my state sales tax
and \$1. for shipping and handling

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A

38

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in collecting—as you build a
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ce, return the accompanying
by October 31, 1985.



portraying those treasures still undiscovered—but whose existence is known through drawings, ships' manifests, and maritime disaster reports.

Taken together, these 25 match-



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The Franklin Mint
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PLEASE PRINT CLEARLY

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An extraordinary new series
of official legal tender coins—
the first of its kind ever issued
by any government...



*The coins in this collection
will bear the first new
coinage portrait of Queen
Elizabeth II to be issued in
20 years. Shown actual
size. Diameter: 38mm.*

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A collection of 25 silver Proof coins, portraying the most important sunken treasures of the Caribbean—recovered and unrecovered.

Available by subscription only.
Face value: \$20 U.S. / Price for
Collector's Proofs: \$25 U.S.
Price guaranteed for subscriptions
entered by October 31, 1985.

THE CARIBBEAN ... crossroads of empire and wealth. Where galleons, men-of-war and marauding privateers challenged the elements—and one another—in their quest for treasure. And where, today, adventurers explore for those ships that went down long ago—laden with riches beyond measure.

Now, for the very first time, you can acquire a collection of official coinage that embodies this seafaring heritage of the Caribbean. A collection of monetary coins unlike any other ever issued. Consisting of 25 sterling silver coins that recapture, in superb sculptured detail, the legendary treasures of the Spanish Main.

As legal tender of the British Virgin Islands, the coins will bear a face value of \$20, equal to \$20 in U.S. currency. The coins are large—the size of coveted pieces of eight. And *Proofs* will be struck only in solid sterling silver. The use of this precious metal is becoming a rarity in world coinage—especially in coins of this size and weight.

Portrayed on the coins will be the most significant treasures of the fabulous ships of fortune lost in the Caribbean. Each has been selected through a major initiative involving marine archaeologists, treasure-divers, and such noted repositories of maritime records as the British Museum, Lloyds of London, and the *Archivo General de las Indias*—the leading authority on Spanish colonial shipping.

There will be coins showing the great riches of empire ... bejeweled rings, exquisite works of silver and gold, royal revenue and private wealth that never reached its destination. Other coins will depict significant archaeological finds—offering a view of life during the age of exploration. And perhaps most intriguing of all will be the silver coins portraying those treasures still *undiscovered*—but whose existence is known through drawings, ships' manifests, and maritime disaster reports.

Taken together, these 25 match-

ing denomination coins will constitute the most comprehensive series ever issued on a unified theme. A collection unequalled in scope by the coinage of any nation in our time.

The collection is available by subscription only. The Government of the British Virgin Islands has authorized its official minter, The Franklin Mint, to accept and fulfill valid applications. Subscriptions entered by October 31, 1985, will be accepted at the guaranteed price of \$25 for each sterling silver Proof. To make this guarantee possible, the minter will contract for sufficient silver, at current prices, to cover the entire series of coins for each subscriber.

Each Proof coin will be accompanied by a reference folder and location map, relating the intriguing story of the treasure portrayed. A special presentation case for the collection will be provided at no extra cost.

By entering your subscription now, you and your family can share a unique adventure in collecting—as you build a valuable treasure of solid silver coins. To acquire your collection at the guaranteed price, return the accompanying application by October 31, 1985.



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Please enter my subscription for one Proof Set of "The Treasure Coins of the Caribbean," consisting of 25 coins of the British Virgin Islands with the face value of \$20, each, to be minted in solid sterling silver and sent to me at the rate of one per month.

I need send no money now. I will be billed \$25.* for each silver Proof, beginning when my first coin is ready to be sent. This price is guaranteed to me for the entire series. My presentation case will be sent to me at no additional charge.

*Plus my state sales tax and \$1. for shipping and handling

Please mail by October 31, 1985.

Signature _____

ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE.

Mr./Mrs./Miss _____

PLEASE PRINT CLEARLY

Address _____

City, State, Zip _____

GAMEBITS

Edited by Curtis Slepian

That's the Spirit

Ghostbusters had it all wrong. Far from being malevolent creatures eager to slime the unwary, ghosts are lonely spirits that love human company. At least that's what the entrepreneurial wizards behind Adopt-A-Ghost say.

This California company will supply you with your very own ghost, complete with Certificate of Ghost Adoption, personality description, and a white candle that, when lit, provides the atmosphere ghosts require.

Though Adopt-A-Ghost regards each adoptee as an individual, a list of dos and don'ts applies to all: Do "set a place at the dinner table for your ghost . . . they don't eat much but

would probably appreciate being included in the table conversation." Don't "burn dark colored candles . . . this can be terribly depressing to a friendly ghost."

To see how spooky this service really was, we mailed our adoption fee and got in return papers for a ghost named Harlock, supposedly a small, friendly ectoplasmic being who enjoys watching soap operas.

We can report that a week after lighting the welcoming candle, the office coffee cabinet mysteriously locked and papers began disappearing from bulletin boards. We expect that any day he'll begin ghost writing.

To get your haunts haunted this Halloween, send \$10 to Adopt-A-Ghost, 1765 Highland Ave., Suite 729, Los Angeles, CA 90028. —S. G.

the public to rush to the MGM to bet "after," suddenly turning that side of the proposition into a 7-5 favorite. But there was one professional sports bettor who bet the limit on the "after" side for a different reason. "If there's a baseball strike before August 20," he said, "I'm out of work. But at least I'll have a \$500 'insurance policy' at the MGM."

In Las Vegas, sharp bettors think of every angle. —R. D.

The Scales of Justice

Here's a fish story about one that *didn't* get away. Last spring, a New York City cop and two Sanitation patrolmen caught an employee of a local fish company dumping boxes of dead fish in the Hudson River, near the World Trade Center.

In reporting the arrest to the press, New York Sanitation Commissioner Norman Steisel seems to have swept together every piscine pun known to man and municipal official: "Our Sanitation Police officers were in the area angling for leads on an illegal dumping complaint when they spotted something that seemed fishy. As a result of their 'unabaited' action, they were able to reel in yet another law-breaker. . . . I would like to commend these Sanitation officers for a whale of a job and for hooking what most probably will be the catch of the week for them."

Appropriately enough, the name of one of the officers who helped net the perpetrator was Robert Fortuna.

—C. S.



A Rose by Any Other Game

As this year's baseball season began, bookmakers in Las Vegas took the usual bets on who would win the World Series, on the outcome of individual games, and even on the total number of runs scored in any particular game.

But at the MGM Grand sportsbook on the Las Vegas strip, a young, innovative oddsmaker named Russell Culver saw another wagering possibility—Cincinnati player-manager Pete Rose's assault on Ty Cobb's decades-old record of 4,191 career base hits.

In late May, when Rose needed 64 more hits to reach the milestone, Culver set August 20 as the date by which Rose would do it. Bettors could wager from \$10 to \$500 that he would break the record on or before August 20 or that he would not break it until

after that date.

At first, everyone was betting "before," making that side go to 7-5 on the MGM betting board. The reason for their confidence was an article in *USA Today* that showed, by projecting Rose's early-season stats, that he would break the record on August 7—13 days before Culver's cutoff.

But Culver wasn't concerned, pointing out in a July 1 interview that the article author's main interest was to sell tickets to Cincinnati ballgames—he was the club's publicist, and as it happened, the Reds would be home from July 30 to August 7.

Culver himself was in the post-August 20 camp, for three reasons: First, injuries might keep Rose out of a few games. Second, the slugger hadn't yet fallen prey to a batting slump. And finally, the Reds had had virtually no rain-outs in April and May; surely they would hit a week or so of rain during the summer months.

Culver's July 1 interview persuaded



Ultimatum

One day last spring, a motley group began to assemble at 6 A.M. in New York's Central Park. Lawyers, college students, photographers, clerks, salesmen, and gardeners slowly shed their business suits or jeans and stripped down to shorts and T-shirts. Briefcases and backpacks opened and out came Frisbees, as the men and women prepared for the ultimate challenge—the Ultimate Frisbee challenge, that is.



Players think their sport is the ultimate.

Fifteen years ago a group of New Jersey high school students formalized rules for this sport, and since then scenes like this have been repeated countless times across the country. Today, thousands of Ultimate Frisbee college and club teams have been formed nationwide. Regional leagues like the one in Central Park abound, and local and international tournaments are annual events.

Yet most people have never seen a game of Ultimate Frisbee. Those who have, probably thought they were watching an impromptu touch football match played with a plastic disk instead of a pigskin.

Still fewer people know the rules, which are refreshingly simple. In Ultimate, seven-member teams advance a Frisbee down a field by tossing it to teammates (no running with the disk is allowed). A team loses possession when a pass is dropped. A goal is scored by catching a teammate's toss in the end zone.

Ultimate's constant action, defensive trap and zone strategies, and varied offense combine aspects of basketball and soccer. And the aerodynamics of

the disk allows for some passes that Joe Montana might envy. Overhead slice shots ("tomahawks"), for example, can curve and flatten out in flight to meet a teammate halfway down the field.

True to the sport's hippie-era heritage, Ultimate teams are almost always coachless, players call their own fouls, and co-ed squads are the norm. "Ultimate grew in popularity because it's much more than sheer aggression and violence," says Tony Thessing, an Ultimate varsity member at Hampshire College in Amherst, Massachusetts.

From pick-up games in the park to

well-organized citywide club teams—such as Flying Circus in San Francisco, Hot Tuna in St. Louis, and Rude Boys in Boston—the sport has produced a dedicated breed of player. Take New York's Kaboom. Not only do they schedule those dawn sessions in Central Park, they have also been known to drive through Connecticut for hours looking for a lighted field for nighttime practice.

To watch some of the best at play, catch the National Ultimate Championships, October 25–27, at West Potomac Park in Washington, DC.

—Tony Vellela

Double Take

Every task takes at least twice as long to complete as you expect. That fact is known intuitively to any worker, but leave it to an economist to prove it scientifically.

Last spring, economist Philip Musgrove demonstrated in the *American Economic Review* that a job with no firm deadline tends to take 2.71828 times longer than expected. If you try to halve the time needed for the task, he added, it could end up taking almost eight times as long. Indeed, "the only jobs finished on time are those for which nobody is in a hurry."

Musgrove took as his starting point Murphy's Law—anything that can go wrong, will—which he attributes to a book by N. M. Murphy published by Nullo Modo Press. Then he recapped the work of one Jean-Jacques Procrastinateur, published in the French journal of the Academie des Imperfections.

Musgrove stuck to hard facts, quoting such data as road-building statistics from the U.S. Partial Accounting

Office and material from Pyramus Bloc, who investigated pyramid-building delays in part by studying the number of days the Pharaohs spent sulking over the project.

In case you haven't guessed, Musgrove's article was a lighthearted hoax (Nullo Modo translates as "No Way"). Though the math is sound, the data was fiction, confesses Musgrove, who also reports that some economists were not amused.

The man responsible for publishing the piece was Robert Clower, economics professor at UCLA, whose departure from the AER managing editor's post in June was not connected to the Musgrove affair. Economics is not a field known for levity, and of the 5,000 or so manuscripts that crossed Clower's desk during his five years at the journal, he says, only a handful were spoofs. (Among them was a piece on religion, published in the magazine, called "Prophet-Seeking Behavior.") Clower insists there's not much comic talent among economists, who, he says, "are terrible company, even in the evenings."

—Jake Newman



Foreign Intrigue

EAST MEETS WEST IN A BILINGUAL

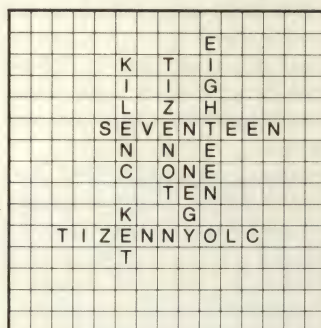
NUMBER-STUFFER CHALLENGE

Hungary is the home of goulash and the Rubik's Cube. It's also a lively capital of puzzling. So it's not surprising that GAMES chose to team up with the premier Hungarian puzzle magazine, *Füles* (say FOO-lesh, with the "oo" as in "book") in an unprecedented international puzzle challenge. As far as we know, this is the first puzzle contest jointly sponsored by an American and an Eastern European publication.

The challenge is to fill the 15 × 15 grid below with as many English and Hungarian words for the numbers 1 through 20 as possible, according to the rules below. Each word scores its numerical value. The rules are identical for American puzzlers competing through GAMES and for their Eastern European counterparts entering the contest via *Füles*. Both contests are appearing simultaneously in the respective magazines, which, coincidentally, have identical circulations of 650,000. (For more on *Füles*, see pages 30–31.)

The two contests will be administered separately by the two magazines, with separate grand prizes for the American and Hungarian winners. In the interests of international friendship, *Füles* will provide the prize for the GAMES winner (a grab bag of Hungarian goodies, including a Rubik's Cube autographed by Ernő Rubik himself, an example of Hungarian folk art, a picture album from Budapest, a pound of paprika, and many surprises); while GAMES will give an all-American selection of prizes to the Hungarian winner (among them a digital watch, a pair of Levi jeans, the album *We Are the World* by USA for Africa, and a collection of puzzle books). Runners-up in the GAMES contest will receive *Füles* T-shirts, while *Füles*

Example (Total: 94 points)



runners-up will win GAMES T-shirts.

Since the dual contest will have two separate winners, it's not an East vs. West competition. Still, we admit we're curious about which magazine's readers will score higher. On that note, ready? Egy, két, három, go!

How to Enter The object is to enter the English and Hungarian names for the numbers 1 through 20 in interlocking fashion in the 15 × 15 grid, each word scoring its numerical value. (If your Hungarian is rusty, see the word list at right.) For example, EGY and ONE score 1 point each; KET and TWO score 2 points each; and so on up to HUSZ and TWENTY, worth 20 points each.

No word may appear more than once in the grid, but both the English and the Hungarian names for the same number may be used. Diacritical marks (as in két and öt) are to be ig-

nored. Words must be entered either horizontally (reading left to right) or vertically (top to bottom), and all letters in a word must occupy a series of adjacent squares, one letter per square. If two or more words appear in the same row or column (like KILENC and KET in the example grid at left), they must be separated by at least one empty square.

All words in the grid must be linked either directly or through an unbroken chain of other words. If the N and the G were removed from NEGY in the example grid, KET and TIZENNYOLC would be illegally unconnected. No words other than the listed number names, and no nonwords, may appear in the grid.

Example The total score for the sample entry (left) is 94, which is the sum of 17 + 1 + 10 + 18 for the English numbers and 18 + 9 + 2 + 15 + 4 for the Hungarian numbers.

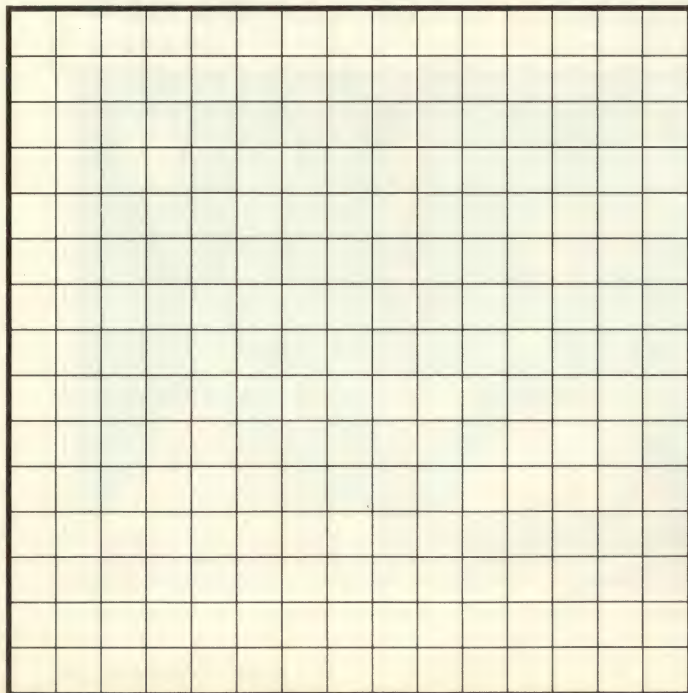
Winning The entry with the highest score (the sum of the values of all words entered in the grid) wins. Ties, if any, will be broken by random drawing. You may enter more than once, but each entry must be mailed separately. **IMPORTANT:** Be sure to write your total score on the back of your envelope.

Mail entries to: Foreign Intrigue, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by October 31, 1985.

THE NUMBERS

egy	1	one
két	2	two
három	3	three
négy	4	four
öt	5	five
hat	6	six
hét	7	seven
nyolc	8	eight
kilenc	9	nine
tíz	10	ten
tizenegy	11	eleven
tizenkét	12	twelve
tizenhárom	13	thirteen
tizennégy	14	fourteen
tizenöt	15	fifteen
tizenhat	16	sixteen
tizenhét	17	seventeen
tizennyolc	18	eighteen
tizenkilenc	19	nineteen
húsz	20	twenty

Grand Prize
A grab bag of gifts from Hungary, including an autographed Rubik's Cube and a pound of paprika
10 Runner-Up Prizes
A *Füles* Magazine T-shirt



10 mg. "tar", 0.8 mg. nicotine
av. per cigarette by FTC method.

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That Cigarette Smoking Is Dangerous to Your Health.



CLASS CLOWNS

At the Ringling Brothers and Barnum & Bailey Clown College, fooling around is the whole point.

By Fred Ferretti

Frosty Little squats in the center of the circus ring leaning on the oversize handle of an oversize broom. Behind him on a battered bentwood chair sits Jim Vogelgesing, pretending to read a newspaper. In front of them are a dozen young men and women, their faces frozen into big-eyed grins or quizzical frowns by applications of red, yellow, black, and white greasepaint.

The humidity, which can be oppressive in Florida, is heavy this afternoon in the outskirts of the Gulf Coast city of Venice. But it bothers neither the two clowns nor their students in the 5,000-seat arena draped with its "Greatest Show on Earth" banner. Mere physical discomfort, after all, is inconsequential when one is a member of the elect—the Ringling Brothers and Barnum & Bailey Clown College.

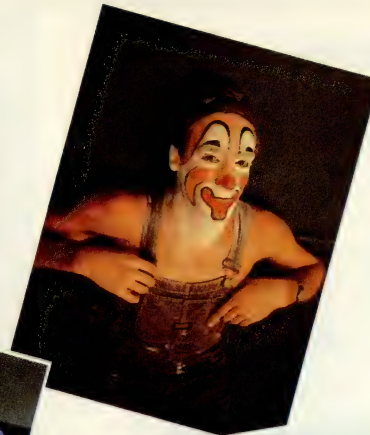
"Timing," Frosty Little says. "What Jim and I will demonstrate is timing, the most important thing you have to learn." (Important, indeed: Little suffered four cracked ribs in a Los Angeles show several years ago when his timing in a skit was off by a fraction of a second.)

He stands up and shimmies his hands down the broom handle like a baseball player coming to bat. "Watch!"

Vogelgesing sits up in the chair and raises the newspaper so he can't see over it. Little draws back the broom like Dave Winfield cocking his bat,



COURTESY OF RINGLING BROS.



RICHARD RILEY (6)

then swings it as hard as he can. There is a loud *swack*, the paper flies up, the chair topples over, and Vogelgesing lies comically sprawled on his back, his arms and legs akimbo.

"See?" says Little. There is tentative laughter, a few gasps, and Little explains what has just happened: As he swung the broom, it was up to Vogelgesing to let go of the paper, slap his hands together, and vault backward, creating the illusion and the noise of being struck. "Anybody want to try?"

Frank Theriault, all four feet four inches of him, grabs the broom, and Darlene Campo backs into the prop chair as the other students range themselves into two lines, whackers and whackees.

The students who then dish out and receive ersatz abuse under the watchful eyes of their teachers are among 45 young people scattered beneath that big top, the summer quarters of the circus. They are the privileged survivors of a selection process that had winnowed out would-be clowns from more than 6,000 applicants, about half of whom had auditioned as the circus passed through 53 cities while crisscrossing America. There had been a second phase of eliminations, then a third, and finally these 45 were selected to attend what is arguably the most unusual institution of higher education in America.

As demanding as it is unique, the tuitionless Clown College goes beyond slapstick and greasepaint in its efforts to train professionals, future

Above: Under the stands of Clown Alley, the fledgling funnymen spend more than an hour each morning making up their faces. "You're encouraged here to develop a comic self," says Frank Theriault, top left. "Mine? He's Irving, sort of a cross between Lou Costello and Chico Marx. He's the butt of jokes but he always makes out OK."

Opposite: Studying with master clown Lou Jacobs, says a colleague, is "like worshipping at a shrine."

members of an ancient fraternity, while also providing a farm system for the circus.

The fledgling clowns must learn to crawl before they can walk in those big floppy shoes. "When the students get here," says Frosty Little, "they have the Keystone Kops syndrome. They think all clowns have to move fast and walk funny. Normally, though, the gags in the show are real-life situations, and the clowns must walk and talk normally."

The students learn this lesson early in their 10-week course of study by practicing classic routines. Here they get a crack at playing the basic clown types: the haughty white-faced Pierrot and his blockhead victim, the Auguste, who

is the butt of every prank. In a typical routine, a clown construction crew is building a house, which is braced by a board running up from the floor. When the Auguste gets to the top, he finds he needs one last board to complete the structure. Which board does he choose? The one that holds up the whole house, naturally.

But behind every pratfall is finely honed technique. None of the clowning around in the circus ring, Frosty Little explains, is spontaneous. The seventy or so gags that are performed in each Ringling Brothers and Barnum & Bailey show are well choreographed.

One gag, for example, which Little dreamed up while driving down the highway one day, was a juggling routine using two wooden clubs and an identical-looking plastic one. Two clowns start to juggle, and as one is about to catch the plastic club, someone shouts. The receiver, turning to look, gets hit on the head by the harmless plastic club. But at that moment, the other clown unobtrusively bangs the wooden clubs together, producing a terrible cracking sound and, presumably, a laugh. Relying on precise timing, rapport with their partners, and tricks of the trade, clowns create the illusion of impending danger—and then explode the audience's anxiety by making them laugh about it.

Little still performs with the circus, but his major work these days is to create such stunts. The circus changes its entire clowning routine every two years, the time it takes for



both its units—the Red and the Blue shows—to play every stop in the U.S. While kids may think clowns are the sole reason for seeing a circus, they are, in Little's words, fill-ins—a means of keeping the show running smoothly from opening to intermission to finale, and of entertaining the audience during emergencies—mechanical, animal, or human.

Skits range in length and complexity from large-scale ring gags that might use 20 clowns in a chase or prison-break scene to sight gags performed by a single clown. (In one such skit, for instance, a clown stops in front of a flower pot and takes a cloth out of his pocket. He covers the pot with it, and when he lifts the cloth belt-high, the pot has mysteriously disappeared. But as the clown walks away to the audience's applause, he "accidentally" drops the cloth, revealing the pot hooked to his belt.) While European skits can run up to 25 minutes, Americans love fast, hair-raising gags, so the longest rarely last more than about 3½ minutes.

Proof of Little's contention that the best routines are taken from life is provided for the Clown College students this day by Lou Jacobs. With his big red nose and tufts of red side hair, the 82-year-old Jacobs is perhaps the most recognized clown in the world. His face has been on many a Ringling

Before sending in the clowns, the circus makes sure they learn the basics. In addition to polishing their routines and honing their skills, students must create their own props and costumes. Mounds of foam rubber clown props—giant pies, pizzas, buckets, rifles, ears of corn, cameras—and yards of brightly colored fabrics are the raw materials that make a clown. As to what makes a good clown, it's simple, says Lou Jacobs, below: "When you get a lot of laughs."

Brothers poster, and even appeared on a U.S. postage stamp in 1966. "Watching Lou is like worshipping at a shrine," says Frosty Little, pointing up the clown fraternity's awe for the old master.

On this afternoon Jacobs, in baseball cap and floppy trousers, helps Jim Vogelgesing concoct a skit about a dentist and patient. With the aid of assorted diabolical instruments—hammers, screwdrivers, pliers, drills—Jacobs hops about the dentist chair, showing the students how to pull a giant tooth from the clown-patient's mouth, wham him with pliers and chisel, and generally simulate the infliction of pain so broadly that the audience will laugh, not wince.

"What I try to tell them," Jacobs says, "is no matter what the gag, live the character, live the situation

Scripts? Don't need them. Learn the basics and live the character." How do you get laughs? he is asked. "They don't come easy. You have to learn how, like a carpenter learns how to put up a house. It takes experience."

If character is one lesson, technique is another. Clown College students



COURTESY OF RINGLING BROS.

CELEBRITY EUROSPORT

Mystery at the motor show.

The Celebrity Eurosport quickly swung through a hairpin curve. Inspector Covert was at the wheel, heading for the Motor Show in response to a baffling crime report. Every second counted.

"Tenor Tonino D'Amore was attacked and robbed at the show," Covert mused, his Eurosport cresting a hill with front-drive agility. "D'Amore could only identify the thief as a mechanic for one of the hundreds of cars on display." The Eurosport's powerful Multi-Port fuel-injected engine purred as Covert pressed on.

"D'Amore pointed to the cars and gasped, 'A flat!' then passed out." Covert broke into a knowing smile. Minutes after arriving at the show, he had a confession even though none of the cars there had a punctured tire. How did he find the robber?

Answer: Italian tenors are famous for having perfect pitch. Covert moved from car to car, trying the horns until he found the one that sounded A flat.



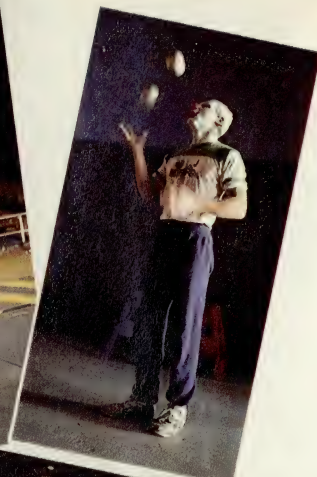
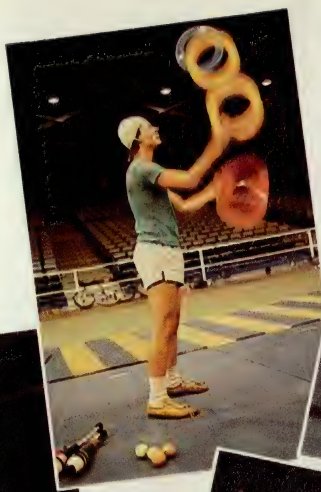
DEAR MISS C A GIBBS:
WE KNOW YOU LIKE CHALLENGES, SO WE'VE GIVEN
YOU A PUZZLE IN OUR AD. SEE IF YOU CAN GUESS
HOW THE INSPECTOR CAUGHT THE CULPRIT.
(ANSWER IS PRINTED UPSIDE DOWN.)
GOOD LUCK!...CHEVROLET



Let's get it together. Buckle up.

TODAY'S CHEVROLET

Live it!



RICHARD RILEY 7



must learn, for example, how a Ringling Brothers clown playing a three-ring circus in a large arena differs in style from a clown playing a one-tent show. "It's the difference between playing to the balcony on Broadway," says Jim Vogelgesing, "and doing a TV show and playing to a camera up close. You have to make things very big, broad, and simple." The students also must master such traditional circus skills as juggling, tightrope walking, and riding elephants and unicycles, in addition to studying dance, acrobatics, acting, mime, makeup, and prop-building.

Their day begins at 8:15 A.M., when an old, white-painted school bus with "Clown College Bus" lettered on it pulls up in front of the small motels that house the students. By 8:30 they're in Clown Alley, coloring their faces. At 9:45 they begin warming up with juggling, running, and stretching exercises. At 10 they break into groups. Some begin by working with Frosty Little, others with the non-clowning instructors.

By 1 P.M. each group has had an opportunity to work with all the teachers. Then they break for lunch, usually sandwiches that the students buy from a mobile canteen and eat while they watch videotapes of working clowns. They return at 2 P.M. to practice walking on stilts, juggling, balancing on tight wires and on large balls, cycling, improvising brief skits, building props and sets. At 6 they break for dinner.

Stilt-walking, balancing on huge balls, unicycling, tightrope walking, juggling—they're all part of the curriculum. So are aerobics, acting, mime, and Elephant Riding 101. But none of these skills is as important as possessing an outgoing, uninhibited personality. Below, one of those who made it to the big top. "I feel I've come home," says Darlene Campo. A magna cum laude Adelphi University graduate, Campo says she "should have majored in headstands and juggling."

But this isn't the end of their day. At 7:45 the bus once again picks them up and deposits them at the arena for two hours of workshops and studying films of comedians. At 10 their day is over. This routine is followed six days a week. On Sundays they rest.

The payoff comes at the end of the term, on the students' day of judgment. They put on a gala performance in full costume and makeup, presenting the characters they've created and the routines they've worked on. Watching carefully and making notes is Kenneth Feld, who operates the "Greatest Show on Earth." Like the owner of a baseball team, he decides who is to be called up from the minors to the big club. During the 17 years the Clown College has been in existence, more than a third of its 900 graduates have made it.

That summer in Venice, 12 of the 45 students received the call. Among them were Frank Theriault and Darlene Campo. "Why not be a clown," grins Campo, one of seven women in the Clown College class. "I love the intense physicality of the life. I love to sweat. I love to laugh." As a Ringling clown, she will get her share of both.

Fred Ferretti is a free-lance writer and a reporter for "The New York Times."



IRVIN FELD & KENNETH FELD RINGLING BROS. & BARNUM & BAILEY CLOWN COLLEGE	
NAME:	Darlene Campo
HOMETOWN:	North Bellmore, NY
JUGGLING	B
CLOWNING	A
MAKEUP	A
WATER SPITTING	B
PIE THROWING	B+

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The glacial vodka
from Norway.

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CALL OUR BLUFF MAKES A FEDERAL CASE☆☆



We don't know what goes bump in the night, but we do know what goes bump in the daytime: the federal bureaucracy. There are enough befuddled, bewildering, and just plain contradictory laws and regulations to fill several books, and our friend Jeremy Pilt-down recently popped in to show us his collection of them. "The last time I checked," said the bard of balderdash, "they were all still on the books. Except, of course, the ones I made up."

Of the 12 regulations below, can you pick out the two figments of Jeremy's imagination?

Answer Drawer, page 63



IT'S SNOW USE

A host of federal, state, and local regulations are designed to insure that wheelchair occupants are not deprived of access to necessary goods and services. A ski resort in California was ordered to comply by making the rest rooms in its lodge accessible to wheelchairs—even though the lodge itself can be reached only on skis.

HEAR, KITTY

You can't imagine the dangers some people face to bring you the stuff you use to fill the cat box. Some of it is made from clay, and since clay comes out of the ground, cat-litter factories that use clay are classified as "mines." This means their workers are "miners," and as such are required to take courses in mine-safety training administered by the Mine Safety and Health Administration. We hope your cat is properly appreciative.



NUTS TO THAT

To make sure that what sticks to the roof of your mouth is clean and pure, the U.S. Department of Health and Human Services ordered a peanut butter plant to wash its floors several times a day. Meanwhile, the Occupational Safety and Health Administration was ordering the same plant to keep its floors dry so workers wouldn't slip and hurt themselves. What's a person to do?

RAHMEDIAL EDUCATION

Sex discrimination in school athletics comes under the watchful eye of the Department of Education. Ever on its toes, this body directed a local school system in Tennessee to make sure that varsity cheerleaders rah-rah with equal enthusiasm, and for an equal amount of time, for both boys' and girls' teams. Attaperson!





ANTE UP

Except for state-run lotteries and horserace betting, gambling is legal only in Nevada and New Jersey. So although airline passengers may play cards while aloft, Civil Aeronautics Board regulations state that they may play for money only when flying in the air space over those two states. Hurry up and deal.



NONE IF BY SEA

According to the Export Administration Act, the art of war hasn't progressed much in the last hundred years. To make sure the Russians aren't coming, the act prohibits the exportation of certain goods and technology that would make a "significant contribution" to the military strength of any potential U.S. adversary. Among the goods and technology specified are unprocessed red cedar, soybeans, and horses "exported by sea." Just imagine what a bunch of Cossacks on horseback could do to our missile silos.



USE IT OR LOSE IT

There's a good reason why putting toothpaste back in the tube is impossible: It's illegal. Toothpaste contains preservatives and softening agents that are chemically changed when exposed to the air for several hours. (That's why toothpaste hardens around the edges when you forget to screw the cap back on.) Since the long-term effects of ingesting these altered chemicals is unknown, the Federal Food and Drug Administration requires dentifrice manufacturers to design tubes specifically to prevent the reinsertion of possibly contaminated toothpaste.



SAY CHEESE

Next time you're in the supermarket trying to decide whether to buy a frozen pizza with pepperoni, consider this: If the pizza includes meat, the amount of cheese it must contain is regulated by the U.S. Department of Agriculture. If it doesn't, the amount of cheese falls under the jurisdiction of the Federal Food and Drug Administration.

QUIET, MEN AT WORK

Construction sites are rife with dangers of all kinds, among them gravel trucks, cranes, tractors, and other heavy vehicles. Each such vehicle is required by the Occupational Safety and Health Administration to be equipped with a backup alarm to alert nearby workers that the vehicle is backing up. But the same agency requires construction workers to wear earplugs to prevent damage to their ears caused by loud noises. Say what?



MEATING PLACE

Labels on food products can tell you only what a product contains, not what it should contain. For that, ask the U.S. Department of Agriculture, which, in its wisdom, has decreed that a product labeled "beef and dumplings with gravy" must contain at least 25 percent beef. But if the label reads "beef and gravy with dumplings," then it must contain only 17½ percent beef. Go figure.



COMMERCIAL BREAK

Isn't it comforting to know that we're protected from misleading and deceptive TV commercials? The Federal Trade Commission takes that responsibility seriously indeed. For instance, when a husband in a Geritol commercial said, "My wife. I think I'll keep her," the FTC objected on the grounds that it was deceptive advertising. People might be led to think, said the agency watchdogs, that Geritol insured marital stability, when in fact the manufacturers had no evidence to support such a claim.

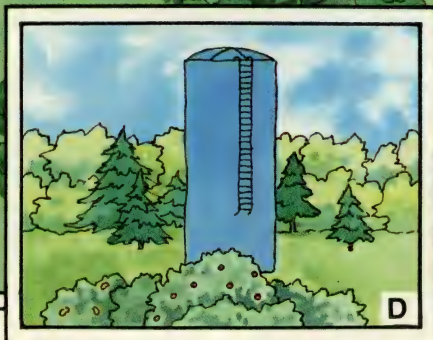
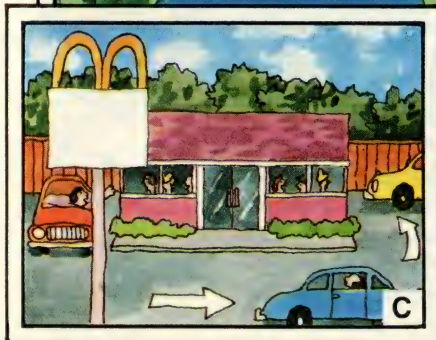
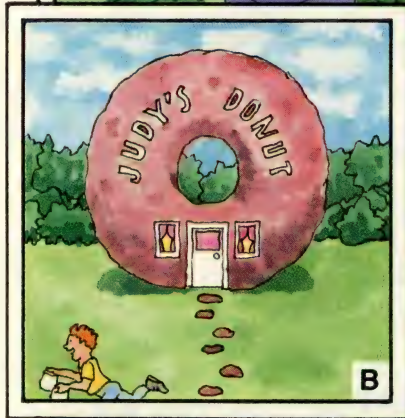
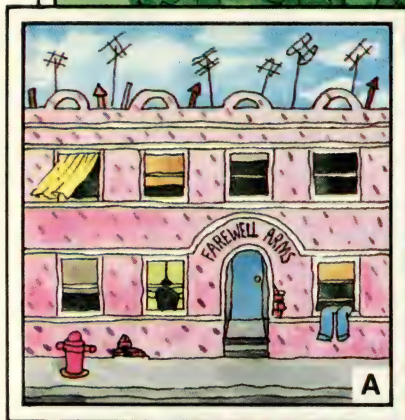


STEEL AWAY?

Meat-packing plants are strictly monitored for cleanliness by the Occupational Safety and Health Administration, which requires them to use surfaces made of stainless steel because it's easy to keep clean. The Environmental Protection Agency is also interested in meat-packing plants: It forbids them to use stainless steel surfaces because it is highly reflective of noise and thus violates EPA noise standards.



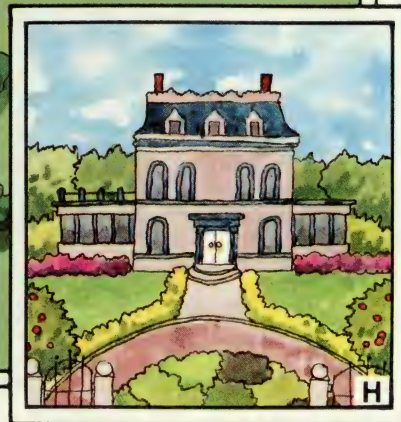
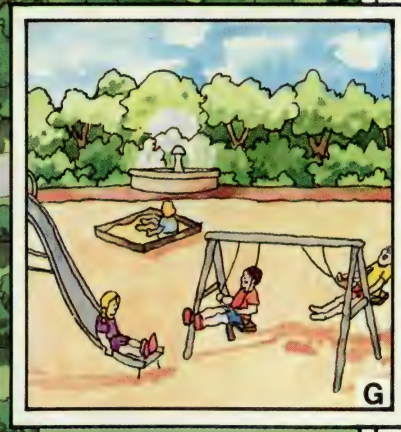
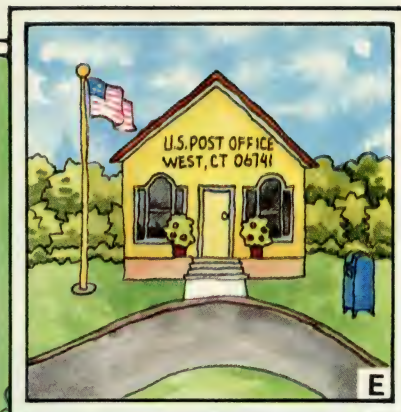
Scenic Route



PUZZLE BY SCOTT MARLEY ★★ ILLUSTRATIONS BY SANDRA FORREST

Clair Stevens expected a 10-minute cab ride from the train station (upper left) to the house of the friend she was visiting. But when the trip took much longer, she suspected the driver had taken a roundabout course to boost his fare.

The cabbie was clever enough not to cross his path or pass the same place twice. But Clair was cleverer: By comparing the aerial view shown here with eight sights she'd noticed along the way (labeled A–H, but not necessarily in the order she saw them), she figured out the driver's "scenic route." Can you do the same, and also discover which house she was visiting? The small views are not shown at the same hour as the aerial view, so ignore shadows and the positions of cars and people. *Answer Drawer, page 58*



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PENCILWISE



The Crystal ★★

by Mike Shenk

In this puzzle, an answer word may read in one of three directions—across, uphill, or downhill—but always in a straight line and proceeding from left to right. Answers are to be entered one letter per triangle. Each clue consists of a sentence from which the consecutive letters of the answer word have been removed and replaced by an asterisk. The object is to reinstate the missing letters (supplying spacing as needed) to complete a sensible sentence. For example, the answer to clue 1-Across is STOOL, which completes the sentence "It's TOO late to fix this seat." As a bonus hint, each clue also contains a synonym or short definition of the answer (like "seat" in the example, but sometimes worded more deceptively) somewhere within it.

Answer Drawer, page 60

ACROSS

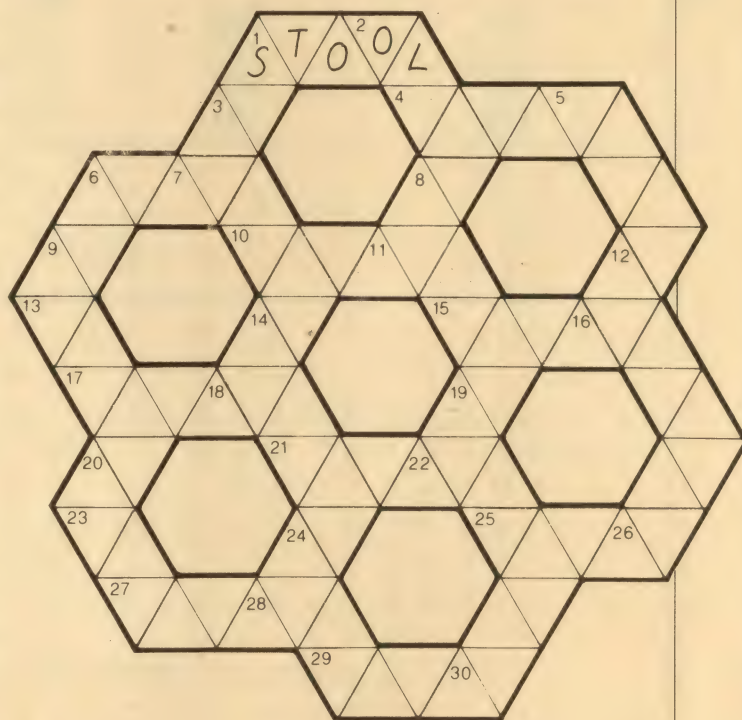
- 1 It*ate to fix this seat.
- 4 Money is rarely discusse*tic movies.
- 6 Does a Spanish broadcast end with good-bye o*s?
- 10 The cook asked me for the fungus and gar*eeded.
- 15 Are triangles on a Mo*yymbol that Ford used often?
- 17 I want those travel gui*ad about.
- 21 The theater is showing *Verti*bound*, and *The Bible*.
- 25 In terror, I f*ased by a parasite.
- 27 Dumb folks often twi*eas.
- 29 Put extra stamps on packag*t to a German city.

DOWNHILL

- 2 The scho*tician listened to a '50s tune.
- 3 Our chef has to fiddle with ra*oodles.
- 5 Vigo*ercise can stimulate circulation.
- 8 Doctors who deliver child*ive great pleasure from it.
- 9 The beg*ied breaking into the nursery school.
- 12 I don't see how a musica*ious as this endured.
- 14 The state of tuition costs could make any sophom*uts.
- 19 The cashier read the lates*y Queen mystery.
- 20 You can't stop molten l*reaming down a volcano.
- 24 When the deputies handed me the subpoen*paired.

UPHILL

- 7 Get rid of any en*uuck in the bottom of the salad bowl.
- 11 Santa keeps t*deer at this place.
- 13 Checkers b*nges at the fruit market.
- 16 One who lies should be taugh*son.
- 18 Children are cutting across the reservo*e skates.
- 22 The sea bird perched amid the vines on the gra*lis.
- 23 I*aped the blades of many anti-czarists.
- 26 I was given a rebuke, whi*served.
- 28 In a true Uto*urgical instruments would be needed.
- 30 The course of the stream winds amid the asp*s.



A Nostalgic Word Search

Listen (oo wah oo), do you want to do a word search (oo wah oo)
 Packed with 40 groovy words? (whoa-oh oh oh)
 Hidden (oo wah oo) straight across and down and slanted (oo wah oo)
 Are the '60s words we've planted: (oo wah oo)
 Can you search and find them all? (oo oo oo oo ...)

Answer Drawer, page 59

W H H E N W T H S U I R A U Q A F O E G A K N E R D L I H C R E W O L F E M C O O N I S I G N T H J E S E V L E B N O T H H O M U H S E A G N D J U E P O I T T Y G G I W T E N G S Y B B R S A L I G N N A S I E E W A D W D I T H M I A S R K T I O Y Y S O T K H S E H N R S P L O L P O E C K A B C E M P L F A E W S I E U W H A I E P N E R D R I L T R H L M I N T E Y T G P U T K U I L G D E T K R A T L E H E G P A S P S C A U I L N R A S N R O O E T N I T L H S T I E A N D D E J R L O U R S S A S S V T W V E W A I A S I L L M T S E V O T S P R O C E C A E P T I P T E E E R N E C A R E C A P S T S H E B S S N S T E H A S R S A K T T K H M K E I O S I E S T O A H E T D E A W D I E N C I N C L N G G O V F T C J S H A L E A R T G E O O I A T F A A Q O U A I E R I M M M E T U S R T H L A H C E A L M E G H E A A O O F D A G B E Q I U I K T E A M M L R I M U R B I H N U Y S E A A C A Q U A A E R E O C J I U A C Y T S A L N H Q N M U U A R I A C O U S F R O M T T H E D E S D I E A S Y R I D E R X T I E E S R H R E O C A S S I U S C L A Y C I I T K M U S I C U A L H A I R X V E D I M T H R U D Y		SELMA SOCK IT TO ME SPACE RACE SPIRO AGNEW STAR TREK THE BEATLES THE MONKEES THE MUNSTERS TRICKY DICK TWIGGY VIET NAM WOODSTOCK
ACID ROCK AGE OF AQUARIUS BAY OF PIGS BLACK POWER BOB DYLAN CASSIUS CLAY CHICAGO SEVEN CYCLAMATE EASY RIDER FLOWER CHILDREN GET SMART GREAT SOCIETY	HAIGHT-ASHBURY HEY JUDE HIPPIES I HAVE A DREAM JANIS JOPLIN JIMI HENDRIX KENT STATE LAUGH-IN	LOVE BEADS MAMA CASS MARTIN LUTHER KING JR. MELLOW YELLOW MINISKIRT MORATORIUM PAT PAULSEN PEACE CORPS

Getting Around ★

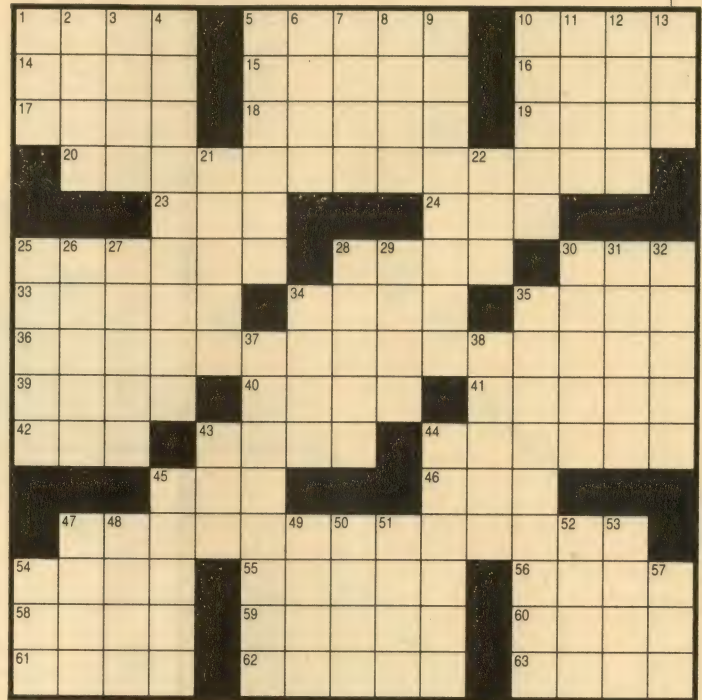
by William Lutwiniak

ACROSS

- 1 Not quite closed, as a door
- 5 Fred Astaire's sister
- 10 Took a plane
- 14 Memo
- 15 Remove wiretaps
- 16 Greek "I"
- 17 Anticipating eagerly
- 18 Go ____ with (accompany)
- 19 Picture of health?
- 20 Parlor antique: 2 wds.
- 23 ____ Sec. Admin.
- 24 Beatles' *And I Love ____*
- 25 "You ____ kidding!": 2 wds.
- 28 Related (to)
- 30 Spanish Mrs.
- 33 Lauder of perfumes
- 34 Make sweaters, for example
- 35 Mideast group
- 36 Muslim dancer: 2 wds.
- 39 Wine sediment
- 40 "____ I say more?"
- 41 Eagle's nest
- 42 12th graders: Abbr.
- 43 Say positively
- 44 Chefs' garments
- 45 Wedding vow: 2 wds.
- 46 ____-eye steak
- 47 Department store entrance: 2 wds.
- 54 Commotion
- 55 MTV offering
- 56 Sailor's greeting
- 58 Word before ready or lasting
- 59 Singer Fitzgerald and others
- 60 Ready for picking
- 61 Say no to
- 62 Oozing
- 63 Bucks' mates
- 5 Rodgers & Hart tune "Ten Cents ____": 2 wds.
- 6 Sandwich shop
- 7 Jet black
- 8 Respiratory organ
- 9 Yolk covering: 2 wds.
- 10 Repairman
- 11 Folk knowledge
- 12 And others: Abbr.
- 13 Avenue
- 21 Prize-giver Alfred
- 22 "The Little Red ____"
- 25 Whimpers
- 26 Stadium aide
- 27 Piggins
- 28 Fury
- 29 Famed pirate captain
- 30 Ex-veep Agnew
- 31 Tree juice
- 32 Head pains
- 34 Where pants might have a hole
- 35 "Man ____!" (ship cry)
- 37 Entails
- 38 Swift
- 43 "Without further ____"
- 44 Large merchant ship

DOWN

- 1 Literary anecdotes
- 2 Runs for one's health
- 3 At the summit
- 4 Checkout counter machines



Answer Drawer, page 62

- 45 Piano key
- 47 Cover ground
- 48 Genesis garden
- 49 Despicable
- 50 Nothing doing?
- 51 Kind of tide
- 52 The O in B & O
- 53 Lasso
- 54 Baseball's Williams
- 57 Okay

Rhyme-a-Name ★

by N.M. Meyer

Just as "Heavy Face" rhymes with CHEVY CHASE, and "Melon Glaze" with HELEN HAYES, each phrase below rhymes with the

first and last names of a famous person. Can you guess who?

Answer Drawer, page 60

1. Tall Human _____
2. Collie Carton _____
3. Black Star _____
4. Swan Sitter _____
5. Cleverly Trills _____
6. Bomb Relic _____
7. Stick Bagger _____
8. Pearl Dives _____
9. Moldy Lawn _____
10. Dodger Score _____
11. Sweeter Talk _____
12. Bone Slivers _____
13. Fancy Pagan _____
14. Canny Promise _____
15. Showered Booze _____
16. Swab Soap _____
17. Bass Tones _____
18. Silly Phrase _____
19. Flat Tune _____
20. Mule Skinner _____

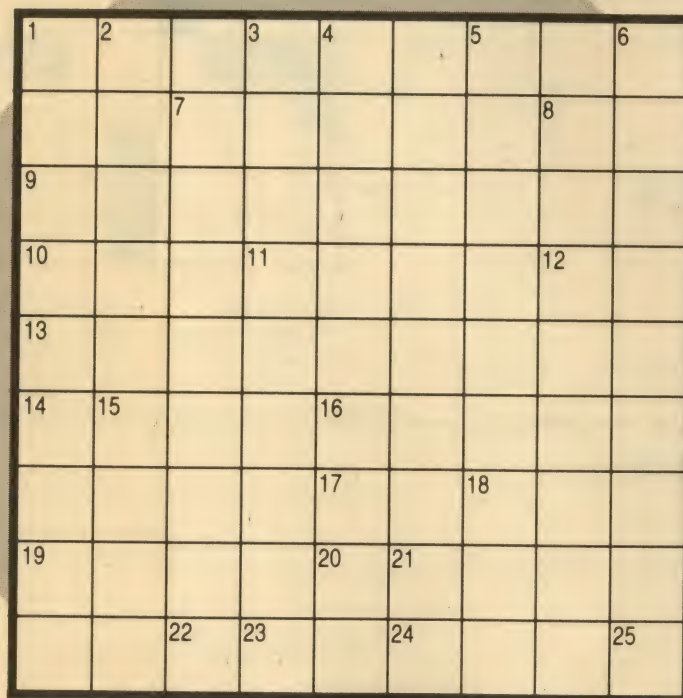
Square Routes ★★

by Will Shortz

Square Routes is a word game within a puzzle. Each clue consists of three words that can precede or follow a fourth word to complete a compound word or a familiar two-word phrase. For example, the clue words LIST, BOOT, and HOLE would lead to the answer BLACK (to complete BLACKLIST, BOOT-BLACK, and BLACK HOLE). To solve, first answer as many clues as you can. Then enter each answer in the grid, beginning in

the square corresponding to the clue number and proceeding in any horizontal, vertical, or diagonal direction. (The direction can be determined by logic and by the crossing letters of other answers.) Work back and forth between grid and clues to finish. When you're done, every square in the grid will be filled, and at least half the letters of each word will be crossed by other answers.

Word list, page 64 Answer Drawer, page 61



CLUES

- | | | | | | |
|------------|----------|---------|-----------|---------|---------|
| 1 Booby | Cross | Back | 16 Good | Mare | Crawler |
| 2 Cracker | Fail | Guard | 17 Safety | Cushion | Rolling |
| 3 Sword | Jelly | Story | 18 Chain | Plank | Busters |
| 4 Worm | Mother | Quake | 19 Balls | Eaten | Gypsy |
| 5 Boot | Peg | Pulling | 20 Screen | Stack | Holy |
| 6 Single | Nail | Cards | 21 Patent | Cabinet | Man |
| 7 Approval | Electric | Wet | 22 Sport | Eye | Lens |
| 8 Stock | Foreign | Student | 23 Indian | School | Time |
| 9 Glow | There | Noon | 24 Beach | Bound | Pulled |
| | | | 25 Mind | Room | Lip |

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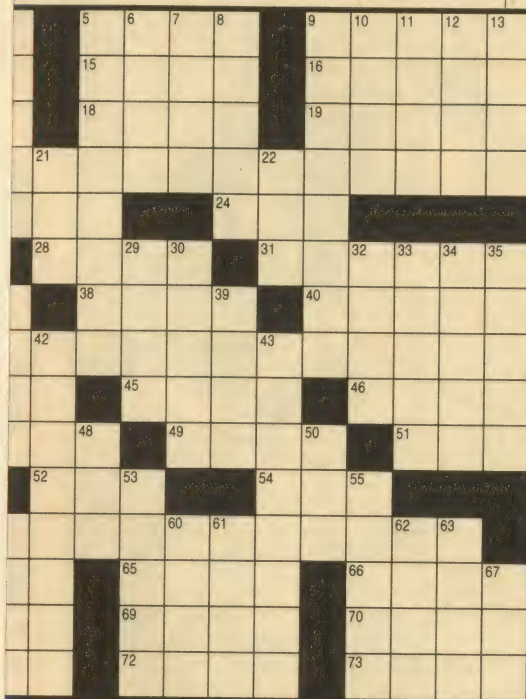
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CAN SAVE
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by Stanley Newman



Answer Drawer, page 59

61 Costa _____

62 "Better late _____
never"

63 Hard to hold

67 Country singer
Ritter

by Lou Cortina

and THAT," with the letters T H missing from
filling in the blanks to complete these com-
ps.

Answer Drawer, page 64

_____ and G R _____

J S _____ and _____ M _____

3. _____ and _____ C I L

12. _____ A _____ and _____ I _____ I O N

4. _____ E _____ and _____ O A R _____

13. _____ A D _____ and W _____ I T _____

5. _____ I _____ H T _____ and W _____ O N _____

14. _____ E _____ and _____ L Y _____

6. S _____ T _____ and _____ O L _____ S H _____

15. H _____ A _____ T _____ and F L O W _____

7. _____ R _____ and C R _____ F _____

16. _____ D G E _____ and _____ R Y _____

8. N E _____ and F _____

17. _____ A L _____ and _____ A R T Y _____

9. _____ I _____ and _____ O _____ E M O _____

18. B L O _____ and T A _____ L E _____

Square Routes ★★

Square Routes is a word game within a puzzle. It consists of three words that can precede or follow a word to complete a compound word or a familiar phrase. For example, the clue words LIST, EAT, and GYPSY would lead to the answer BLACK (to complete the phrases LISTEN, EAT UP, and GYPSY). To solve, first answer as many clues as you can. Then enter each answer in the grid.

1	2	
9		
10		
13		
14	15	
19		

CLUES

- | | | |
|------------|----------|---------|
| 1 Booby | Cross | Back |
| 2 Cracker | Fail | Guard |
| 3 Sword | Jelly | Story |
| 4 Worm | Mother | Quake |
| 5 Boot | Peg | Pulling |
| 6 Single | Nail | Cards |
| 7 Approval | Electric | Wet |
| 8 Stock | Foreign | Student |
| 9 Glow | There | Noon |

- | | | |
|------------|--------|-----------|
| 10 Brain | Cloth | White |
| 11 Person | High | Rocking |
| 12 Hunger | Zone | Wildcat |
| 13 Picture | Main | Work |
| 14 Track | Rat | Relations |
| 15 Gold | Double | Bearer |

- | | | |
|-----------|---------|---------|
| 16 Good | Mare | Crawler |
| 17 Safety | Cushion | Rolling |
| 18 Chain | Plank | Busters |
| 19 Balls | Eaten | Gypsy |
| 20 Screen | Stack | Holy |
| 21 Patent | Cabinet | Man |
| 22 Sport | Eye | Lens |
| 23 Indian | School | Time |
| 24 Beach | Bound | Pulled |
| 25 Mind | Room | Lip |

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ACROSS

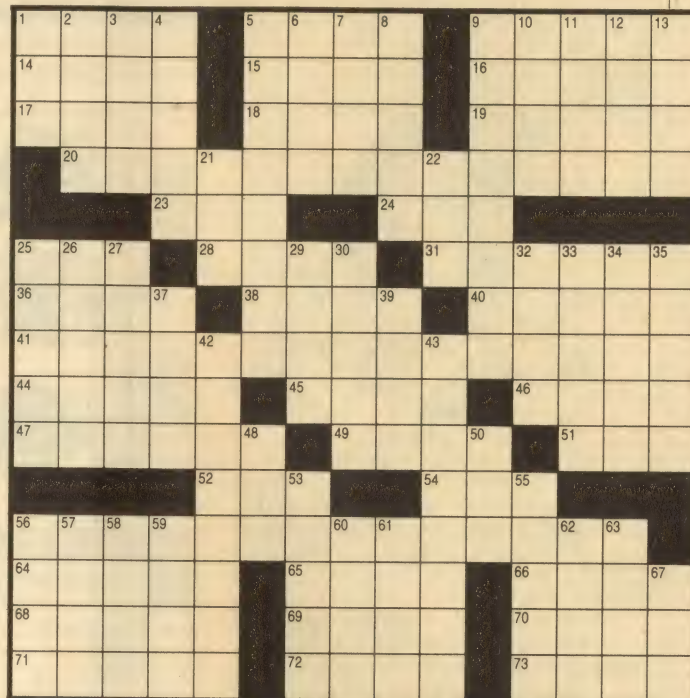
- 1 Prepare for a trip
- 5 Have ____ on (claim)
- 9 Hide away
- 14 The Bard's river
- 15 Sierra Club's concern: Abbr.
- 16 Strictly forbidden
- 17 Geometrical point sets
- 18 Nick Charles's wife
- 19 Neighborhoods
- 20 National secrets?: 2 wds.
- 23 Omelet meat
- 24 Terminus
- 25 I will follow them
- 28 Ski lift
- 31 Faucet
- 36 Alda or Arkin
- 38 Still sleeping
- 40 Field of battle
- 41 Freeway forks?: 3 wds.
- 44 Number-picking game
- 45 Clock sound
- 46 Submerge
- 47 Get rid of wrinkles
- 49 Santa's delivery

- 51 Ames and Asner
- 52 Ad-____ committee
- 54 Easy tennis shot
- 56 Commendation for Capone?: 2 wds.
- 64 Lake next to Erie
- 65 Former Secretary of State
- 66 Anchorman Huntley
- 68 "Woe is me!"
- 69 St. Louis symbol
- 70 Cabbagelike plant
- 71 Phillips "fill-ups"?
- 72 Tidy
- 73 Cameo stone

DOWN

- 1 Compadre
- 2 Take an oath
- 3 Comedienne Imogene
- 4 Deli specialty
- 5 Trendy carry-all: 2 wds.
- 6 Religious image
- 7 Netman Bjorn
- 8 Electoral list
- 9 Take no cards: 2 wds.
- 10 Infield cover

- 11 Burrows and Beame
- 12 In order (to): 2 wds.
- 13 Emcee
- 21 Derby
- 22 Switch positions
- 25 Niagara attraction
- 26 Down mood
- 27 Must: 2 wds.
- 29 Aid an arsonist
- 30 Started up a cigar again
- 32 Eye color source
- 33 Bottled spirit?
- 34 Turned upright: 2 wds.
- 35 Things to do
- 37 Atlantic alliance
- 39 Art ____
- 42 "Some other time": 2 wds.
- 43 Window of a sort
- 48 Road monopolizer
- 50 Bawl
- 53 "Over There" composer
- 55 Young chap
- 56 Tête-à-tête
- 57 Islands dance
- 58 Khomeini's country



- 59 Weathervane emblem
- 60 Bible weed

- 61 Costa ____
- 62 "Better late never"

Answer Drawer, page 59

- 63 Hard to hold
- 67 Country singer Ritter

Blanks and Blanks ★★

by Lou Cortina

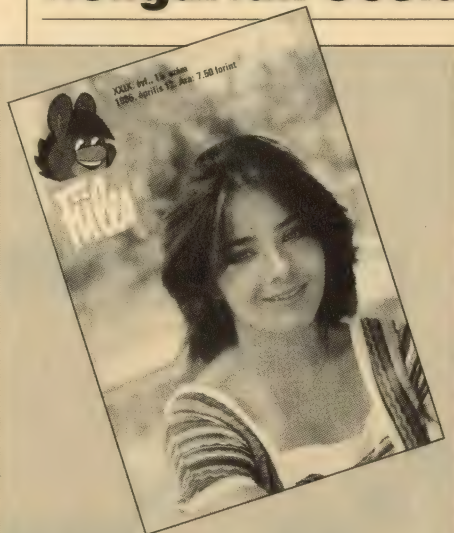
Each answer in this quiz is a familiar phrase in the form of "Blank and blank," in which the letters missing from the first word are the same letters *in the same order* as those missing from the second. For example, "____ I S and ____ A T"

stands for "THIS and THAT," with the letters T H missing from both words. Try filling in the blanks to complete these common expressions.

Answer Drawer, page 64

1. ____ A C K and ____ U E
2. B ____ and ____ A R R ____
3. ____ and ____ C I L
4. ____ E ____ and ____ O A R ____
5. ____ I ____ H T and W ____ O N ____
6. S ____ T and ____ O L ____ S H
7. ____ R ____ and C R ____ F ____
8. N E ____ and F ____
9. ____ I ____ and ____ O ____ E M O ____
10. M ____ and G R ____
11. ____ U S ____ and ____ M ____
12. ____ A ____ and ____ I ____ I O N
13. ____ A D and W ____ I T ____
14. ____ E and ____ L Y
15. H ____ A ____ T ____ and F L O W ____
16. ____ D G E and ____ R Y
17. ____ A L ____ and ____ A R T Y
18. B L O ____ and T A ____ L E

Hungarian Goulash ★★



In a world of political, cultural, and language barriers, the joy of puzzling is one thing that has no international boundaries.

In Eastern Europe, a lively center of puzzle interest is located in Budapest, Hungary, home of *Füles* magazine, from whose pages are selected the puzzles at right. (See page 12 of this issue for a joint *Füles*/GAMES contest.) *Füles*'s circulation of 650,000 ranks it as the largest puzzle magazine in the Communist world, and the third most popular magazine of any kind in Hungary (trailing only a women's magazine and a television guide).

Founded in 1957, *Füles* is a 32-page weekly of crosswords, picture puzzles, and brainteasers. Though operated under state auspices, the magazine is "editorially independent," according to editor László Tiszai, who visited GAMES in New York in 1982. *Füles*'s twin goals, he says, are "to be financially successful and culturally positive."

In addition to publishing the magazine, *Füles* sponsors the annual *Füles* Cup, an award for the Hungarian puzzle club that wins a yearlong series of crossword competitions. It also organizes the International Socialist Congress of Puzzle Editors, an annual meeting held in various Eastern European cities, which is scheduled to convene for the tenth time this fall in Prague, Czechoslovakia.

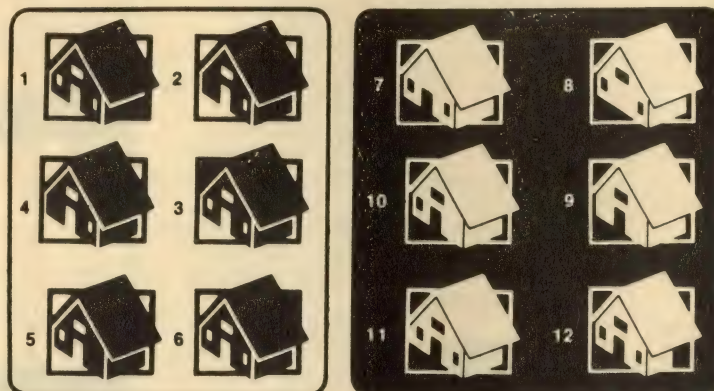
The name *Füles*, from the Hungarian word for "donkey," was chosen because the donkey symbolizes what are said to be the two most important qualities of a good puzzle solver—stubbornness and craft.

To solve all the puzzles on these two pages, you'll need a fair amount of both.

—W. S.

1. Double Negative

One of the six houses on the left (numbered 1 to 6) is a perfect match for one of the six photographic negatives on the right (7 to 12). Which one?



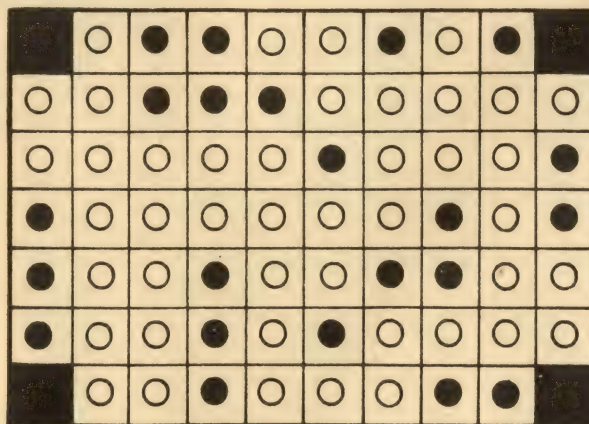
2. Division of Labor

Draw three straight lines dividing the rectangle into sections so that each section contains one of each of the three types of workers depicted. Each line should begin and end at one of the numbered marks.



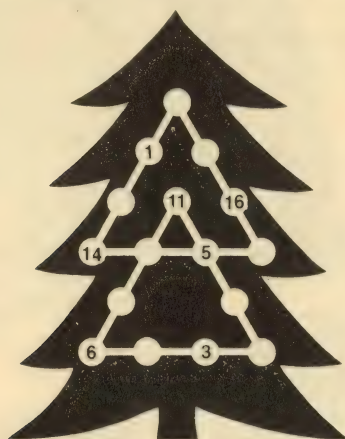
3. Circuit Breaker

The 66 dots in the figure below can be connected by 11 separate lines of six dots, each beginning and ending with solid dots and containing four white dots in between. Connecting lines may proceed horizontally or vertically but not diagonally, and may change direction as often as needed. Each dot must be used exactly once.



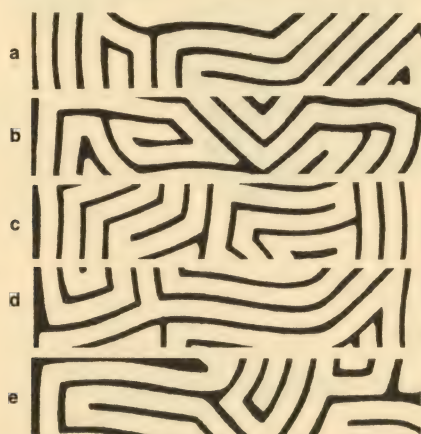
4. Trimming the Tree

Place the numbers from 1 to 16 in the circles in this ever-green so that the four numbers in any straight line total 34. Several numbers have been placed to get you started.



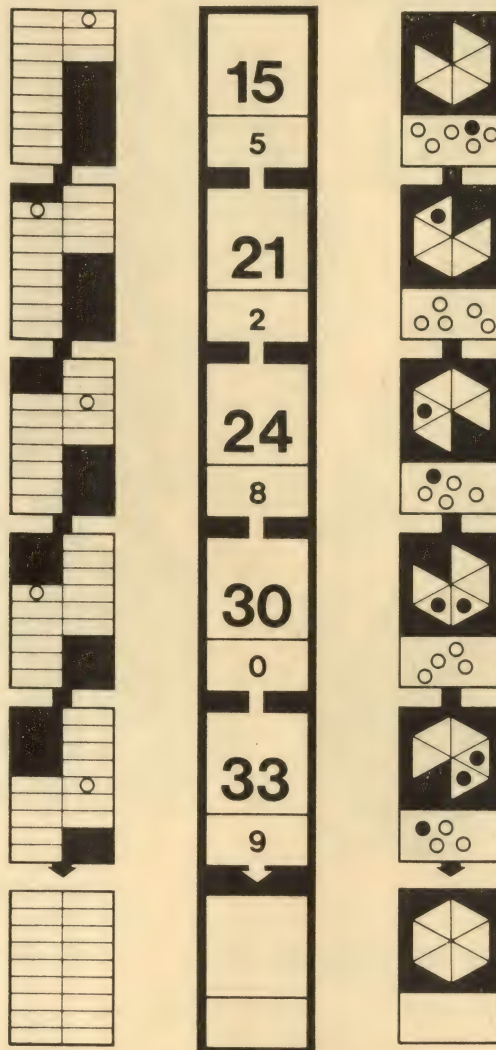
5. Strip Tease

This section of a maze has been cut into five strips (a-e), which have then been rearranged. What is the correct top-to-bottom order?



6. Serial Boxes

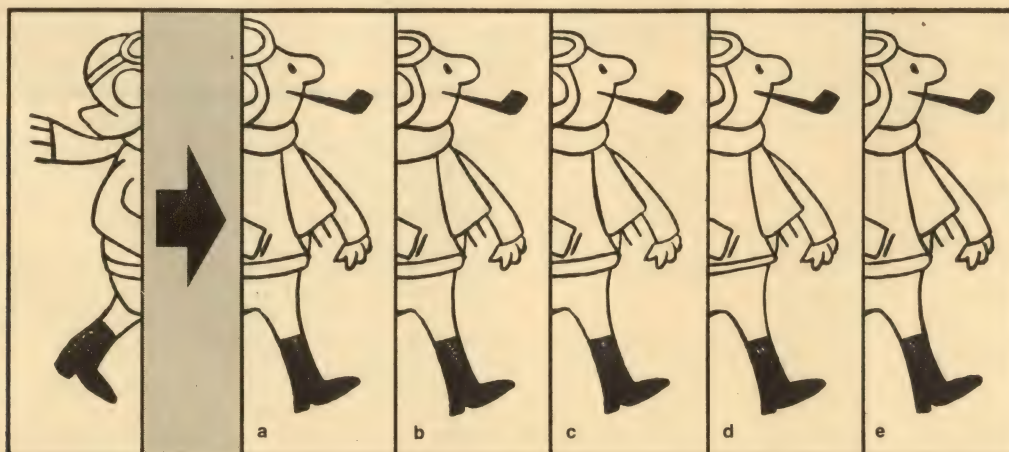
Can you complete the sixth box in each of these series by finding the logical pattern of the five preceding boxes?



7. Splitting Image

Which of the five fronts (a-e) fits exactly with the man's back?

Answer Drawer, page 58



Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

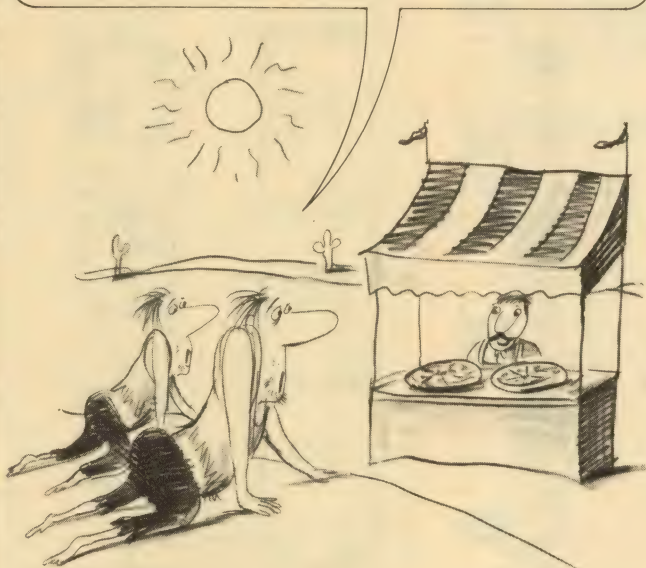
to the next, and the level of difficulty increases as you progress. An asterisk (*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 58

1. CRYPTOON

BUJRM T'B RMTHX ZDGGVJ
UHL LTKKTZFCO, RFO T'B
SFVO HGO TH U WTIIU' BGGL
OGLUJ.



2. KEEPING PERSPECTIVE

QC MAUIZX HERC WENC LUH
HU KERC HAC YLHCZZCWH
UIN VUX: YH AEM, UB
WUINMC, TUQCNBIZ KIMWZCM,
DIH LU TCNMULEZYHP.
—*CYLMHCYL

3. HARD WORK

BRYBKRRVMTW, KHJMYV
TODYW LPTC QHC
VHWKDGMYV TDHTKDNN
TODBMFDYT, ZDYW WR LDQ
DHGNC, HNN "BRYBKDQ" RPW.

4. FALSE ADVERTISING

BCWTVTLZ NPTGDXF NPTZ MJY
JB "XTURZRJPLCDCCQTVU" —
TZ ZPHVCS JPZ ZJ YC MPLZ
"XTURZ RJPLCDCCQTVU."

5. ALL TOGETHER NOW

PLANVIK, SKUXBSVRUW
*YLDXU'N *"NBIMIRNA"
*NDPMYKUD, WKV KUA—VYA
KISYANVIL YLX PBNRS HKI
*TAAVYKCAU'N *HRHVV.

6. BURIED TREASURE

FLXDLNP KVDPUF PCHPUZXJ
WYPWO FWRAL NPLU APMTUP
HXRENVEN VEZT SRUOJ
KPHZYF LMZPU FREOPE
GUPWO.

7. AN OUNCE OF PREVENTION

PLYFNZUM VUPG DTYJ
KLYNJF XTMMCJ PCUPTJ
VNFERS RCMX KNBCYS
BNTMCJS UMMCYPH PHVXSTVP.

TIPS AND CLUES

Cipher 1: Ciphertext T'B represents I'M. The one-letter word is A.

Cipher 2: Compare ciphertext LU, LUH, and HU. These are likely to represent NO, NOT, and TO.

Cipher 3: Ciphertext C, which ends three words but is not found elsewhere, is probably a Y. Try ALL for HNN.

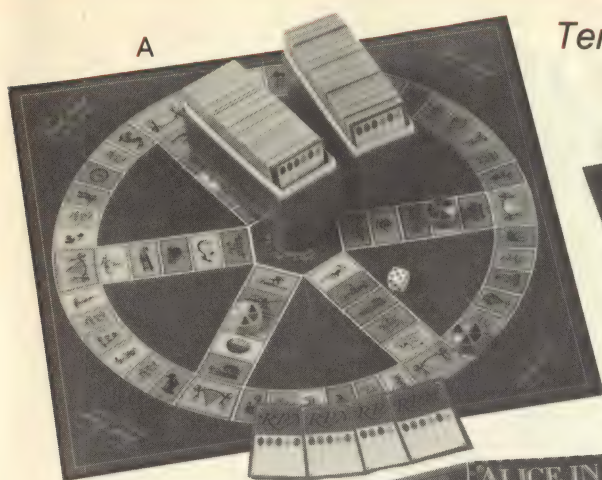
Cipher 4: Ciphertext N, which appears only twice and is followed both times by the same letter, might be a Q. Bonus hint: The third letter from the end of very long words is often I.

Cipher 5: Note bigram VY, which appears three times, once starting a three-letter word. Try TH.

Cipher 6: Ciphertext P, which appears 12 times in the middle or at the end of words, is a good bet to be an E.

Cipher 7: The five vowels (A to U) are represented by C, L, N, T, and U; but not necessarily in that order.

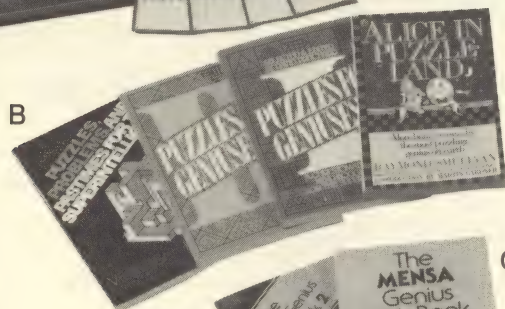
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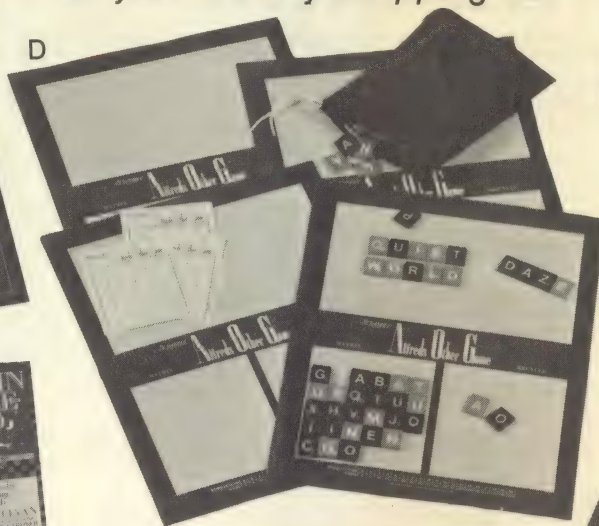
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B

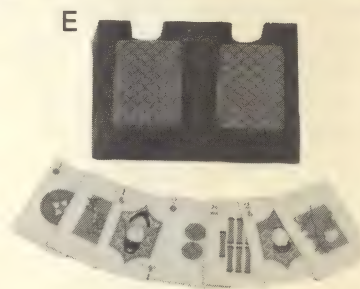


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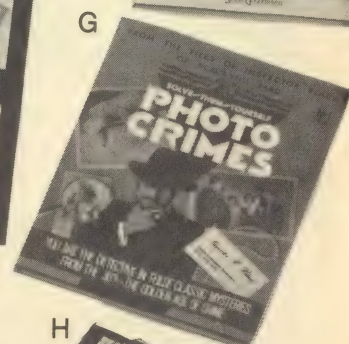
D



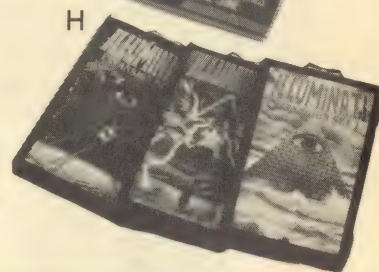
E



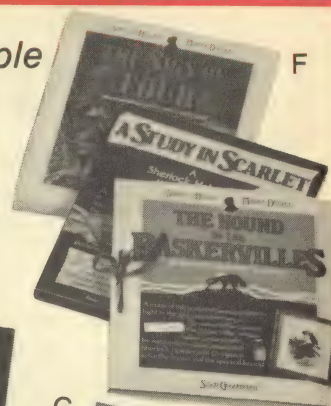
G



H



F



A. RPM

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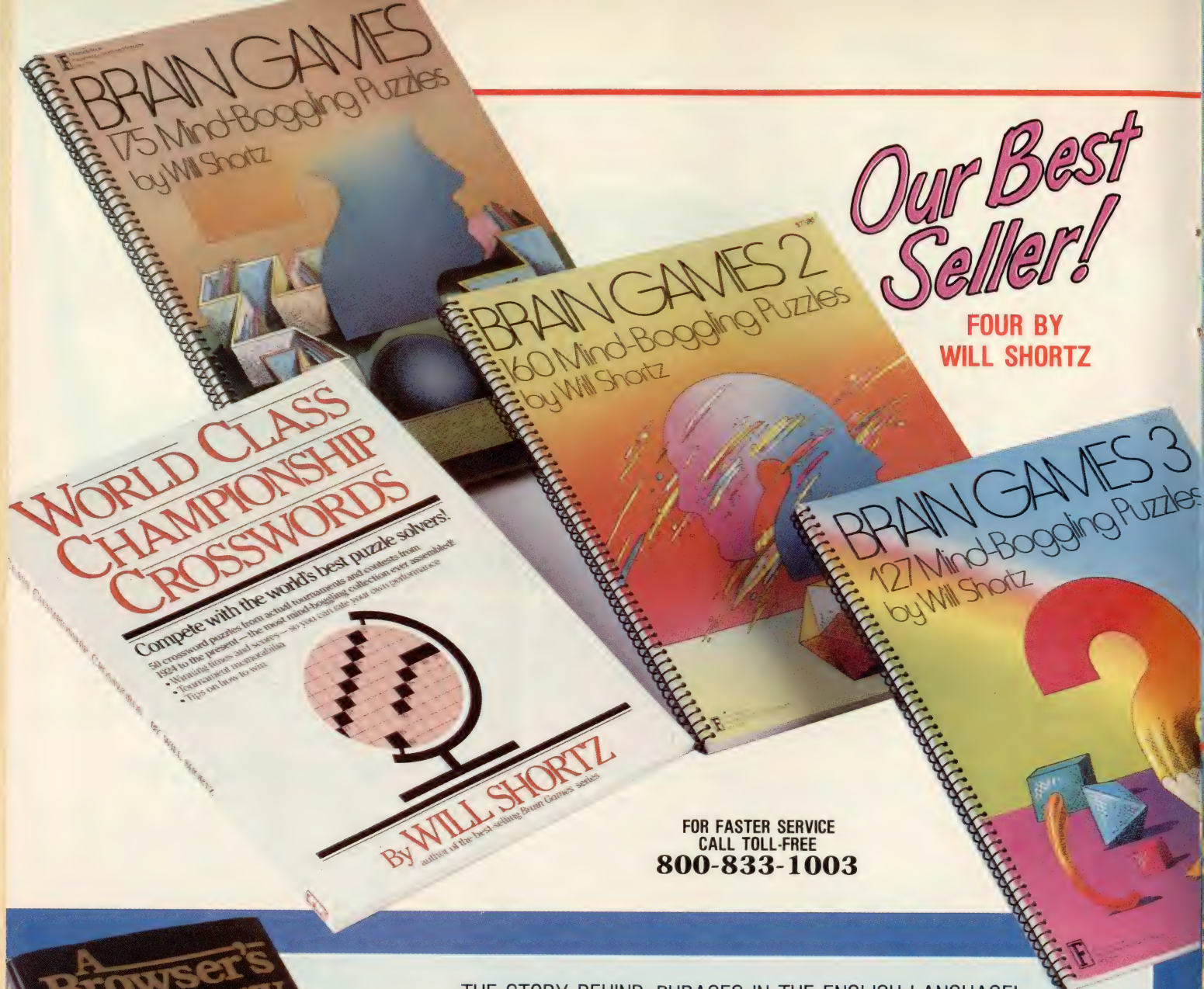
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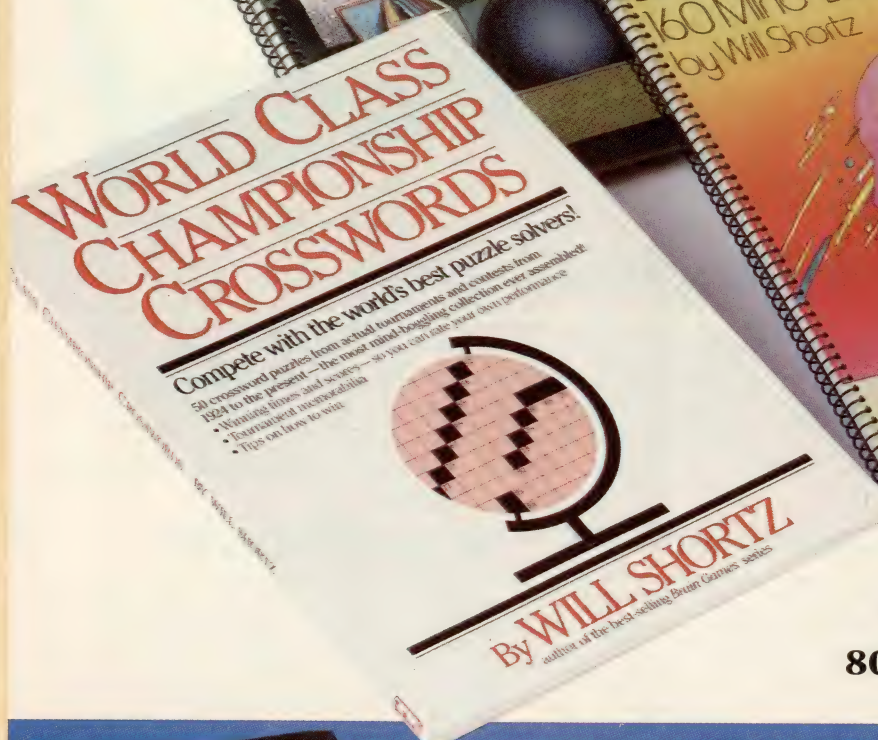
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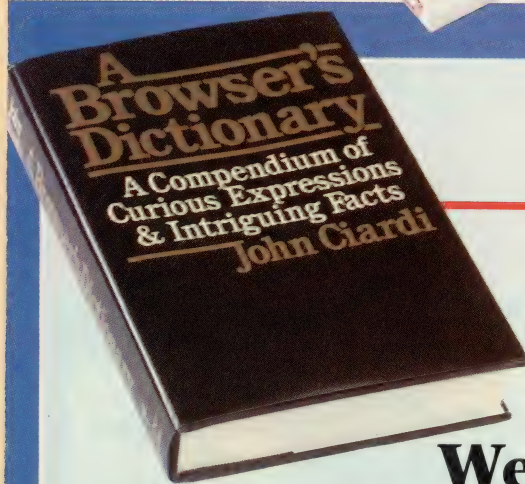


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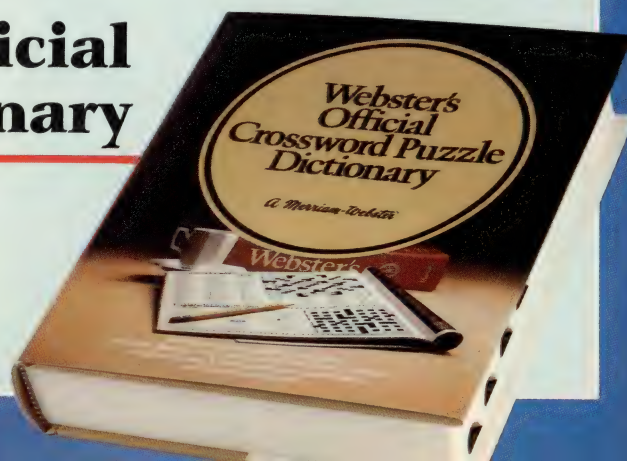
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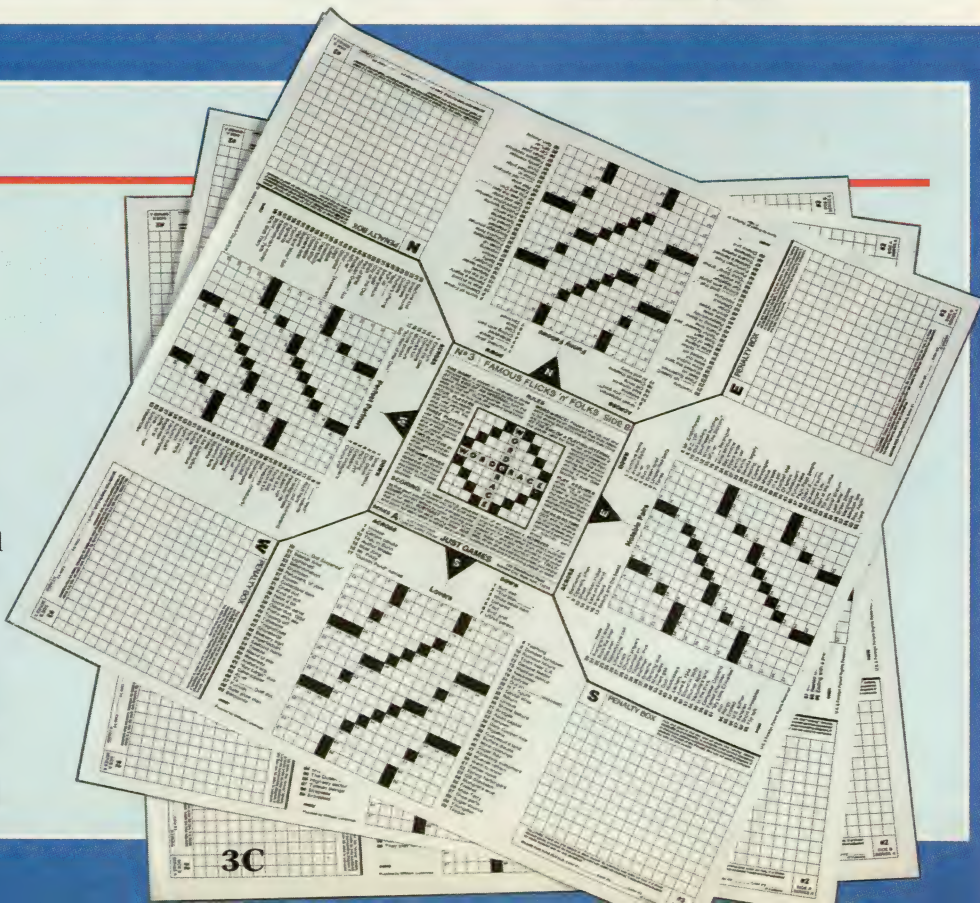
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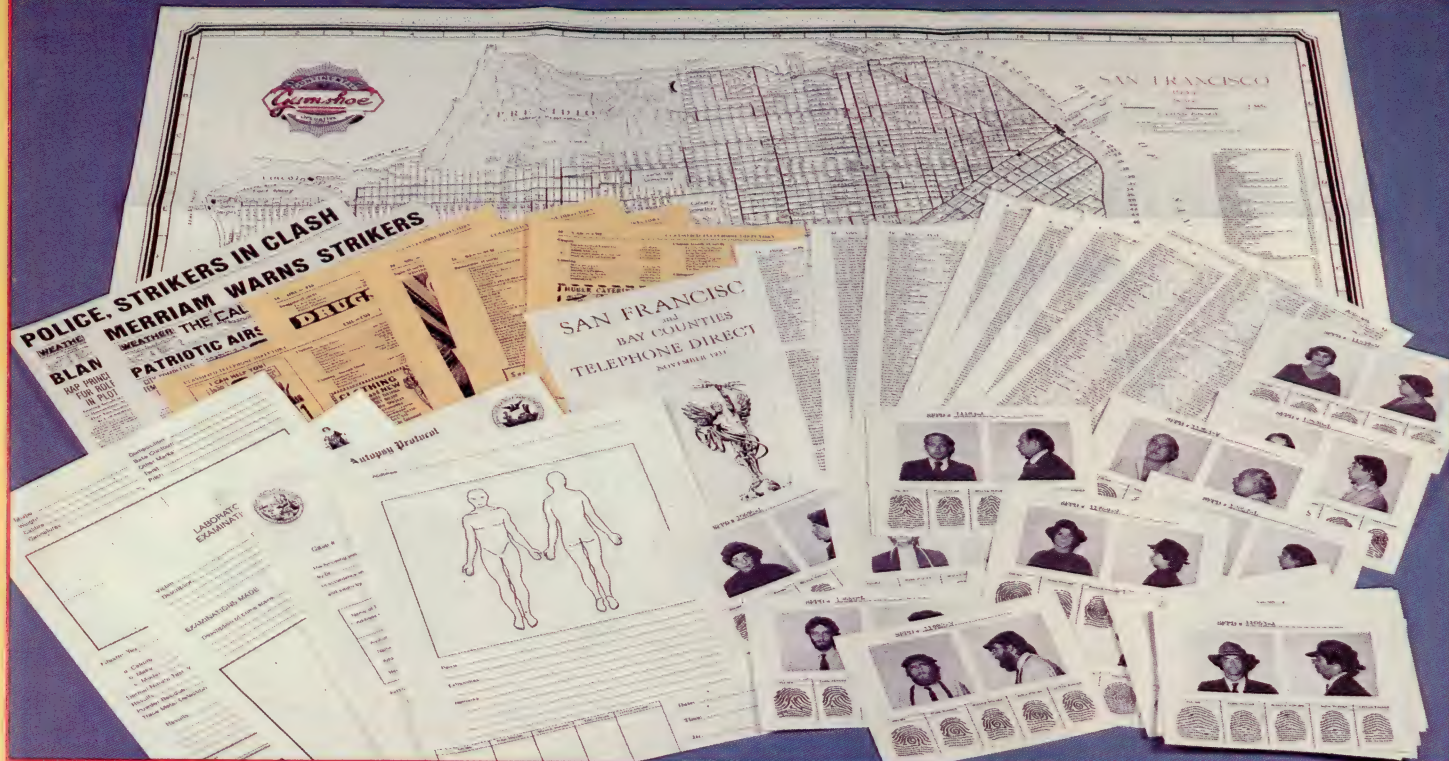
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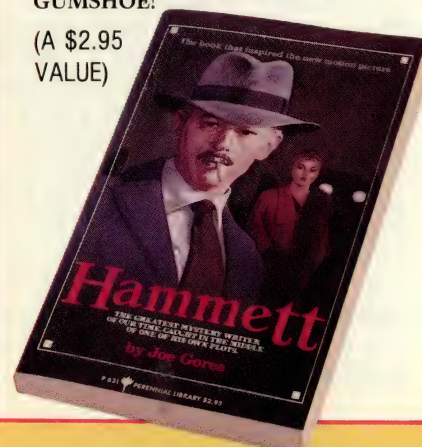
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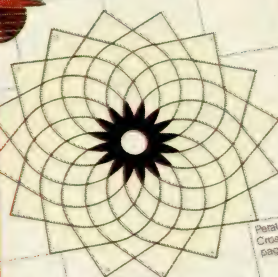


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Hair Raising Quiz page 110



Petal Puzzlers Crossword page 117

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Solitaire Steamroller page 134

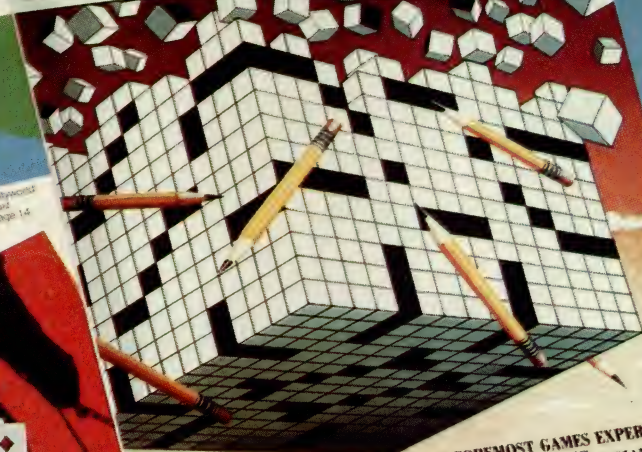


Shadows page 92

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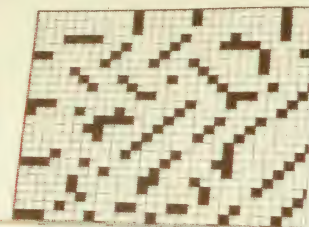
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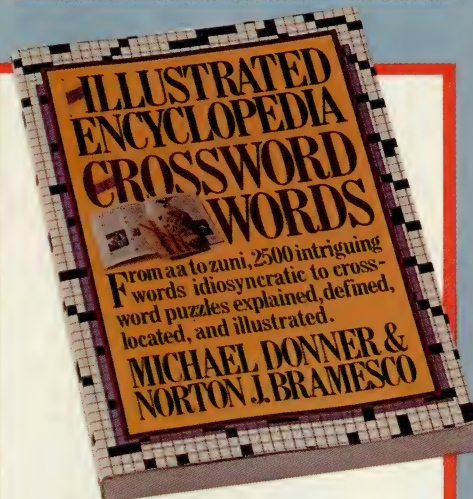


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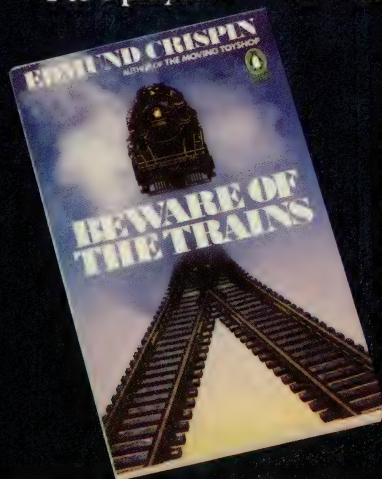
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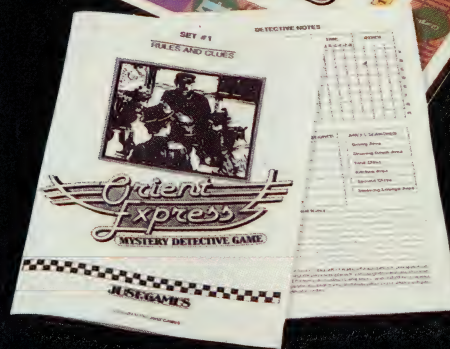
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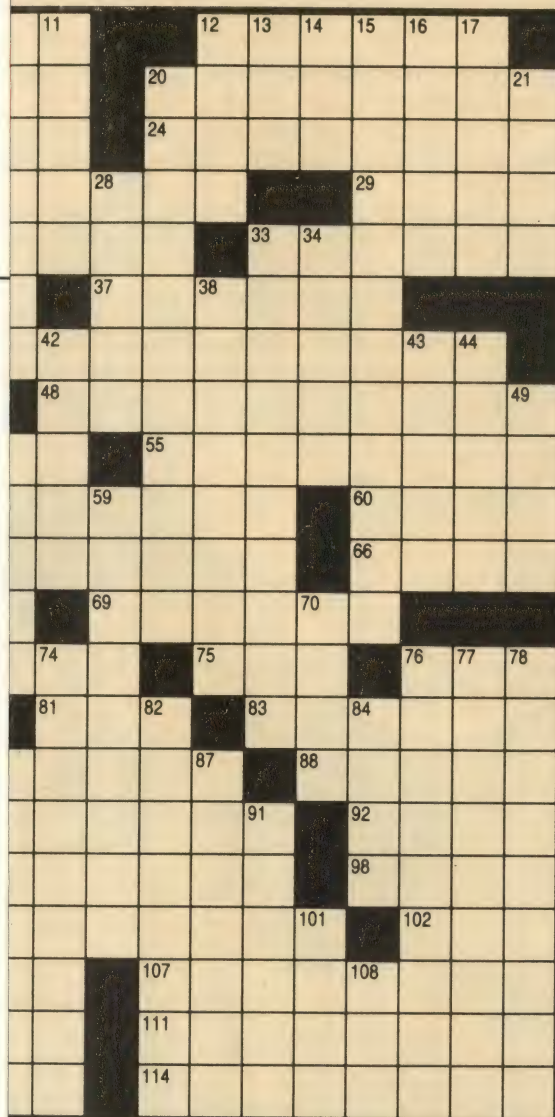
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by Merl Reagle



Answer Drawer, page 62

- | | | |
|------------|---------------------------------------|---|
| om | 52 Diamond | 82 Rematch |
| akers | disappointments | invitation |
| rman | 54 Sound units | 84 Smooch |
| | 56 In a meaningful way | 86 From Scratch? |
| do city | 57 Investigators of missing persons | 87 Anagram |
| l location | 59 Traps, vines, quicksand, etc. | 91 Unsuccessfully suppressed bursts of laughter |
| , for | 61 Jai _____ | 93 Reactor core controllers |
| | 62 Foot faults? | 94 Abel and Wiesel |
| low so | 63 Night stick? | 95 _____/Sade (Peter Weiss drama) |
| ses | 65 <i>The Third Man</i> actress Valli | 97 Bruce Gordon, on <i>The Untouchables</i> |
| an | 70 Social climber, perhaps | 100 Statistical highpoint |
| men | 72 _____ a fiddle | 101 Any highpoint |
| stants | 74 Luxuriously | 104 See 47-Across |
| ting | 76 TV docs | 105 Three-colored dog, for short |
| Jong | 77 Line drawn through a letter | 108 <i>Bon</i> fellow |
| p | 78 Portraits sometimes hide them | |
| ty | 80 Went sniggling | |
| ' tenants | | |
| ky type | | |

Orient Express Mystery Detective Game

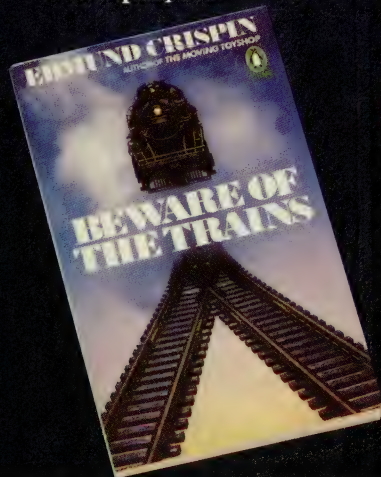
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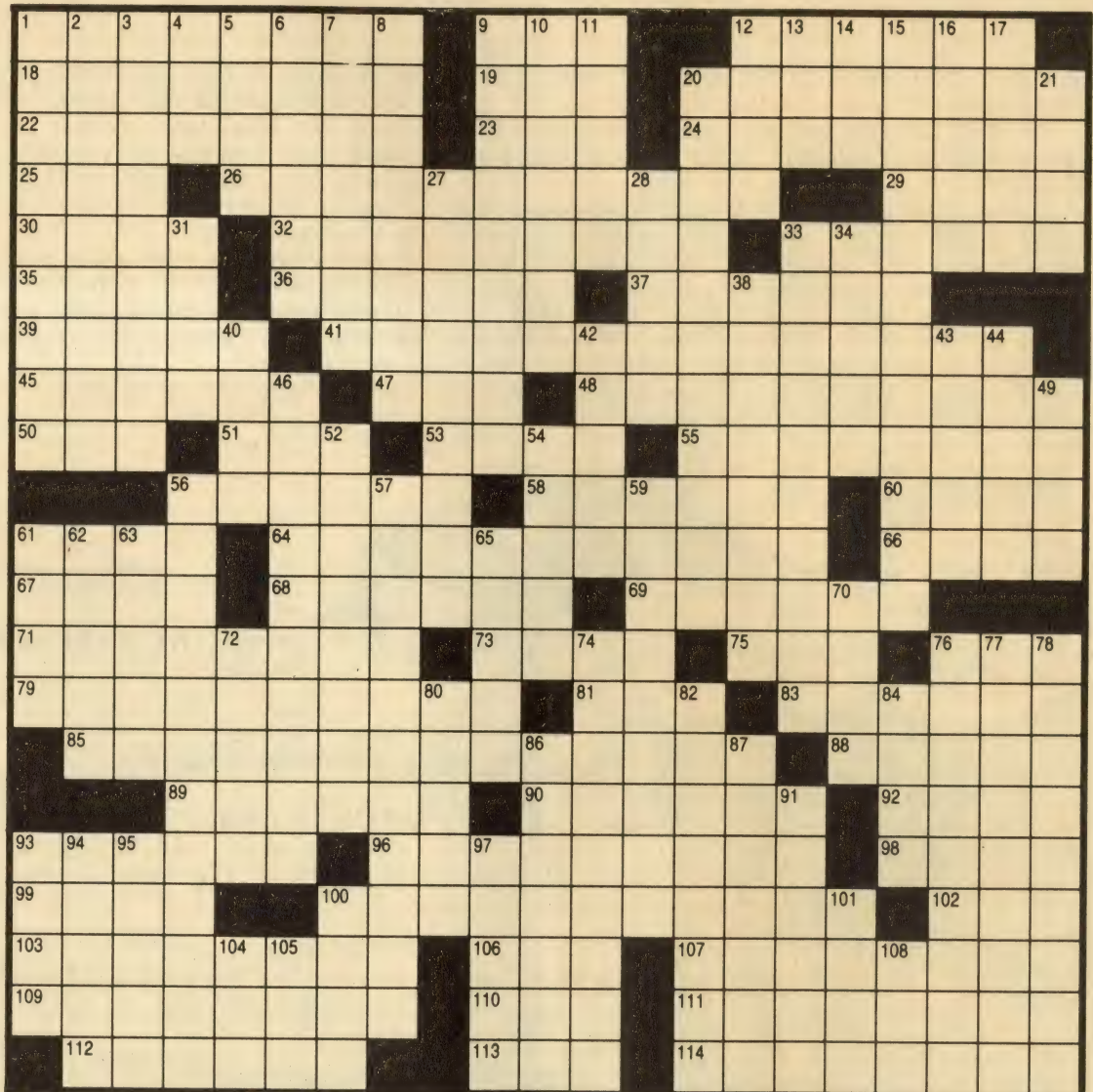
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FOLD HERE

PLACE
STAMP
HERE

ACROSS

- 1 Baretta's Fred, for one
- 9 Brillo competitor
- 12 Egypt, to Enrico
- 18 Literary society
- 19 General Arnold, to friends
- 20 Pigs out
- 22 *Enterprise* log heading
- 23 Mouths
- 24 ____ reflex (knee jerk)
- 25 Rocky height
- 26 "Nuttin's plenty fo' me" writer
- 29 Architect Saarinen
- 30 Marathon runner Zatopek
- 32 Clytemnestra's husband
- 33 Nicosia's island
- 35 A spew from the top
- 36 Philadelphia university
- 37 Ahead, after Vegas
- 39 *Les ____-Unis*
- 41 Gargler's quaff
- 45 Alpha Canis Majoris
- 47 Certain officer, with 104-Down
- 48 Breaking, as a promise
- 50 Bot. or chem.
- 51 Capek's robot play
- 53 Sammy Davis's ____ *Can*
- 55 Dawdle
- 56 Cheapen
- 58 James Harrington's ideal state
- 60 Continuously
- 61 Plot unit
- 64 How a brat sleeps, perhaps
- 66 Shred
- 67 Doctorow's ____ *Lake*
- 68 Isolate
- 69 Thin and watery
- 71 *Love on ____* (TV oldie)
- 73 Has the stage
- 75 Dog-tag nos.
- 76 Corny line?
- 79 Established
- 81 Critic's thumbs-down
- 83 Peace talks city
- 85 Capital capital keeper
- 88 Drive away
- 89 Ankle bone



Answer Drawer, page 62

DOWN

- 90 Trebek and Karras
- 92 Baseball's Yastrzemski
- 93 Negligent
- 96 Town southwest of Indianapolis
- 98 Peck
- 99 Old Norse king
- 100 Interstate interstice
- 102 Rockefeller Center initials
- 103 Set head
- 106 Demolition staple
- 107 ____ *Jeannie*
- 109 Admiralty honchos
- 110 "Open ____ 9"
- 111 Worm segment
- 112 One of the Little Rascals
- 113 Unfriendly
- 114 Author Caldwell and others
- 1 Sans social strata
- 2 Tom Slick's cartoon nemesis
- 3 Serenade for newlyweds
- 4 Beginning for plop or plunk
- 5 *The King ____*
- 6 Eat à la tigers
- 7 Dark times?
- 8 1971 Heston thriller (with *The*)
- 9 Coast
- 10 Scull experts
- 11 Hall of Famer Warren
- 12 Author Hunter
- 13 Fetch
- 14 Temper
- 15 Newsroom noisemakers
- 16 Old German dollar
- 17 Hokkaido city
- 20 Editorial location
- 21 Sellouts, for short
- 27 Staff
- 28 Lousier
- 31 They follow so
- 33 Progresses steadily
- 34 Himalayan boogeymen
- 38 Disinfectants
- 40 Undoubting
- 42 Author Jong
- 43 Vault rib
- 44 Hen party dictum
- 46 Tenants' tenants
- 49 The gawky type
- 52 Diamond disappointments
- 54 Sound units
- 56 In a meaningful way
- 57 Investigators of missing persons
- 59 Traps, vines, quicksand, etc.
- 61 Jai ____
- 62 Foot faults?
- 63 Night stick?
- 65 *The Third Man* actress Valli
- 70 Social climber, perhaps
- 72 ____ a fiddle
- 74 Luxuriously
- 76 TV docs
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- 94 Abel and Wiesel
- 95 ____/*Sade* (Peter Weiss drama)
- 97 Bruce Gordon, on *The Untouchables*
- 100 Statistical highpoint
- 101 Any highpoint
- 104 See 47-Across
- 105 Three-colored dog, for short
- 108 *Bon* fellow

A New Solitaire Anagram Game

Each hole in this nine-hole course consists of a word of 10 or more letters.

The object, as in real golf, is to complete the course in as few strokes as possible, a stroke here being a word anagram.

To play, break each word into two or more consecutive blocks of letters, each of which can be anagrammed into a common word. All blocks must be treated separately; letters among them cannot be mixed. For example, the word INTERPOLATE could be broken into INT/ERPOL/ATE to make the anagrams TIN, POLER, and EAT, for three strokes. Or you could cut your score to two strokes by breaking it into INTERPO/LATE to form POINTER and TALE. Note that LATE would not be allowed in the latter solution, because each answer word *must* involve some rearranging of letters.

If you have trouble anagramming a block, you may add one or more additional letters of your choice in order to form a word. Each added letter, however, counts as a two-stroke penalty. Thus, in the example, you could break the hole word into INTER/POLATE to form INERT and POLECAT (with an added C), for a score of four (two words plus the two-stroke penalty for the added letter).

If you can't find any solution for a given hole, add 10 points to your score and proceed to the next hole.

Contractions, hyphenated words, and capitalized words are not allowed in answers, but plurals and past tense forms of verbs are fine.

To play Word Golf competitively, have a friend play the same course with you.

Answer Drawer, page 64

Par Score: 32
Pro's Best Score: 24

SCORECARD										
HOLE	1	2	3	4	5	6	7	8	9	TOTAL
PAR	2	3	3	3	4	3	4	5	5	32
YOU										

Cryptic Crosswords ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1.

Answer Drawer, page 63

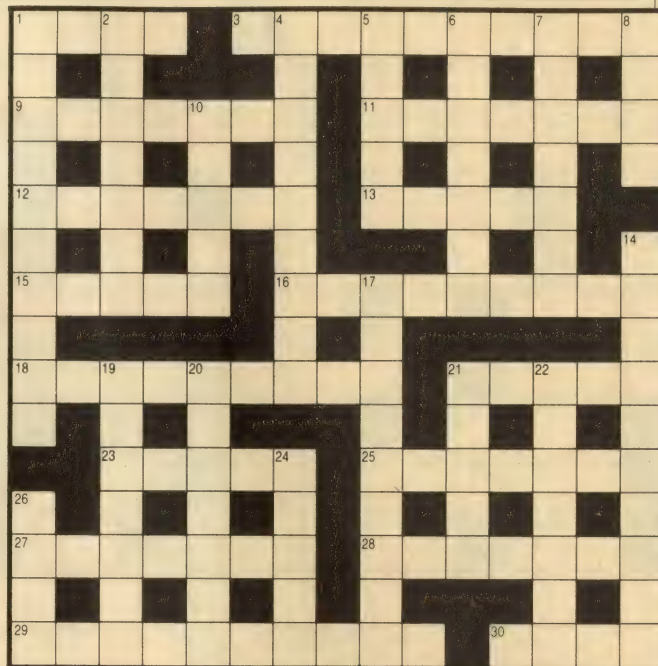
Puzzle 1 by Emily Cox and Henry Rathvon

ACROSS

- 1 European holds line (4)
- 3 Aspiring to University sermonizing (10)
- 9 Rapidly rising group of animals previous to Chinese dynasty (7)
- 11 Push on, doctor (7)
- 12 Caricature of her pal, a painter (7)
- 13 I wander back to New Zealand native (5)
- 15 Foolishly eager to comply (5)
- 16 Clam's been changing appearance (9)
- 18 Train is on track for frontiersman (3,6)
- 21 Beast is one wearing strange horn (5)
- 23 Rodents covering first of floating vessels (5)
- 25 Blockade makes mob rage wildly (7)
- 27 Bit of malt put into triple shake (7)
- 28 Study bug pierced by head of pin (7)
- 29 With glove, trip French President (10)
- 30 Laid-back call (4)

DOWN

- 4 Turned up soldier with rosters of boxers (9)
- 5 Racetrack bum mopes (5)
- 6 Wonderland writer makes auto go (7)
- 7 One bear in wild is from Spain or Portugal (7)
- 8 Thousand and one missing (4)
- 10 I'm mature in picture (5)
- 14 Comic actor finds nothing Southern in motel (4,6)
- 17 Fellows store article pertaining to a famous geneticist (9)
- 19 Tent shelters hockey great from downpour (7)
- 20 Nice Air Force story (7)
- 22 Serial I broadcast for Middle Easterner (7)
- 24 Jab Spanish corn (5)
- 26 New York ballplayers returned for check (4)

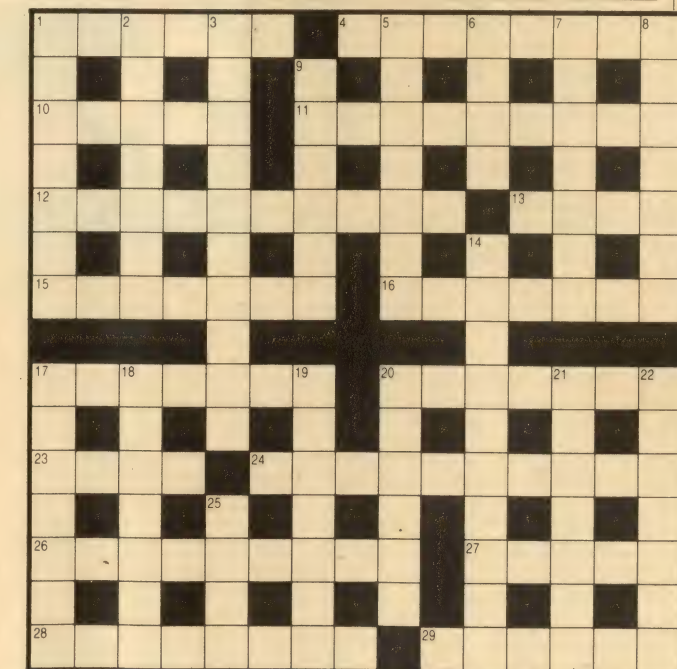


Puzzle 2 by Timothy Martin

ACROSS

- 1 Father embraces a god in Oriental temple (6)
- 4 Curve for a pitch: a hit comes back (8)
- 10 They employ deceptive ruses (5)
- 11 Hurt Poles dashed to cover (9)
- 12 Spots superiors taking mineral bath (10)
- 13 Grand to have a fancy dress (4)
- 15 Crookedly secured contracts (7)
- 16 I'm a grid, perhaps! (7)
- 17 Potassium, in drains, runs through (7)
- 20 Raise marijuana in the pool? (7)
- 23 Destroy contents of ground office (4)
- 24 Mop glue-tar mixture that's spread about (10)
- 26 Undergarment is bolder with bit of ermine (9)
- 27 Hitchhike in the heart of Northumbria (5)
- 28 Grime's encrusting half of stored wrenches (8)
- 29 Led car around support carefully (6)
- 3 Messages Caesar turned up on plots (10)
- 5 Stuck tag on outside of this place (7)
- 6 Associate in complete men's club (4)
- 7 To do our exercises in the open (7)
- 8 A cohort leads 1,000 in initial formation (7)
- 9 Overheard kisses, perhaps, in hotel rooms (6)
- 14 Cur coat all scruffy? It figures (10)
- 15 Rebuffed, rolls over on cot (7)
- 18 Captivates audience in finales (7)
- 19 Ocean waves lash about gorge (7)

DOWN



- 20 Ref, by fourth quarter of game, enthralled by Ewing's basketball shot (6)
- 21 Glade up in a fog is haunted (7)
- 22 Quake shaking Rebel Mt. (7)
- 25 Go slowly, taking in European city (4)

Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 60*

1O	2D	3C	4X	5M	6U	7N		8A	9B	10L	11S	12G	13I	14Q	15J	16F		17M	18T	19N	20G		21W	22L
23O	24J	25T	26M	27E	28N		29S	30B	31V		32X	33L	34B	35A	36M	37P	38J		39O	40V	41F	42L		43A
44E	45T	46G	47K	48F	49U		50N	51J	52W	53T		54F	55O	56I		57K	58P	59M		60X	61C	62I	63L	64R
65Q	66T		67H	68C	69P	70S	71G		72Q	73O		74T	75I	76P		77W	78J	79E	80F	81R	82T		83U	84O
85J	86D		87P	88F	89T	90N		91R	92I	93H		94L	95Q	96G	97C	98K	99N	100E	101B	102H	103J		104L	105M
106C	107W	108Q		109A		110D	111B	112F	113U	114P	115E		116S	117W		118V	119C	120N		121T	122K	123Q	124A	
125U	126V	127W		128J	129F	130T	131M	132C	133R	134G	135P	136X		137I	138C	139O		140T	141U	142F	143C	144W	145A	146V
	147S	148X	149B	150C		151L	152W	153T	154M	155F		156O	157D	158W		159Q	160B	161A	162P	163W		164S	165U	166A
	167F	168T	169K	170B	171V	172N	173L		174C	175T	176P		177T	178N	179E	180R	181C	182J		183R	184G	185I	186L	187H
	188P	189J		190D	191K	192M	193U	194T		195I	196O		197G	198A	199W									

- | | |
|---|--|
| <p>A. Dangerous, due to excessive speed
43 166 145 109 35 198 124 8 161</p> <p>B. Onetime Tokyo taxi
111 101 34 170 160 9 149 30</p> <p>C. 1971 Carly Simon hit song
138 3 174 97 132 68 61 143 150
106 119 181</p> <p>D. Cleverly stylish
157 2 110 190 86</p> <p>E. Notice, à la Holmes
115 27 79 44 179 100</p> <p>F. Moral Majority byword (hyph.)
48 112 142 129 155 167 41 16 88
54 80</p> <p>G. Tenant's dispossession
20 96 184 12 71 134 197 46</p> <p>H. Muscle firmness
187 102 67 93</p> <p>I. Tightrope (2 wds.)
13 195 185 92 137 75 56 62</p> <p>J. 1983 Jennifer Beals movie
189 15 85 38 51 182 78 103 128 24</p> <p>K. Fasten, affix
47 57 98 122 169 191</p> <p>L. Shrub of the eastern U.S.
42 33 63 151 94 22 104 10 173 186</p> <p>M. George M. Cohan tune of WWI (2 wds.)
17 26 36 131 5 154 59 105 192</p> | <p>N. Not injured
120 7 50 19 99 172 90 178 28</p> <p>O. Parking fine evaders
196 23 55 39 73 84 156 1 139</p> <p>P. Along the widest dimension
135 176 114 69 37 58 87 188 76 162</p> <p>Q. <i>Les Demoiselles d'_____</i> (Picasso masterpiece)
159 123 14 108 65 72 95</p> <p>R. Native religion of Japan
81 133 64 183 91 180</p> <p>S. Frugality
29 70 11 116 164 147</p> <p>T. 1846 Emily Brontë novel (2 wds.)
53 130 89 121 140 45 168 18 153
175 194 25 66 74 82 177</p> <p>U. Unrestricted trade policy (2 wds.)
6 83 113 141 49 125 165 193</p> <p>V. Comedian who gets no respect (with "W")
40 31 146 126 171 118</p> <p>W. See Clue "V"
158 52 107 144 199 21 117 152 127
77 163</p> <p>X. One of the Seven Deadly Sins
4 136 60 32 148</p> |
|---|--|

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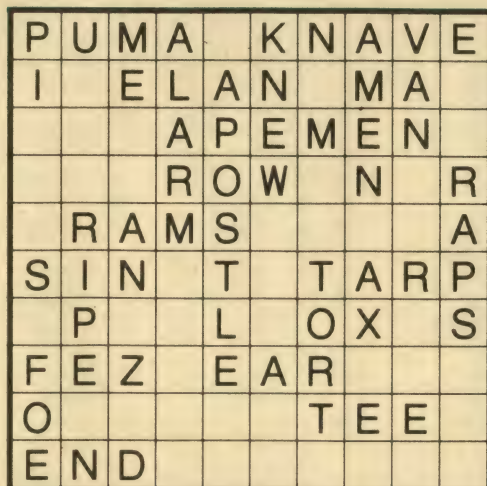
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- 51 Language akin to Manx
- 53 Overwhelm, as with humor
- 54 Think tank fuel
- 55 Auto cylinder
- 56 Drawing board product
- 57 Credit side entry
- 59 Men of simple habits
- 60 TV's Kotter
- 61 Classic '20s auto
- 62 Demonstrated, '60s-style
- 64 Frost lines?
- 65 Mississippi port
- 67 Without prior consideration
- 70 "Shhh!"
- 109 Practicing by oneself, in a way
- 112 Queen Mary, for example
- 114 Playmates?
- 116 Improve upon
- 117 Take _____ stride
- 118 They're sometimes split
- 119 Stoke
- 120 His business is picking up
- 122 Aid, perhaps
- 123 Collectors' suffix
- 124 Dodge make
- 125 Garage activity, at times
- 126 Touchdown times
- 130 Root word
- 131 Fundraising event

- 1 Variety of spruce
- 2 Delivering
- 3 Woodworking tools
- 4 Commercial
- 5 Last letter in Hebrew
- 6 "To Autumn," for one
- 7 Acoustically
- 8 Living art?
- 9 At first, in a way
- 10 _____ premium
- 11 Peculiar trait
- 12 Key words?
- 13 Words of rejection
- 14 Not recorded
- 15 Plastic _____ Band (John Lennon group)
- 16 Whip marks

DOWN

THIS PAGE

Hard's Mystery Word

by Scott Marley

is and the next two pages has two inde-
ces: "Hard" and "Easy." First, fold this
dashed line so the clues below face the
39. If you use only the Hard Clues (ap-
pearing under the grid), you'll find the
challenging. If you want help, or prefer
easier, open to the Easy Clues (tucked in
on page 38).

5 ★★

- 71 Motown
productions
- 72 A la _____
- 73 Red river
- 74 Neanderthal talk
- 76 Bruin, formerly
- 77 Ending with
social or
suburban
- 78 *Raison* _____
(national interest)
- 80 Remove lumps
from
- 82 Greatly reduces
- 86 Spine section
- 88 1960 Strouse
and Adams hit
- 92 Chief Justice
Warren
- 93 Craziest
- 95 Wrings
- 96 Muff
- 98 Hunter's org.
- 99 Family member
- 100 Bitterly cold
- 102 Mammoth
- 103 Navajo home
- 105 Venus de Milo,
for one
- 108 Pugilist's
weapons
- 136 Wave, to Juan
- 137 Instrument panel
fig.
- 139 Prepared apples
- 140 Noses
- 141 Liberally
- 143 Material for
some screens
- 146 Sphere opening
- 147 Cutting
- 149 Zaffer and rust
- 150 Column length
- 152 Science fiction
classic (with
The)
- 157 Finger-pointer
- 158 Was descended
(from)
- 159 Political support
- 160 Brute
- 161 TV Mr.
- 162 Sweetheart, to
Bugsy
- 163 Prefix with
centric and
graphic
- 164 Message in a
bottle

Double Cross ★★

Answer the clues for words to be entered in the squares. Then transfer the letters on the corresponding numbered squares in the quotation reading from left to right. Black squares indicate no letter.

10	2D	3C	4X	5M	6U	7N		8
23O	24J	25T	26M	27E	28N		29S	3
44E	45T	46G	47K	48F	49U		50N	5
65Q	66T		67H	68C	69P	70S	71G	
85J	86D		87P	88F	89T	90N		9
106C	107W	108Q		109A		110D	111B	1
125U	126V	127W		128J	129F	130T	131M	1
	147S	148X	149B	150C		151L	152W	1
	167F	168T	169K	170B	171V	172N	173L	
	188P	189J		190D	191K	192M	193U	1

- A. Dangerous, due to excessive speed 43 166 145 109 3
- B. Onetime Tokyo taxi 111 101 34 170 16
- C. 1971 Carly Simon hit song 138 3 174 97 13
- D. Cleverly stylish 157 2 110 190 8
- E. Notice, à la Holmes 115 27 79 44 17
- F. Moral Majority byword (hyph.) 48 112 142 129 15

- G. Tenant's dispossession 20 96 184 12 71 134 197 46
- H. Muscle firmness 187 102 67 93
- I. Tightrope (2 wds.) 13 195 185 92 137 75 56 62
- J. 1983 Jennifer Beals movie 189 15 85 38 51 182 78 103 128 24
- K. Fasten, affix 47 57 98 122 169 191
- L. Shrub of the eastern U.S. 42 33 63 151 94 22 104 10 173 186
- M. George M. Cohan tune of WWI (2 wds.) 17 26 36 131 5 154 59 105 192

- T. 1846 Emily Brontë novel (2 wds.) 53 130 89 121 140 45 168 18 153 175 194 25 66 74 82 177
- U. Unrestricted trade policy (2 wds.) 6 83 113 141 49 125 165 193
- V. Comedian who gets no respect (with "W") 40 31 146 126 171 118
- W. See Clue "V" 158 52 107 144 199 21 117 152 127 77 163
- X. One of the Seven Deadly Sins 4 136 60 32 148

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Missing Links ★★ by Gary Disch

Each of the following crossword grids has been left unfinished. Insert the 22 missing letters (listed above each puzzle) into the appropriate squares to complete a Scrabble-like pattern of common words reading across and down. You may cross off the missing letters as you solve, because none will be used more than once.

Answer Drawer, page 61

1

	A	A	C	C	E	E	
E	E	E	F	I	I	K	L
O	O	O	R	R	T	T	T

		S	E	W				R
			X		W		I	E
		L	A	M	E	N	T	I
F	R	A	M	E	D			G
		T	T		S	E	W	N
		H	E			A	N	
C	E	I	L	I	N	G		I
A	N				O	A	R	S
K	E	G	S		N			
E				V	E	R	S	E

2

	B	C	D	E	E	E	
E	H	I	L	L	N	O	P
P	R	S	S	S	T	T	Y

P	U	M	A		K	N	A	V	E
I		E	L	A	N		M	A	
			A	P	E	M	E	N	
			R	O	W		N		R
	R	A	M	S					A
S	I	N		T		T	A	R	P
	P			L		O	X		S
F	E	Z		E	A	R			
O						T	E	E	
E	N	D							

FOLD THIS PAGE

The World's Most Ornerly Crossword

by Scott Marley

Paint Job

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

Hard Clues ★★★

ACROSS

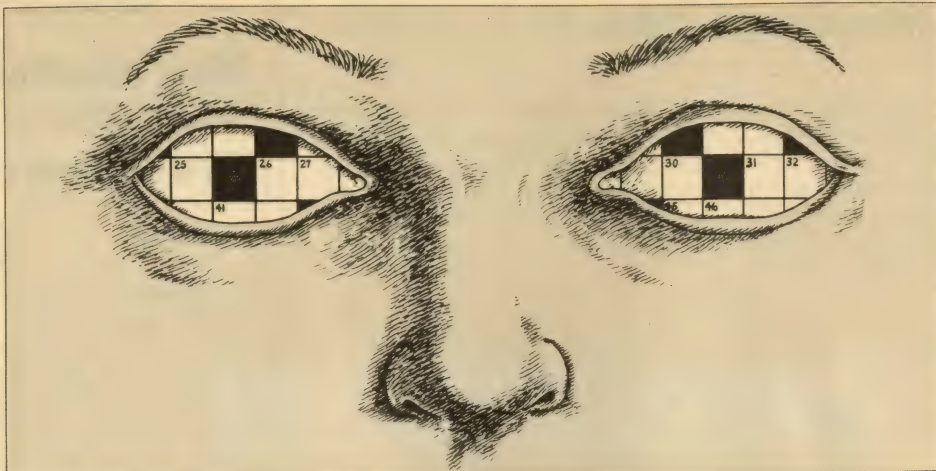
- | | | |
|--------------------------------|-------------------------------------|--|
| 1 Repeat, on a music sheet | 71 Motown productions | 136 Wave, to Juan |
| 4 Furred critter | 72 A la ____ | 137 Instrument panel fig. |
| 9 Cult figure? | 73 Red river | 139 Prepared apples |
| 14 Unsophisticated | 74 Neanderthal talk | 140 Noses |
| 21 Subject of Atahualpa | 76 Bruin, formerly | 141 Liberally |
| 23 Taming of the Shrew locale | 77 Ending with social or suburban | 143 Material for some screens |
| 24 Southern gentleman | 78 Raison ____ (national interest) | 146 Sphere opening |
| 25 Boiling over | 80 Remove lumps from | 147 Cutting |
| 26 Explain away | 82 Greatly reduces | 149 Zaffer and rust |
| 29 A to Allan, perhaps | 86 Spine section | 150 Column length |
| 30 It's often piled | 88 1960 Strouse and Adams hit | 152 Science fiction classic (with The) |
| 31 Make good | 92 Chief Justice Warren | 157 Finger-pointer |
| 32 Faith's follower | 93 Crazies | 158 Was descended (from) |
| 34 City in the Ruhr | 95 Wrings | 159 Political support |
| 35 Roundbellied | 96 Muff | 160 Brute |
| 36 Series opener | 98 Hunter's org. | 161 TV Mr. |
| 38 Exceptional bargain | 99 Family member | 162 Sweetheart, to Bugsy |
| 40 Volcanic layer | 100 Bitterly cold | 163 Prefix with centric and graphic |
| 41 One computer logic circuit | 102 Mammoth | 164 Message in a bottle |
| 42 Agreement of 1620 | 103 Navajo home | |
| 47 School on Sunset Blvd. | 105 Venus de Milo, for one | |
| 51 Language akin to Manx | 108 Pugilist's weapons | |
| 53 Overwhelm, as with humor | 109 Practicing by oneself, in a way | |
| 54 Think tank fuel | 112 Queen Mary, for example | |
| 55 Auto cylinder | 114 Playmates? | |
| 56 Drawing board product | 116 Improve upon | |
| 57 Credit side entry | 117 Take ____ stride | |
| 59 Men of simple habits | 118 They're sometimes split | |
| 60 TV's Kotter | 119 Stoke | |
| 61 Classic '20s auto | 120 His business is picking up | |
| 62 Demonstrated, '60s-style | 122 Aid, perhaps | |
| 64 Frost lines? | 123 Collectors' suffix | |
| 65 Mississippi port | 124 Dodge make | |
| 67 Without prior consideration | 125 Garage activity, at times | |
| 70 "Shhh!" | 126 Touchdown times | |
| | 130 Root word | |
| | 131 Fundraising event | |

DOWN

- | |
|--|
| 1 Variety of spruce |
| 2 Delivering |
| 3 Woodworking tools |
| 4 Commercial |
| 5 Last letter in Hebrew |
| 6 "To Autumn," for one |
| 7 Acoustically |
| 8 Living art? |
| 9 At first, in a way |
| 10 ____ premium |
| 11 Peculiar trait |
| 12 Key words? |
| 13 Words of rejection |
| 14 Not recorded |
| 15 Plastic ____ Band (John Lennon group) |
| 16 Whip marks |

The World's Most Ornerly Crossword (continued)

Don't Peek
Until You Read
Page 37!



R.J. KAUFMAN

Easy Clues ★

ACROSS

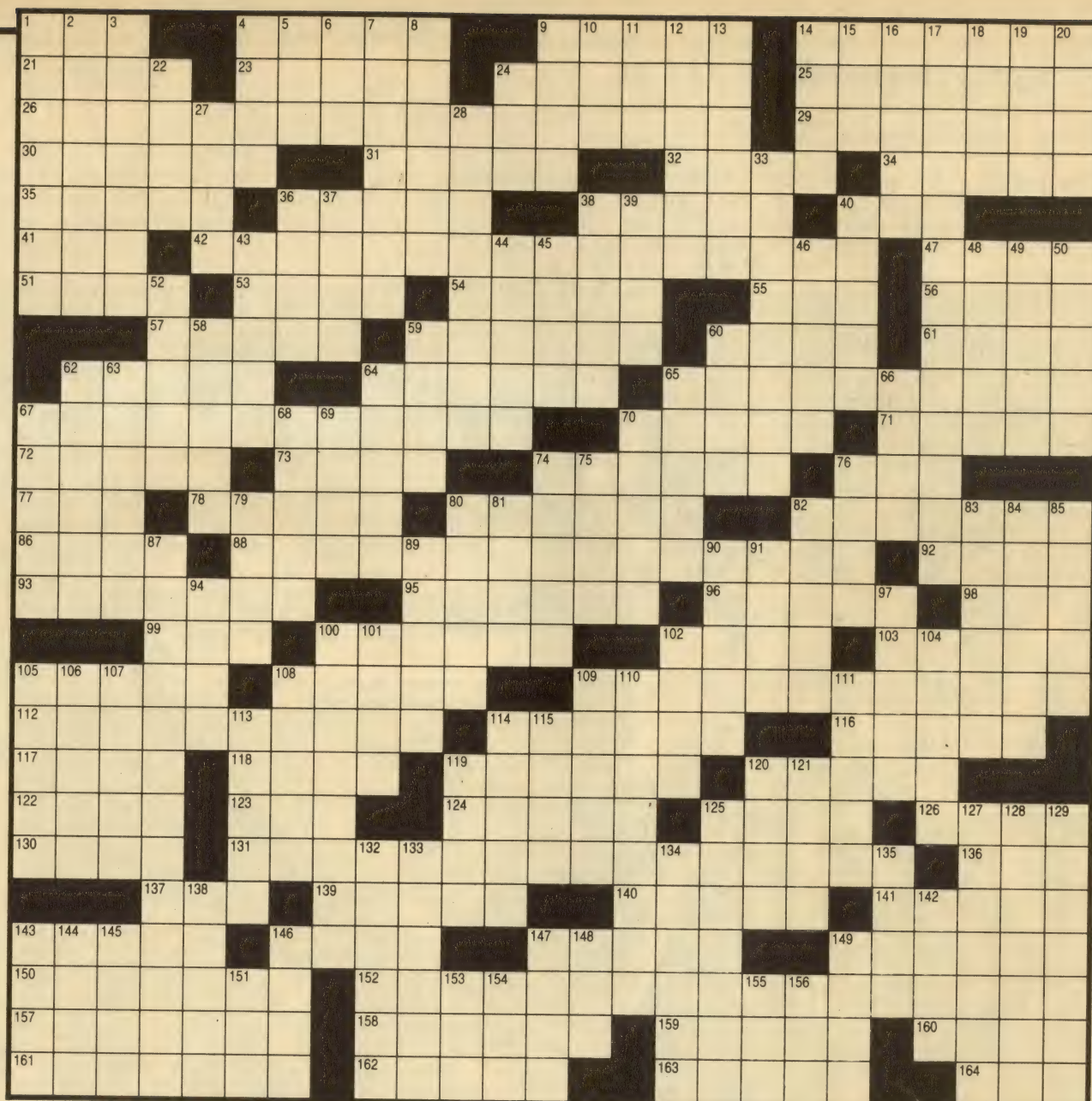
- 1 "Encore!" (in RUBBISH)
4 Summer ermine
9 *Paradise Lost* villain
14 Uncultured
21 Ancient Peruvian
23 City near Venice
24 Guatemalan or Nicaraguan
25 Furious: 3 wds.
26 Give a misleading interpretation: 4 wds.
29 First book of a set: 2 wds.
30 Wall-to-wall covering
31 Make reparation
32 Comedian Bob
34 Meal: Ger. (SENSE anag.)
35 Fat
36 Cockpit occupant
38 Rip off
40 Cigarette debris
41 Neither here ____ there
42 Plymouth Rock document: 2 wds.
47 California campus
51 Gaelic (SEER anag.)
53 Vanquish, as a dragon
54 Thoughts
55 Type of shaft or wheel
56 Make an outline
57 Positive quality
59 Franciscans and Dominicans
60 Comic Kaplan
61 Umbilical, for example
62 Smooth, glossy fabric
- 64 Sonnets and limericks
65 Capital of Louisiana: 2 wds.
67 On initial examination: 3 wds.
70 "Hush up!"
71 Showroom specimens
72 ____ blanche
73 Russian range
74 Pig noises
76 Hockey's Bobby
77 Mineral suffix
78 Coup ____
80 Overexert oneself
82 Marks down drastically
86 Floppy computer accessory
88 *Bye Bye Birdie* tune: 5 wds.
92 British peer
93 Psychos
95 Gets by force
96 Faux pas
98 Anti-gun control lobby: Abbr.
99 Sibling to bro
100 Harsh
102 Enormous
103 Navajo dwelling
105 Trunk of the body
108 Duchesses' darlings
109 Sparring without a partner
112 Transatlantic ship: 2 wds.
114 Cast, on stage
116 Alter, as a constitution
117 "Put ____ writing"
118 Conclusions
119 Turn on, as an engine: 2 wds.
120 Taxi driver
122 Give temporarily

- 123 Santa ____, California
124 Most of April, in the zodiac
125 Store's special event
126 Greek letters (SEAT anag.)
130 Wineglass part
131 Early morning feast: 2 wds.
136 Palm leaf (in 'ISOLATE)
137 Height: Abbr.
139 Removed the center from
140 Uses a crowbar
141 More than adequately
143 Fire indicator
146 Half: Prefix
147 Acid
149 Compounds, such as rust
150 Family background
152 Asimov series (with *The*): 2 wds.
157 Plaintiff
158 Gave, as a library card
159 Ballot box contents
160 Fairy tale monster
161 "... where'd you get those ____?"
162 Blows a horn
163 Race or culture: Prefix
164 "____ your old man!"

DOWN

- 1 Type of pine (NICE BOG anag.)
2 Giving birth: 2 wds.
3 Tally keepers
4 Stage light

- 5 Hebrew *th* (VAT anag.)
6 Poem of praise
7 To the ear
8 Drawing on the skin
9 Cracksman's target
10 ____ loss for words: 2 wds.
11 Involuntary twitch
12 Patriotic song
13 Slangy turndown: 2 wds.
14 Dwell
15 Lennon's wife
16 Swansea locale
17 Language refresher, e.g.: 2 wds.
18 L.A. football team
19 Pointed arch (in TWO GEESE)
20 German champagne (NEW I anag.)
22 Poisonous snakes
24 Author Deighton
27 Appear to be
28 Starts a car without a key
33 Appeases
36 TV's Gomer
37 "____ first you don't succeed ____": 2 wds.
38 Like a ghost story
39 Flip a coin
40 Inhale: Ger. (MEANT anag.)
43 Societies: Abbr.
44 Archie's wife
45 Hitchcock's ____ *Window*
46 Explorer Sebastian
48 Political influence
49 Very slow, in music
50 Chilean mountains
52 Michael Jackson parody: 2 wds.
58 Begat
59 "Murder most ____"
60 Trot or canter
62 Radio interference
63 All over again
64 *Republic* author
65 Bugs, for instance
66 ____ avis (rare bird)
67 Sour substances
68 Ballerinas' garb
69 Spoiled child
70 Wisecracks
74 Actress/singer Jones
75 Engrossed
76 Margarine
79 Epic poem (POSE anag.)
80 Jazz instruments
81 "____ she blows!"
82 Hardware store item
83 ____ the balance (await outcome): 2 wds.
84 Gofer's activity
85 Street talk
87 End a lovers' quarrel: 4 wds.
89 At no time
90 Family battles
91 Jason's ship
94 Jewish homeland
97 Parallelogram with equal sides
100 *Butch Cassidy and the ____ Kid*
101 Scrapes by
102 Angel's instrument
104 Daisy
105 Labors strenuously
106 Two quartets
107 Queen: Fr.
108 Do not: Scot. (AND IN anag.)
109 Take the wheel
110 Animal kept indoors
111 ____ *In Toyland*
113 Jumped
114 Voiced, as a grievance
115 Baby's bed
119 Counterfeit
120 Small restaurant
121 "____ and alack!"
125 Shoe for a slalom: 2 wds.
127 Likely winners: 2 wds.
128 Lively, in music
129 Gives the OK: 2 wds.
132 Sugar-coated candy
133 Composition in the style of an aria
134 Reach one's destination
135 Hired car
138 Rental contract
142 Venus de ____
143 Punish lightly
144 Laboratory rodents
145 Less than twice
146 That woman's
147 Fruit drinks
148 Bounder
149 Approximately: 2 wds.
151 Teutonic language: Abbr.
153 Troupes for the troops: Abbr.
154 Pecan or cashew
155 To the ____ degree
156 ____ *Little Indians*



Answer Drawer, page 59

Hard Clues (cont'd)

- | | | | | | |
|-----------------------------|--------------------------|---------------------------|---------------------------------------|---------------------------------------|------------------------------|
| 17 Memory refresher | 43 Orgs. | 67 Gallic and prussic | 85 Terms for the hip | 108 Do not, to Burns | 132 Sweetmeat |
| 18 Gatecrashes? | 44 Poet Sitwell | 68 Swans' clothing? | 87 Bury the hatchet | 109 Hold the rudder | 133 Songlike |
| 19 S-shaped molding | 45 Rise up | 69 Little terror | 89 Maiden's refusal | 110 Cat or dog, often | 134 Reach |
| 20 Rathskeller order | 46 Big name in Boston | 70 Routine ingredients | 90 Uncivil wars? | 111 Innocents | 135 Old Tony Danza series |
| 22 Nile hazards | 48 Extra-base hit | 74 Kind of note or period | 91 Southern constellation | 113 Spring, in the past | 138 Flat agreement |
| 24 Actor Cariou | 50 <i>Alive!</i> setting | 75 Carried away | 94 National Park in Utah | 114 Broadcast | 142 Actor O'Shea |
| 27 Look | 52 Hit video of 1984 | 76 Imitation oil painting | 97 Geometrical shape | 115 Plagiarize | 143 Sign of freshness? |
| 28 Short-circuits, in a way | 58 Brought forth | 79 Long narrative poem | 100 Redford role | 119 Subject of a hoax | 144 House and field dwellers |
| 33 Smooths one's feathers | 59 Kind of line or tip | 80 Hot winds? | 101 Squeezes (out) | 120 Sidewalk sight | 145 <i>Diez y uno</i> |
| 36 Journalist Ernie | 60 Way to go | 81 Whale-spotter's word | 102 Belabor a point | 121 Shucks | 146 Towel inscription |
| 37 "___ first..." | 62 Criticism | 82 Bit of tobacco | 104 Composite flower | 125 Snow shoe, of a sort | 147 Summer coolers |
| 38 By Stephen King, perhaps | 63 From scratch | 83 Show perseverance | 105 Pegs away | 127 Champs | 148 Heel |
| 39 Decide by chance | 64 Dialogue writer | 84 Small mission | 106 Two-by-four? | 128 1947 Rodgers and Hammerstein show | 149 Roughly |
| 40 Breathe, to Brünnhilde | 65 Playboy employee | | 107 Marie Antoinette ou Marie Thérèse | 129 Agrees | 151 From the D.D.R. |
| | 66 ___ avis | | | | 153 Mil. entertainers |
| | | | | | 154 Tough problem |
| | | | | | 155 Utmost |
| | | | | | 156 Sawbuck |

Picture Imperfect ★

by Ike Wilcott

A Find-the-Differences Puzzle

At top, a simple business dinner between a salesman and his client. Below, a snapshot of the same scene, subtly altered. An unscrupulous blackmailer has doctored the photo, making an innocent meal look like an illicit rendezvous. But he

made one change too many. First, can you find all 14 alterations? Then can you help the salesman square things with his wife by showing which change actually proves the picture was altered?

Answer Drawer, page 61



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Morning Edition

July 22, 1984

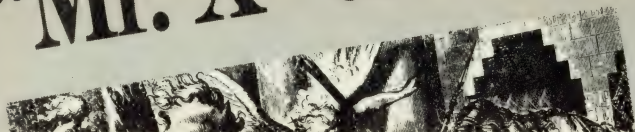
Vol. 71, No. 41

Tempus Fugit

"Mr. X" on the loose in London

Only YOU and
can stop him!

Scotland Yard



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Scotland Yard



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It's very early one foggy London morning. The phone rings in Scotland Yard's detective squad room. You answer it, and the maniacal voice of "Mr. X" challenges you and your colleagues to capture him. As you slam down the receiver, you know it will be a daring, brain-twisting challenge — what with "Mr. X" moving about secretly, surfacing only once every 5 moves — but one that only you and Scotland Yard can handle.

(In another part of the city, "Mr. X" plots his course, sprinkling it with risk-taking moves to taunt the detectives. But beware! He could slip away in an instant if The Yard gets lucky and starts to close in.)

Quickly you assemble the 2 to 6 players around the large 19½" by 26" full-color board map of London. You make sure each has enough transportation tickets (125 in all) to travel the streets and subways. The detectives and the dastardly "Mr. X" draw their starting points from the 18 start cards. "Mr. X" carries along his log book for you to keep him "honest".

You light your pipe. You remember that, just as in real life, no matter which side you choose, you'll need all your powers of logic, careful observation, and a bit o' luck to make out. You think to yourself, "he could be in any of 200 places on the map, from Madame Tussaud's to Westminster Abbey, the Marble Arch to The Tower. But we'll get 'im."

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In A Family Way

Photographed by Kimberly Butler



Not every kid can be a chip off the old block. Indeed, these photos of parents and children have us wondering just how much genetics determines a child's looks. See for yourself by matching parents (1-9) with their actual offspring (A-I). Should family resemblance fail as a clue, such hints as background and lighting will help you solve. No kidding.

Answer Drawer, page 64



B**3****C****4****D****G****8****H****9****I**

MURDER at the MANOR

★★ *A Mystery by
Stephanie Spadaccini*

Mrs. Tipton went to answer the doorbell.

"Why, Inspector Papp," she said, "whatever are you doing in St. Swithins Stump? There hasn't been another murder, I hope?"

"Sadly, yes," said the inspector. "And right in your own backyard, so to speak. George Fortescue was poisoned last night."

"Oh, dear!" said the pink and white lady with the egg-shaped head. "And the vicar and I were just there for dinner. Oh dear!"

"That's why I've come to see you, Mrs. Tipton."

The burly inspector followed his hostess into the parlor. After they had settled themselves comfortably into two chintz-covered armchairs, the inspector continued.

"I've been interviewing people at the Fortescue household all morning, and when they told me you were there last night, I thought, 'Now there's someone who can undoubtedly shed some light on this whole matter.'"

"How flattering, Inspector. However, it was mere beginner's luck that enabled me to solve that ghastly murder of Lord Swinerton last winter. But I'll do my best. Now, as I recollect, the vicar and I arrived at Gorston Manor last night at exactly eight o'clock. You know how punctual the vicar likes to be."

The inspector was not familiar with this particular facet of Mr. Tipton's personality, but nodded encouragingly.

"Crump the butler let us in. He was just a little tipsy, and stumbled a few times as he led us into the drawing room. George Fortescue greeted us in that overly hearty manner of his, and Mrs. Fortescue was cool and elegant as always. Really, she is so unlike her husband."

Inspector Papp interrupted this flow of information with a question. "How well did the Fortescues get along?"

"Sometimes I felt that she didn't like him very much, but it's often so hard to tell," Mrs. Tipton replied. "I remember distinctly that Mr. Chumley, our butcher, never got over his wife's death, even though he had treated her like so much beef from their wedding day on."

Mrs. Tipton paused to ponder her own observation of human nature, and then continued.

"Stephen, the son, was there, of course. Such a handsome boy. And Miss Gregg obviously thinks so, too. I'm certain that Stephen got her invited. George Fortescue is not the most democratic of men, and I can't see him wanting to dine with his secretary."

"Were there any interesting topics of conversation?" asked the inspector.

"Not until Mrs. Fortescue broached the subject of Jimmy."

SUSAN HUGGINS

"Ah, Jimmy, the prodigal son," the inspector remarked.

"There was no fatted calf waiting for that child, I'm afraid. It seems that Jimmy showed up at Gorston Manor just three days ago, but I learned very little of his visit, since Mr. Fortescue quashed the subject almost as soon as it came up.

"As for the rest of the evening, there was nothing very remarkable. By the time Mrs. Crump was ready with the pudding—Crump's wife is the cook, you know—Crump was in his cups, so to speak, and Agnes, the maid, had to serve. Like so many maids in English country houses, she's as shy as a hedgehog. No doubt she's ashamed of her plain features and thick glasses. But if Agnes simply improved her posture and cut those long bangs that cover so much of her face, she would be quite a presentable young lady."

Mrs. Tipton wandered a bit more, until the inspector gently steered her back to the subject at hand.

"After the pudding," continued the old lady, "Mr. Fortescue excused himself, since his doctor insists that he retire every evening at 11 o'clock. The rest of us went into the drawing room for brandy. The vicar and I stayed for half an hour or so, and then walked home. That's all, Inspector."

"It's really that after-dinner period that interests me, Mrs. Tipton. Can you remember anyone's leaving the drawing room between 11 and 11:30?"

"I can feel the plot thickening, Inspector. Indeed, Stephen went out once to answer the phone, but came back almost immediately. Mrs. Fortescue left for a few minutes to go upstairs and get a handkerchief, and Miss Gregg remembered some papers that had to be put in the library for Mr. Fortescue to see first thing in the morning..."

"Yes," nodded the Inspector, "that corresponds with what I've been told."

"Now, Inspector, it's your turn," said Mrs. Tipton. "How did George Fortescue die?"

"Potassium cyanide. In his bedtime cocoa. There were traces of it in the silver pot as well as in the cup, so obviously the poison was added directly to the pot. Mrs. Crump made the cocoa while she was cleaning up after dinner, and Agnes took the tray up.

"However, she didn't take it up straightaway. Apparently, she put the tray down on the table in the entry hall for five minutes or so. When she passed the dining room with the tray, she realized that she had forgotten to put out the candles, and the wax had dripped onto the table. She says that Mrs. Crump would have skinned her alive if she hadn't taken care of it right then."

The inspector interrupted himself to noisily drink a cup of tea brought by the maid, Mrs. Steadyhand. "So, you see, the tray sat just outside the drawing room for five to ten minutes, while the entire party passed back and forth. Everyone but Stephen remembers seeing it there at the time.

"At any rate, one of the assembled people must have been the murderer. No one could have gained entrance to the house from the outside, since Fortescue locked up personally every evening at 11 P.M. sharp."

"That's right, Inspector," said Mrs. Tipton. "Mrs. Fortescue had to unlock the front door to let the vicar and myself out at 11:30. But tell me, is it Agnes's job to bring Mr. Fortescue his bedtime cocoa?"

"No, it's usually up to Crump, but, as you know, he was 'indisposed.' Mrs. Crump isn't sure where he got hold of it, but she found some whiskey in their room later that evening. Crump claims that the bottle just 'appeared' in his room right after teatime yesterday.

"Now, as for motives, it seems Mrs. Fortescue hadn't been getting on too well with her husband of late. She's an odd one. Doesn't seem to be in mourning. And she's a good 20 years younger than her husband.

"The son Stephen, we've discovered, is something of a gambler. He's gotten in pretty deep. He's also very taken with that pretty little secretary, Gina Gregg, and I understand the old man had objections to the boy's marrying beneath his station. At any rate, Stephen and Mrs. Fortescue stand to share quite a large inheritance.

"No motive that I can see for Agnes or the Crumps. It appears Crump went to his room while dinner was being served. He remembers nothing until he woke up this morning. Mrs. Crump remained in the kitchen cleaning up till midnight. They've been with the family for 30 years, so I'd bet dollars to doughnuts they had nothing to do with it."

Mrs. Tipton couldn't help thinking about Mr. Truscott, the Pinckleys' gardener. After 30 years of faithful service and for no apparent reason, he tore up all of Mrs. Pinckley's prize roses. The next day, he packed his bags and moved to Wimbledon. But she kept her thoughts to herself, and turned her attention back to Inspector Papp.

"Agnes has been employed at the manor for only six weeks. Hardly enough time to develop a motive for killing anyone. Plus she seems a bit simple. I doubt that she has the brains to pull off a murder. The girl was near hysterics when I left her—thought she'd be suspected, since she was the one to bring him his cocoa."

"And what of Jimmy, Inspector?"

"When I spoke to Stephen earlier today, he mentioned that Jimmy had been to Gorston Manor last Thursday. Stephen thinks he was probably outside the manor skulking in the bushes at that very moment. Didn't quite come out and accuse his brother of murder, but clearly wanted to get me thinking in that direction. As a matter of fact, I've tried to track Jimmy down, but my men have had no luck.

"We do know that Jimmy was seen at the railway station last Thursday morning with a small satchel. He strolled out to the manor, had a chat with Mrs. Fortescue and Stephen. He asked after the Crumps, but they weren't there, as it was the servants' day off.

"He then went upstairs to beard the old man in his den. Mrs. Fortescue tells me that the two had quite a row. Both of them hollering at the tops of their lungs. Finally, Jimmy came striding down the stairs, picked up his satchel, and left. Mr. Fortescue shouted down the stairs, 'You'll never see a penny of my money,' and suchlike. The young man was last seen heading for the station. Hasn't been seen since."

"How long had he been gone from his family, Inspector?"

"Two years, they tell me. He was back for a visit some three or four months ago, and, from what I gather, received the same sort of reception."

"And how has he been making his living the past two years?"

"Oh, I understand he's been involved in the theater—set design, acting, that sort of thing."

Mrs. Tipton nodded, and delicately sipped the last drop of tea from her cup. "One last question, Inspector. Could Jimmy have returned to the manor and hidden himself away there from Thursday till Saturday?"

"That same idea had occurred to me, but Mrs. Crump knows every inch of that house, and she assures me that even a mouse couldn't have lived there for three days without her knowing it."

"Then it's just as I thought. I believe I know who your murderer is."

Whom did Mrs. Tipton suspect?

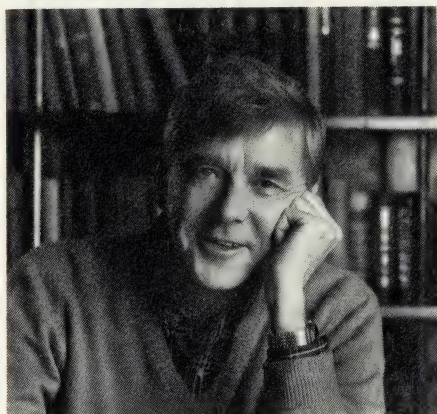
Answer Drawer, page 64

Associate Editor Spadaccini has been reading, and rereading, Agatha Christie mysteries since she was 14 years old.



How to punctuate

By Russell Baker



International Paper asked Russell Baker, winner of the Pulitzer Prize for his book, *Growing Up*, and for his essays in *The New York Times* (the latest collection in book form is called *The Rescue of Miss Yaskell and Other Pipe Dreams*), to help you make better use of punctuation, one of the printed word's most valuable tools.

When you write, you make a sound in the reader's head. It can be a dull mumble—that's why so much government prose makes you sleepy—or it can be a joyful noise, a sly whisper, a throb of passion.

Listen to a voice trembling in a haunted room:

"And the silken, sad, uncertain rustling of each purple curtain thrilled me—filled me with fantastic terrors never felt before..."

That's Edgar Allan Poe, a master. Few of us can make paper speak as vividly as Poe could, but even beginners will write better once they start listening to the sound their writing makes.

One of the most important tools for making paper speak in your own voice is punctuation.

When speaking aloud, you punctuate constantly—with body language. Your listener hears commas, dashes, question marks, exclamation points, quotation marks as you shout, whisper, pause, wave your arms, roll your eyes, wrinkle your brow.

In writing, punctuation plays

the role of body language. It helps readers hear you the way you want to be heard.

"Gee, Dad, have I got to learn all them rules?"

Don't let the rules scare you. For they aren't hard and fast. Think of them as guidelines.

Am I saying, "Go ahead and punctuate as you please"? Absolutely not. Use your own common sense, remembering that you can't expect readers to work to decipher what you're trying to say.

There are two basic systems of punctuation:

1. The loose or open system, which tries to capture the way body language punctuates talk.

2. The tight, closed structural system, which hews closely to the sentence's grammatical structure.

Most writers use a little of both. In any case, we use much less punctuation than they used 200 or even 50 years ago. (Glance into Edward Gibbon's "Decline and Fall of the Roman Empire," first published in 1776, for an example of the tight structural system at its most elegant.)

No matter which

system you prefer, be warned: punctuation marks cannot save a sentence that is badly put together. If you have to struggle over commas, semicolons and dashes, you've probably built a sentence that's never going to fly, no matter how you tinker with it. Throw it away and build a new one to a simpler design. The better your sentence, the easier it is to punctuate.

Choosing the right tool

There are 30 main punctuation marks, but you'll need fewer than a dozen for most writing.

I can't show you in this small space how they all work, so I'll stick to the ten most important—and even then can only hit highlights. For more details, check your dictionary or a good grammar.

Comma [,]

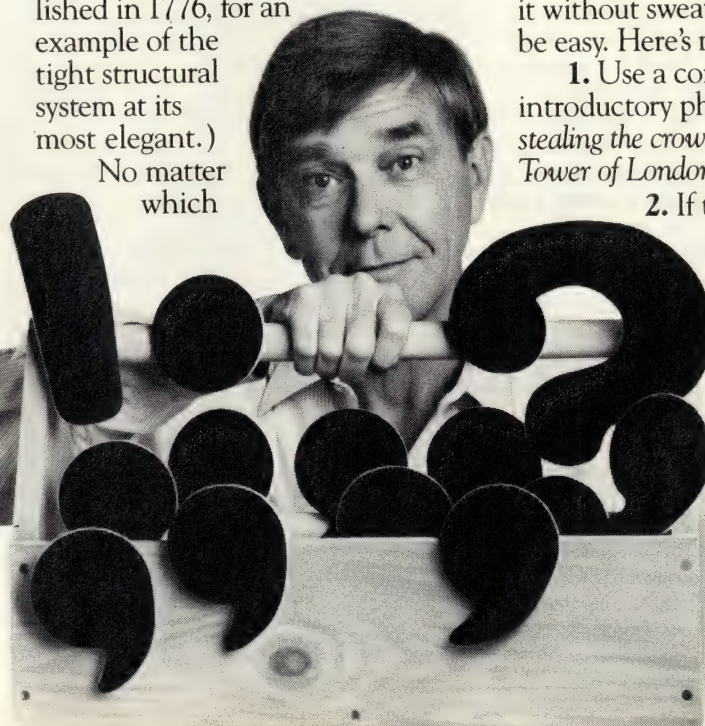
This is the most widely used mark of all. It's also the toughest and most controversial. I've seen aging editors almost come to blows over the comma. If you can handle it without sweating, the others will be easy. Here's my policy:

1. Use a comma after a long introductory phrase or clause: *After stealing the crown jewels from the Tower of London, I went home for tea.*

2. If the introductory material is short, forget the comma: *After the theft I went home for tea.*

3. But use it if the sentence would be confusing without it, like this: *The day before I'd robbed the Bank of England.*

4. Use a comma to separate elements in a series: *I robbed the*



"My tools of the trade should be your tools, too. Good use of punctuation can help you build a more solid, more readable sentence."

Denver Mint, the Bank of England, the Tower of London and my piggy bank.

Notice there is no comma before *and* in the series. This is common style nowadays, but some publishers use a comma there, too.

5. Use a comma to separate independent clauses that are joined by a conjunction like *and*, *but*, *for*, *or*, *nor*, *because* or *so*: *I shall return the crown jewels, for they are too heavy to wear.*

6. Use a comma to set off a mildly parenthetical word grouping that isn't essential to the sentence: *Girls, who have always interested me, usually differ from boys.*

Do not use commas if the word grouping is essential to the sentence's meaning: *Girls who interest me know how to tango.*

7. Use a comma in direct address: *Your majesty, please hand over the crown.*

8. And between proper names and titles: *Montague Sneed, Director of Scotland Yard, was assigned the case.*

9. And to separate elements of geographical address: *Director Sneed comes from Chicago, Illinois, and now lives in London, England.*

Generally speaking, use a comma where you'd pause briefly in speech. For a long pause or completion of thought, use a period.

If you confuse the comma with the period, you'll get a run-on sentence: *The Bank of England is located in London, I rushed right over to rob it.*

Semicolon [;]

A more sophisticated mark than the comma, the semicolon separates two main clauses, but it keeps those two thoughts more tightly linked than a period can: *I steal crown jewels; she steals hearts.*

Dash [—] and Parentheses [()]

Warning! Use sparingly. The dash SHOUTS. Parentheses whisper. Shout too often, people stop listening; whisper too much, people become suspicious of you. The dash creates a dramatic pause

to prepare for an expression needing strong emphasis: *I'll marry you — if you'll rob Topkapi with me.*

Parentheses help you pause quietly to drop in some chatty information not vital to your story: *Despite Betty's daring spirit ("I love robbing your piggy bank," she often said), she was a terrible dancer.*



"Punctuation puts body language on the printed page. Show bewilderment with a question mark, a whisper with parentheses, emphasis with an exclamation point."

Quotation marks [" "]

These tell the reader you're reciting the exact words someone said or wrote: *Betty said, "I can't tango."* Or: *"I can't tango," Betty said.*

Notice the comma comes before the quote marks in the first example, but comes inside them in the second. Not logical? Never mind. Do it that way anyhow.

Colon [:]

A colon is a tip-off to get ready for what's next: a list, a long quotation or an explanation. This article is riddled with colons. Too many,

maybe, but the message is: "Stay on your toes; it's coming at you."

Apostrophe [' ']

The big headache is with possessive nouns. If the noun is singular, add 's: *I hated Betty's tango.*

If the noun is plural, simply add an apostrophe after the s: *Those are the girls' coats.*

The same applies for singular nouns ending in s, like Dickens: *This is Dickens's best book.*

And in plural: *This is the Dickenses' cottage.*

The possessive pronouns *hers* and *its* have no apostrophe.

If you write *it's*, you are saying *it is*.

Keep cool

You know about ending a sentence with a period (.) or a question mark (?). Do it. Sure, you can also end

with an exclamation point (!), but must you? Usually it

just makes you sound breathless and silly. Make your writing generate its own excitement. Filling the paper with !!!! won't make up for what your writing has failed to do.

Too many exclamation points make me think the writer is talking about the panic in his own head.

Don't sound panicky. End with a period. I am serious. A period. Understand?

Well . . . sometimes a question mark is okay.

Russell Baker

Today, the printed word is more vital than ever. Now there is more need than ever for all of us to *read* better, *write* better and *communicate* better.

International Paper offers this series in the hope that, even in a small way, we can help.

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GAMES & BOOKS

Edited by R. Wayne Schmittberger

King's Quest II by Roberta Williams (Sierra, on disk for IBM PC and PCjr; \$49.95)

This two-disk animated adventure game has the charm and brilliant graphics that helped make the original King's Quest (GAMES, December 1984) a hit last year, and it's also funnier, more challenging, and more satisfying.

Your character, Sir Graham, must find and rescue the maiden Valanice, who has been kidnapped and hidden in a tower by the evil Hagatha. The joystick is used to move Graham around (the keyboard can be used, but the joystick is smoother), relieving you of having to type in direction commands. This animation feature is more than a mere convenience—it actually adds another dimension to adventure-game play. For instance, to get Graham to pick up something or interact with another character (who may be moving around), you must move him realistically close enough to that object or character. At times Graham must climb a perilously narrow staircase or inch his way along a path amid poisoned brambles—these are tests of patience and steadiness of hand not found in typical adventure games. And if you don't get him out of the way fast enough when Hagatha or the evil dwarf springs out from behind a tree, Ha-

gatha will pop him into her boiling cauldron, or the dwarf will turn him into a frog, whose furious hopping is the game's funniest effect.

The game can be solved in various ways, depending on which objects you find and what you do and say to the characters you encounter. Points are awarded for doing the right things and subtracted for making errors. A perfect score is 185 points; if you solve the game with less, you can play it again differently to try to improve your score.

And when you finally rescue Valanice, you will be treated to an animated dénouement featuring all the game characters. It's a perfectly delightful finish to a perfectly delightful game.

King's Quest II is designed to be played on the IBM PC or PCjr. On the PC AT and PC XT, colors may be distorted, in which case you can play the game in black and white. —B. H.



STAN FELLERMAN

Chase (available from Blue Dolphin Games, Box 9632, Ft. Lauderdale, FL 33310-9632; \$15.95 plus \$2 postage)

Although played with 20 dice, this is an innovative two-player game of pure skill.

The dice, 10 for each player, are the playing pieces, and the number on top of a die tells exactly how many spaces it must move. The board consists of 81 hexagonal spaces, including some half-hexagons at the left and right edges. Each player starts with nine pieces in his home row, the totals of their top numbers equaling 25. On a turn a player can either move a piece the exact number of spaces shown on top, or "exchange units of speed" between two of his pieces on ad-

jacent spaces (i.e., switch their top numbers without changing their sum). A piece may not pass over any other piece, but may land by exact count on one belonging to either side. A piece that reaches the left or right board edge without having used up its entire movement allotment must continue by "wrapping around" and reentering on the opposite edge. A piece that reaches the top or bottom board edge, however, "bounces off" and continues along another path.

An enemy piece that is landed on is "tagged" and removed from the board. Its owner must then increase the numbers on of his other pieces to keep his total at 25. If a friendly piece is landed on, it is "bumped" to the next space, and a piece on that space is also either tagged or bumped.

Action and strategy revolve around the board's special center space, the "Chamber." By moving any piece—except one with a 1 on top—into the Chamber, a player can rescue one of his pieces from off the board (or bring his tenth piece into play). The rescued piece and its rescuer are placed on two of the spaces next to the Chamber and the numbers of the two pieces are adjusted to equal the rescuing piece's original number.

When a player is reduced to only four pieces he loses, since he can no longer maintain the total of 25. Experienced players, however, will probably resign once they fall too far behind in pieces. Such a shortage is doubly disadvantageous: Not only are there fewer pieces to work with, but they will be higher numbered ones, which are much less maneuverable (they can easily be blocked, and are difficult to get into the Chamber).

Chase has unusual tactics, but it is easy to foresee the chain-reaction effects of bumping and to learn to watch out for wraparound and "ricochet" edge moves. An average game takes about 30 minutes.

—Sid Sackson

Alignment Games

Kassle (available from DMR Games, 9001 New Hampshire Ave., Silver Spring, MD 20903; \$12.95 plus \$2 postage)

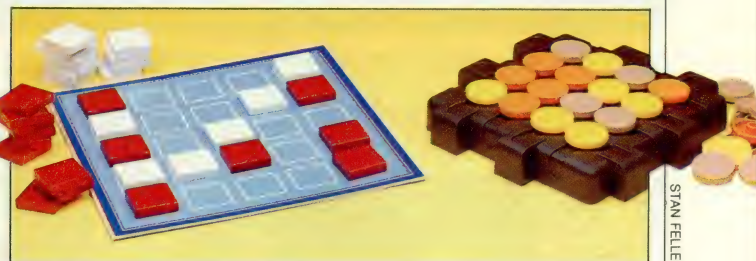
Shove Off (Ideal, around \$4)

Games having the goal of getting three, four, or five pieces in a row have been played for thousands of years, and may be the oldest type of strategy game. But remarkably, game inventors keep coming up with fresh twists to the theme year after year.

Kassle (shown on left side of photo) is a five-in-a-row game for two players played on a 5 x 5 board. Each player has 16 pieces (wooden squares) of his color, and in turn may either place a piece on an empty board space or shift all the pieces—both his own and his opponent's—in any row or column. Pieces in a row shift left or right one space, pieces in a column shift up or down. A piece that is shifted off the board reenters immediately at the other end of the shifted line—creating a "wraparound" effect familiar to computer gamers.

Tactics are interesting, and often subtle. Playing through the two annotated games included in the rulebook should help first-time players develop some feel for the game.

Only four pieces in a row are needed to win in **Shove Off**



STAN FELLERMAN

(right side of photo), also a two-player game, but there are compensating complications. The 4 x 4 plastic board is initially filled with "neutral" pieces belonging to neither player. In turn, a player inserts one of his pieces into any of eight tracks around the edge of the board, and then pushes his piece into the adjacent board position. As a result, the piece at the opposite end of the line is "shoved off."

Since a player may not shove an opponent's piece off the board, interesting and often surprising defensive plays are possible. Although there are far fewer available moves per turn than in Kassle, looking ahead in Shove Off is almost equally difficult.

Each of these games can be played in a few minutes. Despite their similarities, the games have distinctly different flavors, and we recommend them both.

—R.W.S.

Clue VCR Mystery Game (Parker Brothers, available in VHS or Beta format, around \$40)

The videocassette recorder is fast becoming a commonplace item in American homes. Now Parker Brothers has created a new and different version of their classic mystery board game Clue especially for this medium, consisting of the videotape, 120 cards, and a pad of Detective Factsheets.

Actors play familiar suspects such as Professor Plum, and several new personalities. A dapper butler, Didit, introduces the characters and explains the rules. After choosing one of 18 different cases, players secretly draw "suspect" cards that tell them which game character they represent (their "Personal Identity"), and are then each dealt five cards. These can include Clue Cards with information about the case, and Investigation Cards, which may tell a player either

to read a Clue Card aloud or to "bury" one (keeping its tidbit of evidence a secret), or to ask a player for a Clue Card, or to replay any scene from the tape.

The videocassette is divided into 15 different scenes, in which the suspects wander about the mansion, finger possible weapons, and engage in sinister chatter. A game consists of a set of five scenes (the same scenes are used in more than one case). Between scenes, players give Personal Identity Facts (e.g., "I was sipping a martini in the second scene") and play or draw cards. The object is to be the first to discover the murderers, victims, weapons, and scenes of the crimes (there are two to five murders per case), and all the other players' Personal Identities. When a player thinks he has all the facts and knows everyone's identity, he secretly checks the answer in the rulebook.

Clue VCR is a devilishly clever marriage of new technology and a classic board game. As Colonel Mustard might mutter, it's a bloody good show.

—Matthew Costello



STAN FELLERMAN

Ghosts! (Milton Bradley, around \$9)

Forget the "Ages 6-14" recommendation on this game's box. Bluffing and reverse psychology greatly complicate the strategy of this otherwise simple game of movement and cap-

ture, making Ghosts! a very challenging game for all ages.

Each player has four "good" ghosts and four "bad" ghosts, distinguished by blue or yellow dots that only their owners can see. Players set up their ghosts in any desired arrangement on their side of the 6 x 6 board, then take turns moving one of their ghosts one square at a time either horizontally or vertically. A ghost may (but is not required to) capture an opponent's ghost by landing on it, at which time the captured ghost is revealed to be either good or bad.

A player wins if he captures all four opposing good ghosts, but loses if he captures all four opposing bad ghosts. A player also wins if he moves any one of his good ghosts through an exit on the opponent's side of the board.

In general, it pays to act "out of character" with some of your ghosts, such as by protecting a bad ghost from capture or recklessly moving a good ghost next to an opposing piece. And by watching your opponent's style of play, especially over a series of games, you may become good at guessing which of his ghosts are good and which bad.

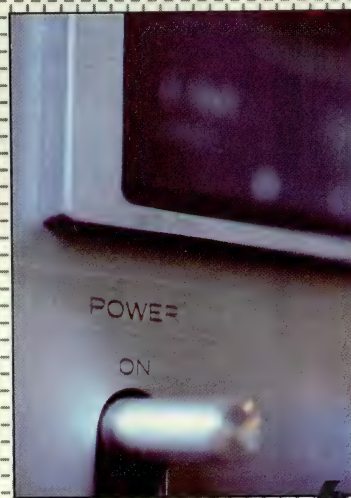
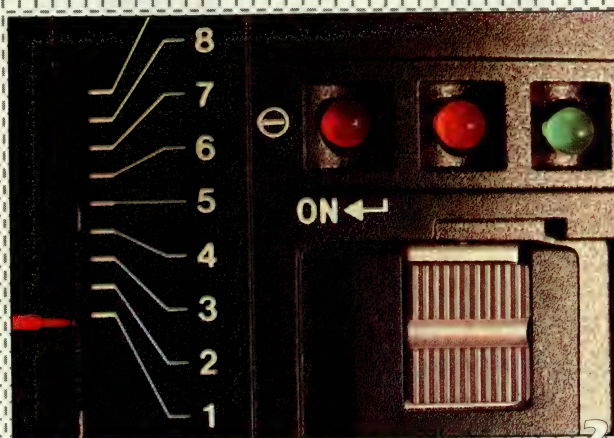
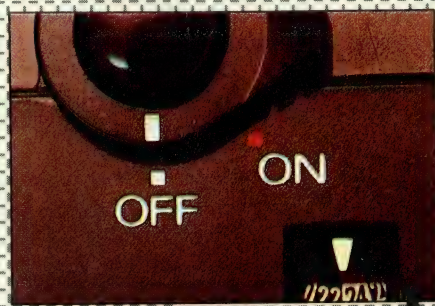
Ghosts! was invented by Alex Randolph, whose many other games include Twixt and Moonstar. One nice touch: The ghosts glow in the dark.

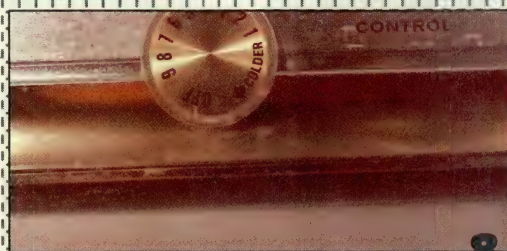
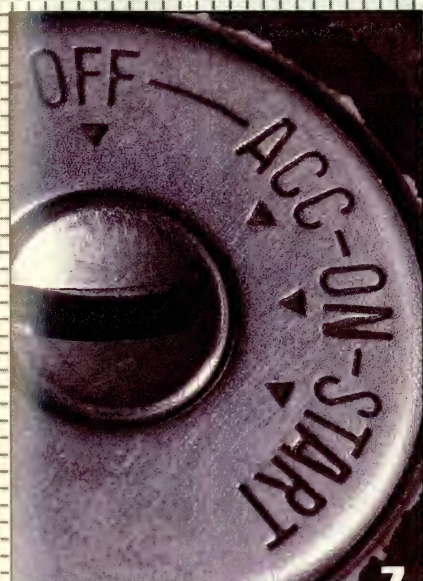
—R.W.S.

ON AGAIN, OFF AGAIN

What devices do these on/off switches belong to?

Answer Drawer, page 58







High Seas

Ship Shape ★

by Dorothy Osborne

In fourteen hundred ninety-eight Carumba crossed the ocean great. With three small ships he made his trek: The *Scout*, the *Search*, the *Hunt* and *Peck*.

Aboard each ship Carumba placed A captain bold and handsome-faced. The surnames of these captains three Were Bloodguts, Fisheye, and McCree. Upon the boat that first reached land The valiant Fisheye had command. Carumba nobly shared his ship With Captain Bloodguts on the trip; Their craft, though made to veer and lurch

By storms, came sooner than the *Search*.

Across the waters tempest-blown The *Scout*'s commander sailed alone. But tell me, reader, if you can, Which boat was captained by which man?

Aboard which vessel stout and true Did brave Carumba sail the blue? Which good ship landed unsurpassed, Which one came second, which one last?

To answer, reader, you will need A mind that's logical indeed.

Fishy Business ★★

by Mary Marks Cezus

Four fisherpersons (Jack, Rod, Barb, and Rae) were proudly displaying their prize catches at the Marvelous Marlin Marina when Gil Bass walked by and caught their conversation. Hooked by their remarks, he was able to determine who landed which fish (grouper, marlin, sailfish, tarpon), how much it weighed (50, 65, 70, 80 pounds), and which boat (*Cast Away*, *O'Buoy*, *Playin' Hooky*, *Reely Fine*) each person was aboard.

"I chose the *O'Buoy*, as she usually gets the biggest fish," the person who caught the grouper told Jack.

"Wrong this time, weren't you, Rae?" the man who hooked the 70-pounder baited her as he walked up to them.

"You should be cast away, just like your boat says!" Jack snapped as Rae floundered for a reply.

"It sure was a fluke that he caught a big one today," carped the tarpon's catcher as she joined the group.

"I'm glad my fish weighed more than his marlin," said the man who sailed *Playin' Hooky* to Barb.

"I'm grateful I didn't get the smallest one," she replied.

Shell Shock ★★★

by Dodi Schultz

Six ships—the *Conch*, the *Cowry*, the *Murex*, the *Nautilus*, the *Triton*, and the *Whelk*—recently returned from an exotic shelling expedition. Interestingly, their collective harvest consisted of the six types of shells whose names the ships bore. The ships' captains were Caldwell, Carson, Mason, Newman, Taylor, and Whitley. From the following clues, can you name each ship's captain and tell the kinds and numbers of shells each ship brought back from the expedition?

1. The total hauls, each divisible by 5, ranged from one ship's 50 to a low of 25.
2. Only one captain's name began with the same letter as his ship.
3. Newman's ship brought back five times as many cowries as did the *Murex*, which brought back one fewer cowry than did the *Nautilus*.
4. Either two or three kinds of shells were collected by every ship but the *Whelk*; its haul, all of one kind, equaled the *Conch*'s total for three kinds.
5. No ship but Mason's brought back any shells matching its own name.
6. Taylor's ship brought back 12 tritons and over a dozen conch shells.
7. The *Nautilus*, which was not Whitley's ship, brought back more shells than the *Cowry* but not as many shells as the *Murex*.
8. Only Mason's ship returned from the expedition with nautilus shells; they numbered fewer than five.
9. Carson's ship came sailing back with three tritons; Caldwell's ship returned with four tritons; but the *Nautilus* collected no tritons at all.
10. The *Triton*, which brought back no cowries, returned with equal numbers of different kinds of shells; its total haul was smaller than that of at least one other ship.
11. The *Conch* brought back 14 murexes; the ship captained by Whitley collected 20 murex shells.
12. Only the *Nautilus* brought back whelks; these whelks numbered one fewer than the total number of tritons brought back by all the ships taking part in the expedition.
13. Carson's ship brought back more shells than did Caldwell's ship; among Carson's collected shells were seven cowries.

Answer Drawer, page 58

☆☆ WILD CARDS ☆☆

Edited by Stephanie Spadaccini

FOR THE RECORD

It's a Small World

Imagine Earth reduced to the size of a billiard ball. After you wipe off the salty moisture, run your fingers over the ball's surface. Would you be able to feel the mountains and ocean basins?

Answer Drawer, page 62

—by Martin Gardner, from "Isaac Asimov's Science Fiction Magazine" © 1985 (Davis Publications, Inc.)

WORDPLAY

Utter Chaos

Can you link UTTER to CHAOS in 11 steps by changing one letter at a time? Only common, uncapitalized English words should be used, and the order of letters should not change.

—W. S.

Answer Drawer, page 62

TWISTS

Witch's Brew

We asked the three witches in *Macbeth* to give us their recipe, but they didn't play quite fair—they gave us only some of the ingredients and separated the leg, so to speak, from the lamb. If you can match the ingredients (1-10) with their sources (a-j), we know a great place for lunch.

- | | |
|-----------|-----------------|
| 1. sting | a. of newt |
| 2. wing | b. lizard's |
| 3. tooth | c. of bat |
| 4. scale | d. howlet's |
| 5. tongue | e. of frog |
| 6. toe | f. of dragon |
| 7. eye | g. blind-worm's |
| 8. leg | h. adder's |
| 9. fork | i. of wolf |
| 10. wool | j. of dog |

Answer Drawer, page 62

—from *Shakespeare Games* © 1982 by Robert Fenster, used by permission of Harmony Books, a division of Crown Publishers, Inc.



LOOK

Cube It

What is the shortest strip of paper one-inch wide that is black on one side, white on the other, that can be folded to form a one-inch cube that is black on all sides?

Answer Drawer, page 62

—from *Madachy's Mathematical Recreations* (Dover Publications) © 1979 by Joseph S. Madachy

TEASERS

Take a Ride!

If Eisenhower's two-wheeler is "Ike's bike," what is:

1. Davy's spaceship?
2. Foxx's luge?
3. Rocker Chuck's boat?
4. Our Uncle's trolley?
5. Spaceman Rogers's rig?

—Patricia Bayer

Answer Drawer, page 62

NUMBER PLAY

Backward in Time

Palindromes are usually thought of as words or sentences that are spelled the same backward and forward (RADAR, for example, or "MADAM, I'M ADAM"), but number patterns like dates and times can be palindromes, too.

1. A digital watch displays hours, minutes, and seconds. It is now exactly twelve o'clock (12:00:00). When will we see the first palindrome? The second?
2. What is the last palindrome of the day?
3. The last palindromic year was 1881. When are the next three palindromic years?
4. In the last thousand years, which two palindromic years were closest together?

—Saul Singer

Answer Drawer, page 62

TRIVIA

What's Playing at the Movies?

We've taken 10 movie titles that ask a question and have reduced them to just the first letter of each word in the title. For example, *What's Up Doc?* would look like this: WUD?

Now see how many of the following you can identify.

1. WLIIA?
2. TSH,DT?
3. WAOVW?
4. WBSIMB?
5. WHTBJ?
6. IPB?
7. WIKTGCOE?
8. WN,P?
9. WWIU?
10. WIHKAWIHSTTTAM?

—Bill Bechem

Answer Drawer, page 62

YOUR TIME IS GETTING MORE AND MORE VALUABLE ...

YOU DEPEND MORE AND MORE ON WRITTEN NOTES ...

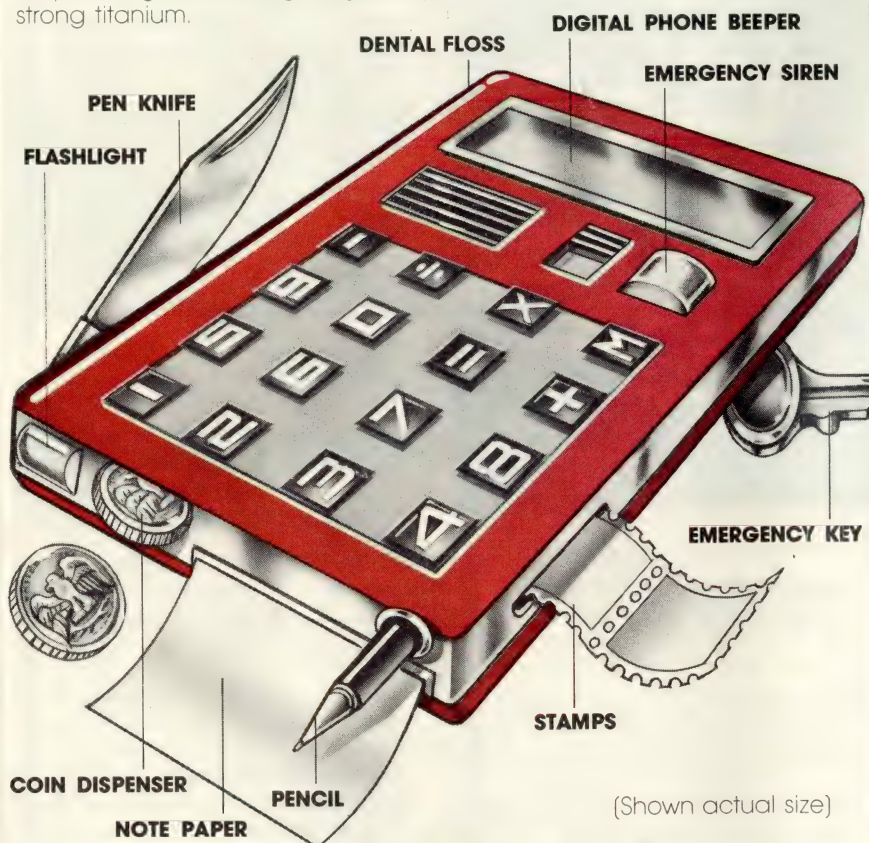
YOU NEED MATHEMATICAL CALCULATIONS DONE DAILY ...

YOU NEED CORRECT CHANGE FOR PUBLIC TRANSPORTATION ...

YOU'VE STOPPED SMOKING AND DON'T CARRY MATCHES TO FIND
THE DOOR KEY THAT YOU DROPPED IN THE DARK ...

YOU NEED THE SWISS BUSINESS SURVIVAL KIT.

Made from the latest material
in space-age technology—lightweight,
strong titanium.



(Shown actual size)

SWISS BUSINESS SURVIVAL KIT

AVAILABLE AT ELECTRONICS STORES EVERYWHERE. BUY YOURS TODAY.



UNCLE JACK

The Spelling Expert?

"I'm sure they don't teach you proper spelling at your school," said Uncle Jack to his great-nephews, Peter and Roger. "As you know, I write the occasional piece for the local paper. Here's an article I was about to send off to the editor. You could study it with advantage." The boys, who loved catching their Uncle Jack's frequent errors, read the manuscript with relish:

The principle feature of the town's cemetery is its symmetry, although there's definately been a comparative deterioration in the rhododendrun plantation, which superseded the desiccated herbacious border with it's kaleidascop of colors—such an embarrassing maintainance problem for the harressed personel who are seldom agreeable to working in the liquefying rain without umberellas. Personally, I would regard it as a priviledge and as good exercise, and a sure pannacea for boredom. We should be gratefull for the existance of this cemetary, which holds the bodies of citizens of our town who, for example, acheived fame for litterature and for brilliant separte musical performances on violoncello and flageolet, and who once added gaiety to our humdrum lives.

The boys paused at this point and conferred in whispers. "Uncle Jack," they said, "we think you have made 23 mistakes in your article." And they were right.

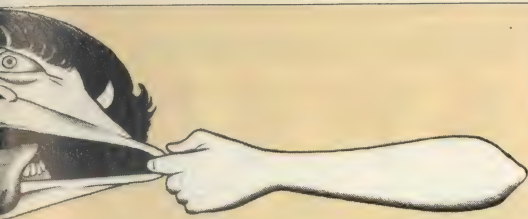
Score one point for each wrong word you can spell correctly, but take off three points for each correct word you think is misspelled. No dictionaries allowed!

—Denys Parsons

Answer Drawer, page 62

ROCK TOLKA

THE GALLERY



TRIVIA

Unlikely Trio

Who are Harry Horwitz, Louis Feinberg, and Jerome Horwitz?

—R.L.

The Puzzle-Up Trivia Challenge

offers **\$1000.00** top prize
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2. The palindromic football center? Jim Otto
3. What Destry did again that follows Sally? Ride
4. What novel title is composed of six 3 letter words? The Old Man And The Sea

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strategy game in which soldiers can mount or chariots and board ships for amphibious

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like passing a cigar-store Indian." —Robert Redford

5. "... the kind of guy who requests 'Melancholy Baby'—sober." —George Murphy

6. "... couldn't organize a luncheon, much less a revolution." —Saul Alinsky

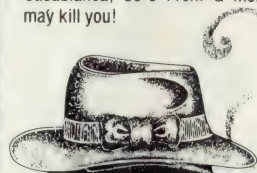
- a. Richard Nixon
- b. Ronald Reagan
- c. Gerald Ford
- d. Abbie Hoffman
- e. Andrew Young
- f. Howard Cosell

—Louis Phillips

Answer Drawer, page 62

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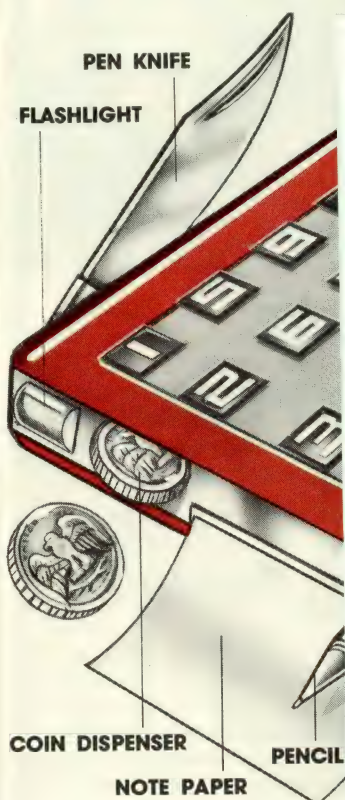
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formances on violoncello and fla-
 geolet, and who once added
 gaiety to our humdrum lives.

The boys paused at this point
 and conferred in whispers. "Un-
 cle Jack," they said, "we think
 you have made 23 mistakes in
 your article." And they were
 right.

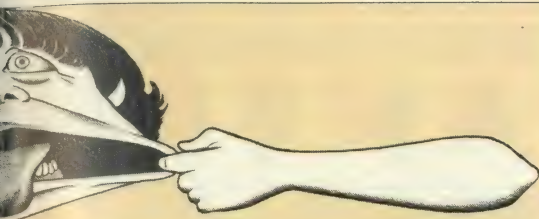
Score one point for each
 wrong word you can spell cor-
 rectly, but take off three points for
 each correct word you think is
 misspelled. No dictionaries
 allowed!

—Denys Parsons

Answer Drawer, page 62

SWISS BUSINESS SURVIVAL KIT

AVAILABLE AT ELECTRONICS STORES EVERYWHERE. BUY YOURS TODAY.



TRIVIA

Unlikely Trio

Who are Harry Horwitz, Louis Feinberg, and Jerome Horwitz?

—R.L.

Answer Drawer, page 62

HALL OF FAME

A Truly Nasty Quiz

All right! No more Mr. Nice Guy! Below is a list of some famous and not-so-famous insults. Can you match the insults (1-6) to the people being insulted (a-f)?

1. "... the only man I ever knew who can't walk and chew gum at the same time."

—Lyndon Johnson

2. "Sometimes I wish I was a dog and (he) was a tree."

—Muhammad Ali

3. "He can get both feet, both hands, and his hat in his mouth at the same time."

—Barry Goldwater

4. "I remember passing (him) in the Bel Air Hotel. Man, he was so wooden, so lifeless, it was like passing a cigar-store Indian."

—Robert Redford

5. "... the kind of guy who requests 'Melancholy Baby'—sober."

—George Murphy

6. "... couldn't organize a luncheon, much less a revolution."

—Saul Alinsky

- a. Richard Nixon
- b. Ronald Reagan
- c. Gerald Ford
- d. Abbie Hoffman
- e. Andrew Young
- f. Howard Cosell

—Louis Phillips

Answer Drawer, page 62

THE GALLERY

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 2. The palindromic football center? Jim Otto
 3. What Destry did again that follows Sally? Ride
 4. What novel title is composed of six 3 letter words? The Old Man And The Sea
- Similar questions will test your wordplay/research skills. To enter: send \$15.00 (check or money order)

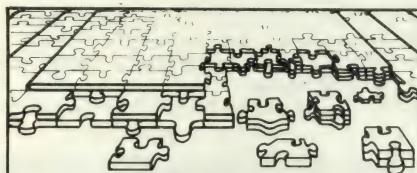
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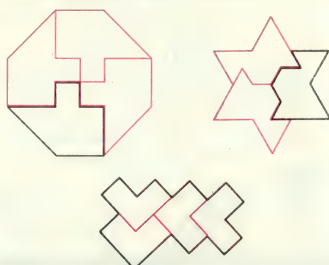
ANSWER DRAWER

6 Letters

Try Triograms Again

1. Races scare acers.
2. Swede sewed weeds.
3. Mothers smother thermos.

Getting Into Shape



32 Dszquphsbnt!

1. CRYPTOON. "Maybe I'm being choosy and difficult, but I'm just not in a pizza mood today."
2. KEEPING PERSPECTIVE. We should take care not to make the intellect our god; it has, of course, powerful muscles, but no personality.—Einstein
3. HARD WORK. Conchologist, having spent busy day gathering seashell specimens, went to bed early, all "conched" out.
4. FALSE ADVERTISING. Feminist quickly quit job of "lighthousekeeping"—it proved to be just "light housekeeping."
5. ALL TOGETHER NOW. Maestro, conducting Haydn's "Surprise" Symphony, got one—the orchestra had music for Beethoven's Fifth.
6. BURIED TREASURE. Salvage divers expertly check scuba gear before plunging into murky depths after sunken wreck.
7. AN OUNCE OF PREVENTION. Surgical mask worn during pollen season might help divert violent allergy symptoms.

22 Scenic Route

The joke was on the driver: His passenger turned out to be president of the taxi company. The route is shown below, leading from the train station to the house she was visiting (indicated by the X). The

54 Logic

Ship Shape

The *Scout*, by Fisheye ably manned,
Was first of all to reach the land.
Carumba on the *Hunt and Peck*
Came next, with Bloodguts on the deck.
The *Search* was last, and plied the sea
Commanded by the bold McCree.

Fishy Business

Jack caught an 80-pound sailfish on *Playin' Hooky*.
Rod caught a 70-pound marlin on *Cast Away*.
Barb caught a 65-pound tarpon on *Reely Fine*.
Rae caught a 50-pound grouper on *O'Buoy*.

Shell Shock

The *Conch* (captained by Caldwell) brought back
17 cowries, 14 murexes, and 4 tritons.
The *Cowry* (Taylor) brought back 13 conch shells
and 12 tritons.
The *Murex* (Carson) brought back 40 conch shells,
7 cowries, and 3 tritons.
The *Nautilus* (Mason) brought back 8 cowries, 4
nautilus shells, and 18 whelks.
The *Triton* (Whitley) brought back 20 conch shells
and 20 murexes.
The *Whelk* (Newman) brought back 35 cowries.

52 Eyeball Benders

1. Automatic camera
2. Electric shaver
3. Blender
4. Transistor radio
5. Electric iron
6. Stereo receiver
7. Auto ignition
8. Refrigerator (temperature control)
9. Air conditioner
10. Clothes dryer
11. Blow dryer
12. Flashlight
13. Vacuum cleaner

30 Hungarian Goulash

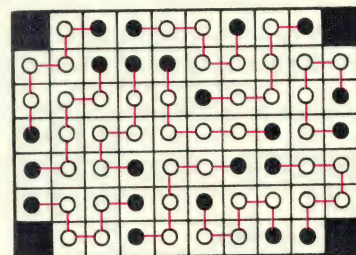
1. Double Negative

Houses 5 and 10 match.

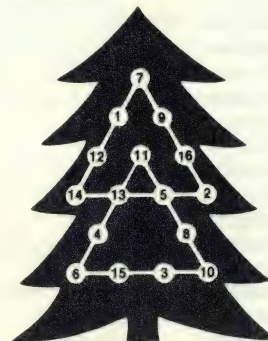
2. Division of Labor

Lines should be drawn from 7 to 36, from 13 to 33, and from 21 to 43.

3. Circuit Breaker



4. Trimming the Tree



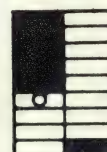
5. Strip Tease

The order from top to bottom is e, b, a, d, c.

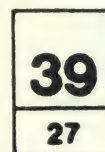
6. Serial Boxes

- A. In each step, the first column gains one black band, the second column loses one, and the circle moves down one band and switches columns.
- B. In successive steps, six and three are alternately added to the large number; the small number is the product of the digits of the large number above it.
- C. The dark triangle moves successively clockwise by one section, then two sections, then three sections, etc. On alternate steps, one black spot is moved from the lower area up to the triangles; in the intervening steps one of the remaining lower circles is filled in. The first spot in the triangles moves one space counterclockwise each step; all additional spots are placed in the adjacent spaces on the counterclockwise side.

A



B

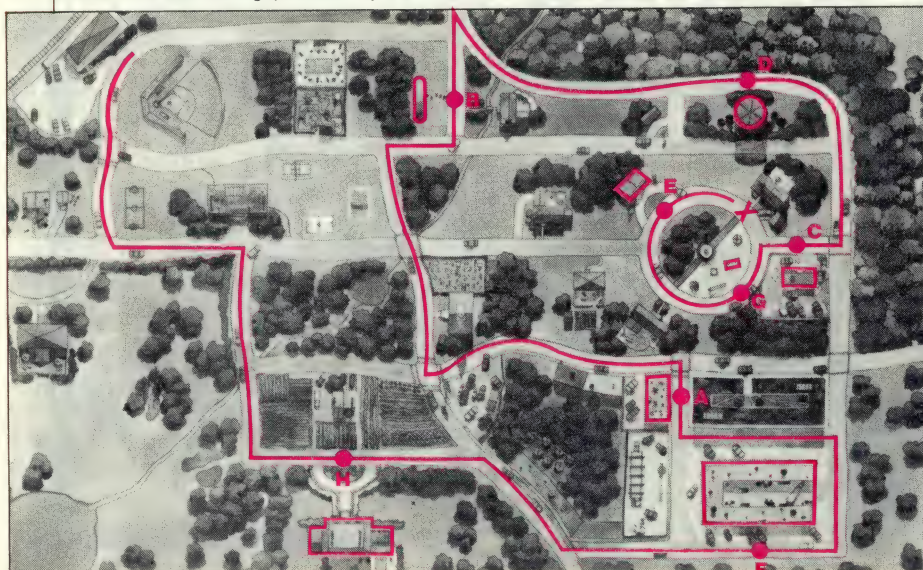


C



7. Splitting Image

The correct match is C.



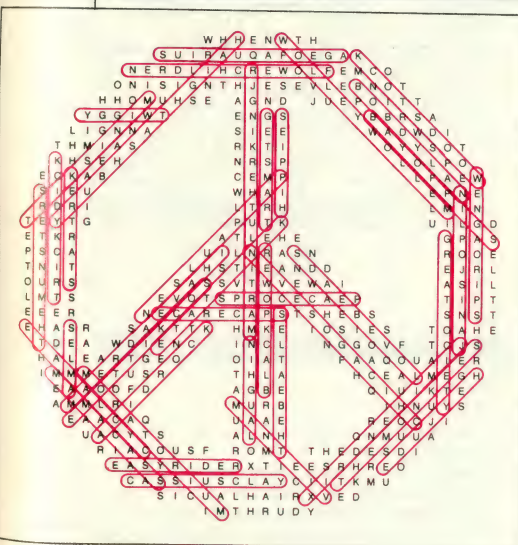
29 Funny Papers

P	A	C	K	D	I	B	S	S	T	A	S	H		
A	V	O	N	E	C	O	L	T	A	B	O	O		
L	O	C	I	N	O	R	A	A	R	E	A	S		
W	A	S	H	I	N	G	T	O	N	P	S	S		
H	A	M		E	N	D								
F	G	H	T	B	A	R	S	P	I	G	O	T		
A	L	A	N	A	B	E	D	A	R	E	N	A		
L	O	S	A	N	G	E	L	E	S	T	I	N	E	S
L	O	T	T	O	T	I	C	K	S	I	N	K		
S	M	O	O	T	H		T	O	Y	S	E	D	S	
H	O	C		L	O	B								
C	H	I	C	A	G	O	T	R	I	B	U	T	E	
H	U	R	O	N	H	A	I	G	C	H	E	T		
A	L	A	C	K	A	R	C	H	K	A	L	E		
T	A	N	K	S	N	E	A	T	O	N	Y	X		

Fake Advertisement

The "Fake Ad" announced in the Table of Contents was for the Swiss Business Survival Kit and appeared on page 56. Illustration by Jim Cherry.

26 The Sixties



39 Paint Job

B	I	S		S	T	O	A	T		S	A	T	A	N		L	O	W	B	R	O	W				
I	N	C	A		P	A	D	U	A		L	A	T	I	N	O		I	N	A	R	A	G	E		
G	L	O	S	S	O	V	E	R	T	H	E	F	A	C	T	S		V	O	L	U	M	E	T		
C	A	R	P	E	T		A	T	O	N	E		H	O	P	E		E	S	S	E	N				
O	B	E	S	E		P	I	L	O	T		S	T	E	A	L		A	S	H						
N	O	R		M	A	Y		F	L	O	W	E	R		C	O	M	P	A	C	T		U	C	L	A
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S	A	T	I	N		P	O	E	T	R	Y		B	A	T	O	N		R	O	U	G	E			
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C	A	R	T		E		U	R	A	L		G	R	U	N	T	S		O	R	R					
I	T	E		D	E	T	A	T		S	T	R	A	I	N		S	L	A	S	H	E	S			
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S	C	H	I	Z	O	S		E	X	A	C	T	S		E	R	R	O	R		N	R	I	A		
S	I	S		S	E	V	E	R		H	U	G	E		H	O	G	A	N							
T	O	R	S	O		D	U	K	E	S		S	H	A	D	O	W		B	O	X	I	N	G		
O	C	E	A	N		L	I	N	E	R		A	C	T	O	R	S		A	M	E	N	D			
I	T	I	N		E	N	D	S		F	I	R	E	U	P		C	A	B	B	Y					
L	E	N	D		A	N	A		A	R	I	E	S		S	A	L	E		E	T	A	S			
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A	C	C	U	S	E	R		I	S	S	U	E	D		V	O	T	E	S		O	G	R	E		
P	E	E	P	E	R	S		T	O	O	T			E	T	H	N	O		S	O	S				

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**100 watts per channel minimum RMS power into 8 ohms from 20-20,000 Hz with no more than 0.005% THD.

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TOSHIBA

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WHAT WORD TELLS YOU THIS IS A LONDON GIN?

(HINT: IT ISN'T THE WORD LONDON.)



A lot of gins have the word "London" on their labels. But that does not necessarily mean they are distilled in London, England.

Actually, there is only one major gin you can buy in the United States that is

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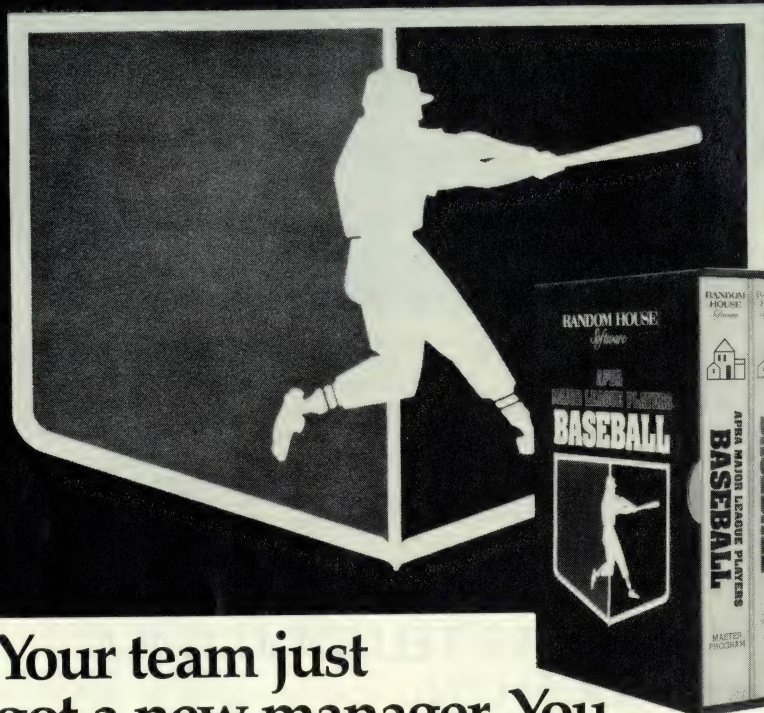
The word that identifies that gin is Beefeater.®



Imported
BEEFEATER® GIN
The Crown Jewel of England.™

IMPORTED FROM ENGLAND BY V&B BRAND CORP., N.Y., N.Y. 94 PROOF, 100% GRAIN NEUTRAL SPIRITS

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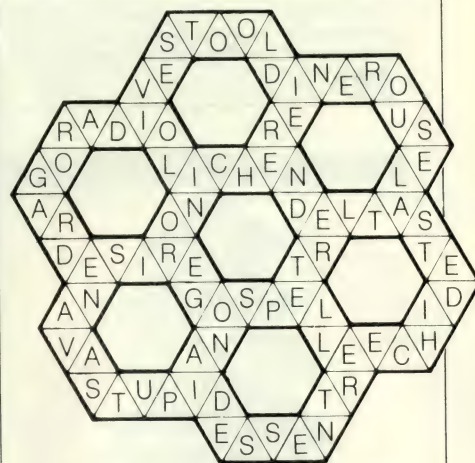
RANDOM HOUSE
Software

Based on APBA Major League Baseball Master Game. Licensed by the Major League Baseball Players Association. Program Design and Implementation: Roswell C. Miller, Kenneth B. Miller. *For IBM PC, PCjr, XT or AT, with color or monochrome adapters. © 1985 Random House Inc. All rights reserved.

27 Rhyme and Reason

1. Paul Newman
2. Dolly Parton
3. Jack Paar
4. John Ritter
5. Beverly Sills
6. Tom Selleck
7. Mick Jagger
8. Burl Ives
9. Goldie Hawn
10. Roger Moore
11. Peter Falk
12. Joan Rivers
13. Nancy Reagan
14. Danny Thomas
15. Howard Hughes
16. Bob Hope
17. Grace Jones
18. Willie Mays
19. Pat Boone
20. Yul Brynner

25 The Crystal



36 Double Cross

- A. BREAKNECK
- B. RICKSHAW
- C. ANTICIPATION
- D. NIFTY
- E. DETECT
- F. RIGHT-TO-LIFE
- G. EVICTION
- H. TONE
- I. HIGH WIRE
- J. FLASHDANCE
- K. ATTACH
- L. MINNIEBUSH
- M. OVER THERE
- N. UNSCATHED
- O. SCOFFLAWS
- P. LENGTHWISE
- Q. AVIGNON
- R. SHINTO
- S. THRIFT
- T. WUTHERING HEIGHTS
- U. OPEN DOOR
- V. RODNEY
- W. DANGERFIELD
- X. SLOTH

Winston Churchill once received two tickets from Bernard Shaw for the opening night of his latest play, with the invitation: "Bring a friend—if you have one." Churchill . . . was engaged that night and asked for tickets the second night: "If there is one!" —(Gyles) Brandreth, *Famous Last Words*

37 Missing Links

C	A	S	E	W	O	R	K	E	R
O		X		W		I		E	
F	I	L	A	M	E	N	T		I
F	R	A	M	E	D		T		G
E	A	T		T		S	E	W	N
E	T	H	E	R		A	N		I
C	E	I	L	I	N	G		I	T
A		N		C	O	A	R	S	E
K	E	G	S		N			L	
E			O	V	E	R	S	E	E

P	U	M	A		K	N	A	V	E
I		E	L	A	N		M	A	N
E	S	C	A	P	E	M	E	N	T
	T	H	R	O	W		N		R
	R	A	M	S				P	A
S	I	N		T		T	A	R	P
	P	I	L	L	B	O	X	E	S
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E	N	D	O	R	S	E		D	

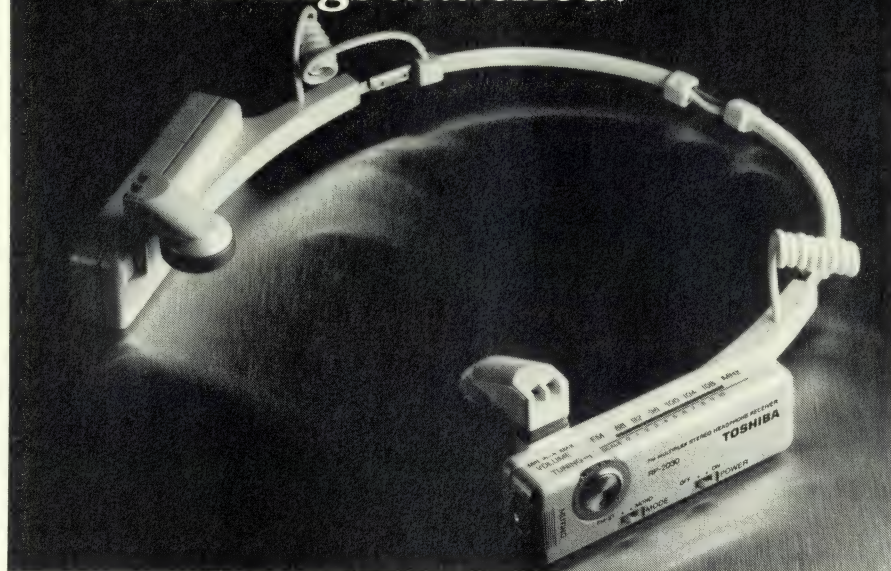
40 Picture Imperfect

The changes made are: the man's dour expression has become a smile; there is lipstick on his collar; his tie has been loosened; his wedding ring has disappeared; he is now holding a room key; his coffee has become a cocktail; his clipboard has become a wine list; the report is now a corsage in a box; there is now a ring on the table; the woman's hand is now on the man's arm; her foot is on his; she's wearing more lipstick and eye makeup; her neckline is lower; and the briefcase has disappeared. What the photographer didn't know—because of the angle at which he took the picture—was that there was a wall outlet behind the briefcase. Its absence in the photo proves that the picture was doctored.

28 Square Routes

1	H	2	S	3	I	4	F	5	E	6	E	L	7	I	8	F
	S		A		B		L		A		N		K		E	T
9	A		F		T		E		R		I		X		H	G
10	W		E		C		C		T		C		G		S	N
13	F		A		A		H		H		I		N		T	I
14	R		S		T		A		N		D		A		R	D
	A		O		N		I		P		E		G		I	A
19	M		G		O		R		S		M		O		K	E
	E		L		C		S		U		M		M		E	R

This Toshiba comes with no strings attached.



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WILD CARD ANSWERS

It's a Small World

No. The surface of the earth would feel as smooth as ivory. Despite how a mountain may look from the bottom, Earth has a very smooth surface for its size.

Utter Chaos

UTTER	MOLES
OTTER	MOLTS
OUTER	COLTS
MUTER	COATS
MUTES	CHATS
MOTES	CHAOS

Witch's Brew

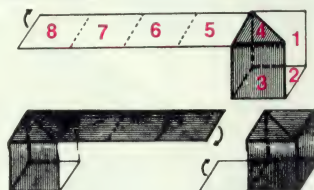
1-g, blind-worm's sting; 2-d, howlet's wing; 3-i, tooth of wolf; 4-f, scale of dragon; 5-j, tongue of dog; 6-e, toe of frog; 7-a, eye of newt; 8-b, lizard's leg; 9-h, adder's fork; 10-c, wool of bat.

Backward in Time

- The first is less than a minute away, at 12:00:21. The next is at 12:11:21.
- The last is at 11:55:11.
- 1991, 2002, and 2112.
- 999 and 1001 were two years apart.

Cube It

No more than eight inches of one-inch wide paper are required:



Take a Ride!

- Crockett's rocket
- Redd's sled
- Berry's ferry
- Sam's tram
- Buck's truck

What's Playing at the Movies?

- Whose Life Is It Anyway?
- They Shoot Horses, Don't They?
- Who's Afraid of Virginia Woolf?
- Who's Been Sleeping in My Bed?
- Whatever Happened to Baby Jane?
- Is Paris Burning?
- Who Is Killing the Great Chefs of Europe?
- What's New, Pussycat?
- Which Way Is Up?
- Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?

The Spelling Expert?

Here are the correct spellings of Uncle Jack's misspelled words in order:

principal	agreeable
cemetery	umbrellas
definitely	privilege
comparative	exercise
deterioration	panacea
rhododendron	grateful
herbaceous	existence
its	cemetery
kaleidoscope	achieved
embarrassing	literature
maintenance	separate
personnel	

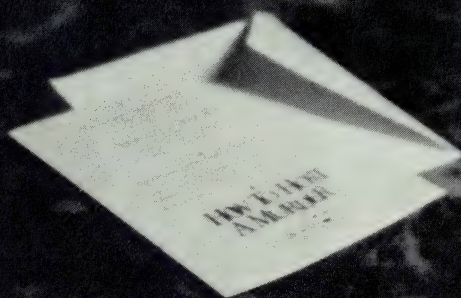
Unlikely Trio

They are Moe, Larry, and Curly, better known as the Three Stooges.

A Truly Nasty Quiz

- (c) Gerald Ford
- (f) Howard Cosell
- (e) Andrew Young
- (a) Richard Nixon
- (b) Ronald Reagan
- (d) Abbie Hoffman

You're invitation
has arrived
for a delightful evening of
murder, mystery and mayhem

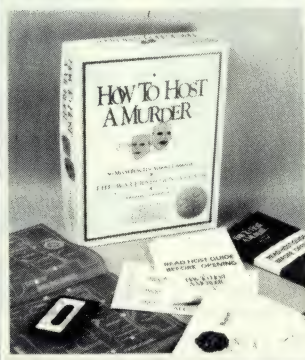


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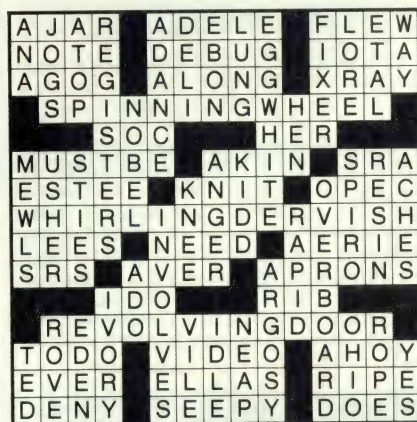
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All you need is a sense of humor and a willingness to take a lighthearted attitude toward blackmail, sex, larceny, deceit and murder! Solve the mystery, discover the murderer, and prove yourself innocent of the crime. How To Host A Murder™ is so much fun, it's almost criminal.

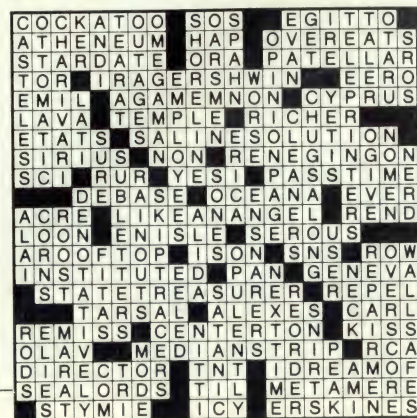
Available in these episodes:
The Watersdown Affair
Grapes Of Frath
The Last Train From Paris



27 Getting Around



33 Omnium-Gatherum



35 Cryptic Crossword 1

ACROSS

- 1 Rope (euROPEan)
- 3 Upreaching (U. + preaching)
- 9 Zooming (zoo + Ming)
- 11 Surgeon (surge + on)
- 12 Raphael (her pal a)
- 13 Maori (I roam)
- 15 Agree (eager)
- 16 Semblance (clam's been)
- 18 Kit Carson (is on track)
- 21 Rhino (I + horn)
- 23 Rafts (rats + f)
- 25 Embargo (mob rage)
- 27 Tremble (m + treble)
- 28 Inspect (insect + p)
- 29 Mitterrand (mitt + errand)
- 30 Dial (laid)

DOWN

- 1 Razorbacks (Zorba + racks)
- 2 Prosper (pros + per)
- 4 Pugilists (up + Gl + lists)
- 5 Epsom (mopes)
- 6 Carroll (car + roll)
- 7 Iberian (I + bear in)
- 8 Gone (G + one)
- 10 Image (I'm + age)
- 14 Zero Mostel (zero + S + motel)
- 17 Mendelian (men + deli + an)
- 19 Torrent (tent + Orr)
- 20 Affable (A.F. + fable)
- 21 Rebus (re + bus)
- 22 Israeli (serial I)
- 24 Spear (Sp. + ear)
- 26 Stem (Mets)

35 Cryptic Crossword 2

ACROSS

- 1 Pagoda (pa + a + god)
- 4 Parabola (a + lob + a + rap)
- 10 Users (ruses)
- 11 Upholster (hurt Poles)
- 12 Bspatters (betters + spa)
- 13 Gown (G + own)
- 15 Reduces (secured)
- 16 Diagram (I'm a grid, & lit.)
- 17 Skewers (K + sewers)
- 20 Jackpot (jack + pot)
- 23 Undo (groUND Office)
- 24 Promulgate (mop glue-tar)
- 26 Brassiere (brassier + e)
- 27 Thumb (norTHUMBria)
- 28 Distorts (dirt's + sto)
- 29 Cradle (led car)

DOWN

- 1 Plumber (p + lumber)
- 2 Greased (as + greed)
- 3 Dispatches (Sid + patches)
- 5 Adhered (add + here)
- 6 Ally (all + Y)
- 7 Outdoor (to do our)
- 8 Acronym (a + crony + M)
- 9 Suites (sweets)
- 14 Calculator (cur coat all)
- 17 Snubbed (buns + bed)
- 18 Endears (ear + ends)
- 19 Surfeit (surf + tie)
- 20 Jumper (ump + e + J. R.)
- 21 Plagued (glade up)
- 22 Tremble (Rebel Mt.)
- 25 Oslo (gO SLOWly)

20 Call Our Bluff

The two fabricated items are "Ante Up" (in-flight gambling) and "Use It or Lose It" (toothpaste).

ANNOUNCING

The 1985 Great Maltese CIRCUMGLOBAL TROPHY DASH



The **grandest** quest in the world, the sixth annual competitive **circling** of the globe. At your **kitchen table**. On **Maps**.

More than 3000 people set out on last year's competition. At the end, we asked them if they planned to be back this year. **96%** of their answers were **YES**.

- *It was my 1st time & I loved it.*
- *The puns are getting worse, keep it up!*
- *I want my Teddy Bear!!!!*

On October 15 (deadline for later entries: November 22) we'll send you all of the maps and instructions for your quest, along highways and bush tracks, over mountains, across the seven seas, through Europe and Asia and finally homeward across the Pacific.

Questions asked along the way will determine how well you're evading the bushwhackers and snares.

Arriving back at the start, having completed your circumnavigation, send us your answer sheet and we'll score for laser-engraved walnut plaques for the top finishers.

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Entry fee payable to 'Trophy Dash': \$24.50 per entry. (If entering in Canadian funds, for the exchange rate please add \$9 each.)

name _____
address _____
city _____ state _____ zip _____

VIEW ST.

OCEAN

34 Word Golf

Our pro's answers are below; yours, of course, may be different.

Words	Strokes
1. Tunes, daily	2
2. Coin, detainees	2
3. Chores, rat, into	3
4. Moans, bum, clean	3
5. Fun, tour, neatly	3
6. Maids, antipasto	2
7. Pennate, mutilate	2
8. Misperceived (adding M), since	4
9. Friends, machines, net	3
Total	24

Ratings

Over 40: Duffer
36-40: Weekend player
32-35: Talented amateur
25-31: Pro material
Under 25: Masters winner

44 In a Family Way

The pairs match up as follows:

- 1 - I
- 2 - H
- 3 - F
- 4 - E
- 5 - B
- 6 - D
- 7 - C
- 8 - A
- 9 - G

46 Murder at the Manor

The old woman continued. "First I asked myself if anything out of the ordinary had occurred on the day of the murder. If we are to believe Crump, a bottle of whiskey appeared in his room from out of nowhere. Now, I doubt that the good Mrs. Crump believed him, but let's for the moment assume his claim to be true. What would be gained by getting the old gentleman intoxicated? Someone who knew him fairly well would know that he could not content himself with just a nip or two, and he would therefore be put out of the action that evening. And what would be the result of that, Inspector? What, in fact, was the result?"

"Well," Inspector Papp began thoughtfully, "Agnes would have to serve the dinner, and . . ."

"Exactly. The cocoa."

"Yes, but how could anyone have known that Agnes would leave the tray in the entry hall long enough for the poison to be introduced?"

"No one could have known that, Inspector. Only Agnes."

"You don't mean . . . Agnes?" The inspector's brow furrowed in bafflement.

"My dear Inspector, the tray was set down deliberately, in the hope that someone else might be incriminated. As luck would have it, at least two people passed through the entry hall during those crucial few minutes. No doubt if that had not succeeded, some diversion would have been attempted. A broken vase and a cry from Agnes would have brought at least some of us out of the drawing room and into the hall."

"Agnes. I can't believe it. She seems so simple-minded."

"Yes, doesn't she? And very like so many English serving girls, a stereotype, if you will. Just too, too perfect in gesture and speech and dress."

"You see, Inspector, Agnes is not an 'Agnes' at all. She's an illusion manufactured by a very clever actor, a villain so cold-blooded that he could plot and execute the murder of his own father."

"Jimmy Fortescue was banished from his home two years ago. He returned three or four months

Cover: Paper Capers

Clockwise from top center, the secret identities of the celebrities are

Johnny Cash (Johnny Carson counting cash), Michael Caine (Michael Jackson dancing with a cane),

Larry Bird (Larry Hagman with wings), George Burns (Boy George on fire), Eddie Fisher (Eddie Murphy as a fisherman), Nancy Walker (Nancy Reagan as a dogwalker), and Elizabeth Taylor (Queen Elizabeth sewing).

29 Blanks and Blanks

- | | |
|-----------------------|------------------------|
| 1. Black and blue | 10. Moan and groan |
| 2. Bow and arrow | 11. House and home |
| 3. Pen and pencil | 12. Fact and fiction |
| 4. Bed and board | 13. Read and write |
| 5. Right and wrong | 14. One and only |
| 6. Spit and polish | 15. Hearts and flowers |
| 7. Arts and crafts | 16. Judge and jury |
| 8. Near and far | 17. Hale and hearty |
| 9. First and foremost | 18. Block and tackle |

Based on a puzzle by Stephen Sniderman.

28 Square Roots Word List

- | | | |
|-------------|--------------|--------------|
| 1. Hatch | 9. After | 17. Pin |
| 2. Safe | 10. Wash | 18. Gang |
| 3. Fish | 11. Chair | 19. Moth |
| 4. Earth | 12. Strike | 20. Smoke |
| 5. Leg | 13. Frame | 21. Medicine |
| 6. File | 14. Race | 22. Contact |
| 7. Blanket | 15. Standard | 23. Summer |
| 8. Exchange | 16. Night | 24. Muscle |
| | | 25. Reading |

ago to 'test the waters,' and when he did not receive the prodigal son's welcome, it's my belief that he began to plan his father's murder.

"He acquired a wig and glasses and probably spent the next month or two rehearsing for the most important role of his life. At the same time, he must have been planning to get rid of the maid who preceded Agnes at the manor. I do hope that nothing dreadful has happened to the poor thing. At the very least, Jimmy must have lured her away from St. Swithins Stump. I don't care to think what the very worst might be."

"Jimmy then somehow managed to acquire the position of maid in his father's house. He could readily see that things were not well between his father and his stepmother, and what with his brother's gambling and new romance, he must have decided to give Mr. Fortescue one last chance to reinstate him."

"This was last Thursday, Inspector. The traditional *servants' day off*. Jimmy must have left the manor as Agnes, and changed his clothes, which were probably in a locker at the railway station. He then came back, carrying the satchel containing the wig, glasses, and Agnes's clothes."

"When his father spurned his overtures, Jimmy doubtless made the final decision to kill the old man. He returned to the house later as Agnes. The rest was simple."

"On the day of the murder, 'Agnes' left the bottle of whiskey in Crump's room, and by dinnertime Crump was suitably inebriated. The cocoa was left on the entry hall table, and the poison was probably added just before it was brought to Mr. Fortescue's room."

"And there you have it, Inspector. I think you'd better hurry back to the manor now, just in case Jimmy begins to get restless. If he decided to make a run for it now, you'd have the devil of a time finding him. Anyone who would have the audacity and talent to conceal himself among his own family would have no trouble escaping the clutches of Scotland Yard."

EUREKA

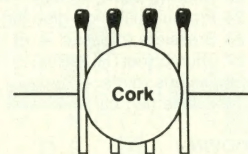
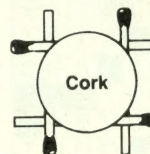
Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Botany Bay** (August, page 20). This pun-filled seascape depicting rebuses for 30 types of plants brought bunches of Eureka's. Sue Banks, of Windsor, CT, and Raymond J. Nelson, of Cody, WY, added these: bay (as in bay leaf); foxtail; red fir (fur on fox); cane (lion leaning on cane); palms (guru's hands); hedges (hedgehogs); irises (eyes of dragon and donkey); and maidenhair (milkmaid's hair).

★ **Mate Swapping** (Wild Cards, August, page 57). This variation on a letter-change puzzle challenged readers to make the transition from first to last names by changing two side-by-side letters at each step, using only common, uncapitalized words. Our HENRY to FONDA solution took six steps, but Jeff Kraus, of New York, NY, managed it in five: HENRY, hurry, parry, panty, panda, FONDA. M. D. Bickham, of Marietta, GA, shaved one step off our six-step solution for HOWARD to COSELL, with this Eureka: HOWARD, reward, rewind, resend, resell, COSELL.

★ **500 Rummy** (July, page 30). This rummy-style word game provided readers with 52 letters, one for each of the cards in a deck. The task was to form common seven-letter words to be scored according to the face value of each card. The mother and son team of Dorothy and Curtis Heller, of Mt. Joy/Marietta, PA, bested our high score of 975 with 1100 points, and though their answer included two less-than-common words—NEUSTON (61 points) and HETAERA (46 points)—their solution was judged impressive because of the addition of PROCURE (61 points), SCRATCH (54 points), and OCTANTS (70 points).

★ **Wanna Bet?** (June, page 44). Readers were invited to solve a series of perplexing bar bets. The challenge in question 2 was to lay down four matches and a cork on a table without the heads of the matches touching the table or the cork, and without the cork touching the table. Our solution appears below on the left. A variation provided by Donna Palmer, of Chattanooga, TN, in which the matches are placed at the edge of the table and the cork on the match stems, appears below right.



COMING DISTRACTIONS

November

Desperately Seeking . . .

. . . the best games of the year? Then stay tuned for **The Games 100**, our sixth annual selection of the editors' favorites, just in time for the holidays. And for a chance to win the whole batch, check out the playful fashions adorning our own Material Girl in The Games 100 Cover Contest.

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He likes
hardware.

She's into
softwear.



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one taste they
agree on.

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